EUROPEANA SOUNDS

Project Number: 620591

MS9 First GLAM-wiki edit-a-thon

Document Identifier:	EuropeanaSounds-MS9-First-GLAM-wiki-edit-a-thon-v1.0.docx
Document link:	http://pro.europeana.eu/web/europeana-sounds/documents
Date:	01/02/2015

Abstract

On 10th January 2015 the Netherlands Institute of Sound and Vision organised the very first Europeana Sounds edit-a-thon. This event was organised in collaboration with Wikimedia Nederland and Xeno-canto, an online community for collecting all existing bird sounds. The edit-a-thon aimed at expanding knowledge about birds and adding bird sounds to relevant articles on Wikipedia.

Dissemination level		
P	Public	X
C	Confidential, only for the members of the Consortium and Commission Services	
I	Internal, only for the members of the Consortium	

I.   COPYRIGHT NOTICE

II.   REVISIONS

Version	Status	Author	Partner	Date	Changes
1.0	Final version	Harry van Biessum and Brigitte Jansen	NISV	30/01/2015	

III. DELIVERY SLIP

	Name	Partner/WP	Date
Document Author	Harry van Biessum hvbiessum@beeldengeluid.nl Brigitte Jansen bjansen@beeldengeluid.nl	NISV / WP2	30/01/2015
Approved by	**Coordinator & PMB**		30/01/2015

IV.   DISTRIBUTION

No.	Date	Comment	Partner / WP
1	01/02/2015	Submitted to the European Commission	BL / WP7
2	01/02/2015	Posted on Europeana Pro Website	BL / WP7
3	01/02/2015	Distributed to project consortium	BL / WP7
4	02/02/2015	Published on Europeana Sounds website	BnF / WP6

V. APPLICATION AREA

This document is a formal output for the European Commission, applicable to all members of the Europeana Sounds project and beneficiaries. This document reflects only the author's views and the European Union is not liable for any use that might be made of information contained therein.

VI. DOCUMENT AMENDMENT PROCEDURE

Amendments, comments and suggestions should be sent to the authors named in the Delivery Slip.

VII. TERMINOLOGY

A complete project glossary is provided at the following page:
http://pro.europeana.eu/web/guest/glossary

Further terms are defined below as required:

TERM	DEFINITION
AB	Advisory Board
APEX	Archives Portal Europe network of excellence
EC-GA	Grant Agreement (including Annex I, the Description of Work) signed with the European Commission
GA	General Assembly
PC	Project Coordinator
PI	Performance Indicator
PM	Project Manager
PMB	Project Management Board
PSO	Project Support Officer
TEL	The European Library
TD	Technical Director
UAP	User Advisory Panel
WP	Work Package

VIII. PROJECT SUMMARY

Europeana Sounds is Europeana's 'missing' fifth domain aggregator, joining APEX (Archives), EUscreen (television), the Europeana film Gateway (film) and TEL (libraries). It will increase the opportunities for access to and creative re-use of Europeana's audio and audio-related content and will build a sustainable best practice network of stakeholders in the content value chain to aggregate, enrich and share a critical mass of audio that meets the needs of public audiences, the creative industries (notably publishers) and researchers. The consortium of 24 partners will:

- Double the number of audio items accessible through Europeana to over 1 million and improve geographical and thematic coverage by aggregating items with widespread popular

appeal such as contemporary and classical music, traditional and folk music, the natural world, oral memory and languages and dialects.

- Add meaningful contextual knowledge and medium-specific metadata to 2 million items in Europeana's audio and audio-related collections, developing techniques for cross-media and cross-collection linking.
- Develop and validate audience specific sound channels and a distributed crowd-sourcing infrastructure for end-users that will improve Europeana's search facility, navigation and user experience. These can then be used for other communities and other media.
- Engage music publishers and rights holders in efforts to make more material accessible online through Europeana by resolving domain constraints and lack of access to commercially unviable (i.e. out-of-commerce) content.

These outcomes will be achieved through a network of leading sound archives working with specialists in audiovisual technology, rights issues, and software development. The network will expand to include other data-providers and mainstream distribution platforms (Historypin, Spotify, SoundCloud) to ensure the widest possible availability of their content.

For more information, visit http://pro.europeana.eu/web/europeana-sounds and http://www.europeanasounds.eu.

IX.   STATEMENT OF ORIGINALITY

This document contains original unpublished work except where clearly indicated otherwise. Acknowledgement of previously published material and of the work of others has been made through appropriate citation, quotation or both.

Europeana Sounds
EC-GA 620591

© Members of Europeana Sounds
Consortium

PUBLIC

4 / 13

X.   EXECUTIVE SUMMARY: FIRST GLAM-WIKI EDIT-A-THON

On 10 January 2015 the Netherlands Institute of Sound and Vision organised the very first Europeana Sounds edit-a-thon. This document is a blog post on the event – published on europeanasounds.eu on 02/02/2015.

Europeana Sounds
EC-GA 620591

© Members of Europeana Sounds
Consortium

PUBLIC

5 / 13

TABLE OF CONTENTS

Europeana Sounds
EC-GA 620591

© Members of Europeana Sounds
Consortium

PUBLIC

6 / 13

1 BLOG POST PUBLISHED ON 02/02/2015

FIRST EUROPEANA SOUNDS EDIT-A-THON

First Europeana Sounds edit-a-thon in progress, CC-BY 2.0 Sebastiaan ter Burg

On January the 10th the Netherlands Institute of Sound and Vision organised the very first Europeana Sounds edit-a-thon. This event was organised in collaboration with Wikimedia Nederland and Xeno-canto, the online community for on collecting all existing bird sounds. The edit-a-thon aimed to allow participants to share ornithological knowledge and to upload bird sounds to relevant articles on Wikipedia.

Seven voluntary participants joined the five organisers to edit and expand bird related Wikipedia articles in both Dutch and English. The voluntary participants included a psychologist, a local politician, and a former archivist, all united by their same enthusiasm for birds. One participant is the author of several books about the sound of birds - some of which are accompanied by a CD, to help readers recognise the different bird song recordings.

Participant showing his books on bird species identification through sound, CC-BY 2.0 Sebastiaan ter Burg

A list of relevant and re-useable sources was provided during the edit-a-thon. The participants were invited to engage with the Sound and Vision's wonderful audio and video collection, a huge sound collection provided by Xeno-canto, and vivid images from the National Library of the Netherlands. Thanks to these combined resources, the participants had access to more than 750 sounds, over 500 videos and 42 images in order to enrich relevant Wikipedia articles. This was in addition to using their knowledge to update and expand the written aspects of the articles. Throughout the day, participants were provided with a number of workshops in order to inspire them and to provide the proper tools for working on Wikipedia.

The day started with a short presentation by Maarten Brinkerink on Europeana Sounds and Sound and Vision's role in the project. Maarten illustrated why events like this are held and emphasised the value of sharing knowledge and cultural heritage on platforms such as Wikipedia. This was followed by a presentation from Sander Pieterse, one of the board members of Xeno-canto and who also works for the Naturalis Biodiversity Center. He told the participants more about online resources for biology and natural history, and how to use them as sources on Wikipedia. Sander presented a variety of online platforms that can be used as resources for refining articles Wikipedia, and enriching written information about birds and bird sounds with correct species names and classifications.

Europeana Sounds
EC-GA 620591

© Members of Europeana Sounds
Consortium

PUBLIC

8 / 13

Sander Pieterse from Xeno-canto, CC-BY-SA 2.0 [Maarten Brinkerink](#)

To kick-start the actual editing process, Sebastiaan ter Burg gave a small workshop about writing on Wikipedia. Sebastiaan also provided instructions on how to reuse audio recordings within an article on Wikipedia (for illustrative purposes). Reusing audio recordings in this way (as part of a Wikipedia article about a specific bird species for instance), these recordings themselves are contextualised in a meaningful (and hence valuable) way, thus achieving one of the fundamental aims of the Europeana Sounds edit-a-thons.

Participants and NISV colleagues during the edit-a-thon, CC-BY-SA 2.0 Maarten Brinkerink

The day was not only fun and informative, but also very productive. The 12 participants made 133 edits to Wikipedia articles, uploaded 53 bird sounds were added to relevant articles and shared 20 additional sounds on Wikimedia Commons. Furthermore, there was an interesting discussion on using your own published material as a resource for updating Wikipedia.

Bird fanatics, and other people interested in birds, who use Wikipedia as a source for information can now listen to the sounds of the Common redpoll, Short-eared owl, Common crane, Eurasian skylark, Chilean flamingo and many other birds that are described in Dutch Wikipedia articles. Extra information and resources where added to several articles, like the Dutch article on the Brambling.

Europeana Sounds
EC-GA 620591

© Members of Europeana Sounds
Consortium

PUBLIC

10 / 13

Groenling

IUCN-status: Niet bedreigd[1] (2012)

Taxonomische indeling

Rijk:	Animalia (Dieren)
Stam:	Chordata (Chordadieren)
Klasse:	Aves (Vogels)
Orde:	Passeriformes (Zangvogels)
Familie:	Fringillidae (Vinkachtigen)
Geslacht:	*Chloris* (Groenlingen)

Soort

Chloris chloris

(Linnaeus, 1758)

Verspreidingsgebied (blauw)

Afbeeldingen Groenling op Wikimedia Commons

Groenling op Wikispecies

Portaal **Biologie Vogels**

Zang groenling

0:00 MENU

(download-info)

Video van groenlingen.

Excerpt from a Dutch Wikipedia article enriched with audio and video

The participants were enthusiastic about the edit-a-thon and appreciated the fact that they learned how to use Wikipedia so they can continue writing about birds and other subjects. After the edit-a-thon, four of the seven participants remained active on Wikipedia.

Links:

Presentation Maarten Brinkerink on Slideshare (in Dutch)

Presentation Sander Pieters on Slideshare (in Dutch)

Photos taken by Sebastiaan ter Burg

Photos taken by Maarten Brinkerink

Wikipedia project page for the edit-a-thon (in Dutch)

Category:Sounds of birds from the Netherlands

Category:Xeno-canto

Category:Videos of birds of the Netherlands

Category:Bird images from the National Library of the Netherlands

2 APPENDIX 1: REGISTERED PARTICIPANTS

Spreadsheet with registered participants (excluding organisers):

https://docs.google.com/a/beeldengeluid.nl/spreadsheets/d/19J1VCIkWF6vRn3GI1KhFWajBaaZEE_BET-wXoyYVm60/edit#gid=1551454675

Europeana Sounds
EC-GA 620591

© Members of Europeana Sounds
Consortium

PUBLIC

12 / 13

3 APPENDIX 2: RECORD OF ACTIVITY

Wiki-page with record of the activity resulting from the edit-a-thon:

https://nl.wikipedia.org/wiki/Onderwijsprogramma:Wikimedia_Nederland/Europeana_Sounds_editathon_%2801-2015%29

Europeana Sounds
EC-GA 620591

© Members of Europeana Sounds
Consortium

PUBLIC

13 / 13