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D6.5 Communication plan and evaluation V2

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Abstract: This deliverable presents the Europeana Sounds online and offline public presence and activities during Year 2. It shows the many achievements met during the year. We strengthened the project's online presence and reach, completing the communication toolbox, intensifying networking activities and promoting the first project outcomes, in particular the publication of the first sets of metadata on Europeana, and the alpha and beta versions of the Music Collections on Europeana, and organised the first international public conference "The Future of Historic Sounds".

Dissemination level	
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Confidential, only for the members of the Consortium and Commission Services	

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Application area

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Statement of originality

This document contains original unpublished work except where clearly indicated otherwise. Acknowledgement of previously published material and of the work of others has been made through appropriate citation, quotation or both.

Project summary

Europeana Sounds is Europeana's 'missing' fifth domain aggregator, joining APEX (archives), EUscreen (television), the European Film Gateway (film) and The European Library (libraries). It will increase the opportunities for access to and creative re-use of Europeana's audio and audio-related content and will build a sustainable Best Practice Network of stakeholders in the content value chain to aggregate, enrich and share a critical mass of audio that meets the needs of public audiences, the creative industries (notably publishers) and researchers. The consortium of 24 partners will:

● Double the number of audio items accessible through Europeana to over 1 million and improve geographical and thematic coverage by aggregating items with widespread popular appeal such as contemporary and classical music, traditional and folk music, the natural world, oral memory and languages and dialects.

● Add meaningful contextual knowledge and medium-specific metadata to 2 million items in Europeana's audio and audio-related collections, developing techniques for cross-media and cross-collection linking.

● Develop and validate audience specific sound channels and a distributed crowd-sourcing infrastructure for end-users that will improve Europeana's search facility, navigation and user experience. These can then be used for other communities and other media.

● Engage music publishers and rights holders in efforts to make more material accessible online through Europeana by resolving domain constraints and lack of access to commercially unviable (i.e. out-of-commerce) content.

These outcomes will be achieved through a network of leading sound archives working with specialists in audiovisual technology, rights issues, and software development. The network will expand to include other data-providers and mainstream distribution platforms (Historypin, Spotify, SoundCloud) to ensure the widest possible availability of their content.

For more information, visit http://pro.europeana.eu/web/europeana-sounds and http://www.europeanasounds.eu

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Contents

Executive summary

This deliverable - which also marks the completion of MS37 *Communication plan update* - presents the Europeana Sounds online and offline presence and activities during Year 2 through quantitative and qualitative assessments. It shows that many achievements were met during the year and that performance indicators were even exceeded.

During the first year of the project, WP6 *Dissemination & Networking* established the brand recognition attributes of the project (name, graphic identity and tagline) and its online presence through its website, hosting a blog, and several social media platforms. A communication toolbox was created with posters, flyers, factsheets, slideshow templates and videos. Networking activities took place both online and offline through participation at events; gradually raising awareness of the project, its collections, and the project product outputs to come.

In the second year of the project, WP6 continued on this path, strengthening the project's online presence and reach, completing the communication toolbox, intensifying networking activities and promoting the first project outcomes, in particular the publication of the first sets of metadata on Europeana, and the alpha and beta version of the Music Collections (formerly called Music Channel).

All these efforts converged to one of the highlights of the year: the organisation of the first international public conference on 2 October 2015. The conference was attended by more than 250 people from 30 different countries, gathered around the theme of *"The Future of Historic Sounds"*.

The consortium performed beyond expectations for the WP6 key performance indicators as the project was presented at 59 events and mentioned in at least 399 publications during Year 2.

1 Introduction

This document (D6.5) assesses the project reach via online and offline communication during its second year (1st February 2015-31st January 2016), and attempts to evaluate its results and plan the next steps for the remaining twelve months of the project.

During Year 2, WP6 issued the following deliverables and milestones: D6.4 *Communication plan and evaluation V1* (February 2015)[1], D6.7 *Dissemination materials and press kit 2* which additionally represented MS36 *Further dissemination materials and press kit distributed* (August 2015)[2], and *MS35 Mid-project event* (October 2015).[3]

This document (D6.5) completes the previous versions.

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[1]
http://pro.europeana.eu/files/Europeana_Professional/Projects/Project_list/Europeana_Sounds/Deliverables/EuropeanaSounds-D6.4-CommunicationPlanAndEvaluationV1-v1.3.pdf
[2] http://www.europeanasounds.eu/wp-content/uploads/2016/02/EuropeanaSounds-D6.7-Dissemination-Materials-and-Press-Kit-2-v2.0.pdf
[3] http://www.europeanasounds.eu/wp-content/uploads/2015/12/EuropeanaSounds-MS35-Mid-Project-Event-v1.0.pdf

As a reminder, the key objectives of the Europeana Sounds dissemination and networking activities remain[4]:

- Highlight and promote access to, and creative reuse of, Europe's sound and music collections,
- Engage audiences with the aggregated materials and attract them to Europeana Sounds,
- Build a community of interest and practice, i.e. foster the creation of a sustainable Best Practice Network of stakeholders.

The main audiences targeted through WP6 activities remain:

- the potential data providers, that is to say audiovisual archivists and other professionals working in the GLAM sector,
- researchers working in musicology, linguistics, history, etc.
- educators that is to say secondary and tertiary school teachers and academics, and through them their students,
- professional and semi-professional creatives (musicians, radio programmers, software developers, etc.).
- and finally the general public as potential end-users.[5]

2 Europeana sounds online presence and achievements

2.1 Website europeanasounds.eu

The Europeana Sounds website was officially launched on 2nd June 2014 at the URL www.europeanasounds.eu. The traffic on the Europeana Sounds website is tracked with Google Analytics.

Since the launch of the website (see Figure 1 below), the visits have gradually increased and reached various peaks:

- in December 2014 due to the organisation of a daily advent calendar online,
- in June 2015 with the launch and promotion of the redesigned website,
- in September 2015 before the first project conference.

In contrast, we noticed, as expected, an overall drop in sessions during the summer holidays and during the year-end holidays in December 2015.

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[4] See D6.3 part 3 "Primary objectives", page 11/44.
http://pro.europeana.eu/files/Europeana_Professional/Projects/Project_list/Europeana_Sounds/Deliverables/EuropeanaSounds-D6.3-Initial-Communication-Plan.pdf
[5] See more on 4.1 *Reaching out to our target audiences*.

Figure 1: Number of sessions on europeanasounds.eu from 2 June 2014 to 31 January 2016

The redesign of the Europeana Sounds website took place in May 2015 and was launched in early June 2015. It is detailed in the deliverable D6.7 *Dissemination Materials and Press Kit 2*.[6] This new design used the Wordpress template Avada[7] who had troubles displaying properly on all browsers. The problem was solved, thanks to template updates, for Mozilla Firefox in Autumn 2015 and for Chrome early in 2016. The display issue was occasional and not systematic so it is hard to say if it had any repercussions on the traffic on the website.

During Year 2, the Europeana Sounds blog continued promoting the project partners' collections and updating the project audience with the latest news about the project.

In addition, to build upon the positive experience of the advent calendar organised in December 2014, it was decided to coordinate two series of blog posts that ran during Year 2. The first featured interviews with members of our Advisory Board (Dr. Eggo Müller[8], Professor Mark Plumbley[9], Professor Pekka Gronow[10]) and User Advisory Panel (interviews with Ashley Burgoyne[11], Isabella van Elferen[12]).

The second series presented national anthems and celebrations. Some were written by members of the consortium: Lithuania[13], Ireland[14], Greece[15], Netherlands[16], Italy[17], Denmark[18], Portugal[19], Latvia[20], France[21], Germany[22], Austria[23], and on the European anthem[24] to celebrate Europe Day on May 9th.

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[6] For more information on this graphic makeover, see D6.7 Dissemination Materials and Press Kit 2, page 6-8
http://pro.europeana.eu/files/Europeana_Professional/Projects/Project_list/Europeana_Sounds/Deliverables/europeanasounds-d6-7-dissemination-materials-and-press-kit-2-v2-0.pdf

[7] http://theme-fusion.com/avada/

[8] http://www.europeanasounds.eu/news/preserving-our-heritage-is-central-to-our-identity-meet-with-eggo-muller

[9] http://www.europeanasounds.eu/news/europeana-sounds-may-help-people-see-the-connections-between-other-cultures-and-backgrounds-throughout-europe-meet-with-mark-plumbley

[10] http://www.europeanasounds.eu/news/the-record-industry-has-been-multinational-from-the-very-beginning-meet-with-pekka-gronow

[11] http://www.europeanasounds.eu/news/europeana-has-the-potential-to-become-such-a-compelling-source-of-data-for-music-researchers-meet-with-ashley-burgoyne

[12] http://www.europeanasounds.eu/news/europeana-sounds-preserves-an-enormous-range-of-audio-material-that-would-otherwise-be-very-hard-to-find-at-best-and-likely-to-get-lost-at-worst-meet-with-isabella-van-elf

[13] http://www.europeanasounds.eu/news/national-anthem-of-lithuania-now-and-then

[14] http://www.europeanasounds.eu/news/amhran-na-bhfiann

[15] http://www.europeanasounds.eu/news/25-march-1821-greeks-sing-their-revolution

[16] http://www.europeanasounds.eu/news/offline-remix-of-sounds-in-the-netherlands-thanks-to-the-king

[17] http://www.europeanasounds.eu/news/the-song-of-the-italians-brief-history-of-a-national-anthem

[18] http://www.europeanasounds.eu/news/constitution-day-and-womens-suffrage-in-denmark

[19] http://www.europeanasounds.eu/news/a-portuguesa-brief-history-of-a-national-anthem

[20] http://www.europeanasounds.eu/news/latvias-anthem-a-short-history

[21] http://www.europeanasounds.eu/news/la-marseillaise-brief-history-of-the-french-national-anthem

[22] http://www.europeanasounds.eu/news/deutschlandlied-brief-history-of-the-german-national-anthem

Several were contributed by non-Europeana Sounds Consortium members:

- Sweden by Cecilia Hammarlund-Larsson, Curator at the Nordiska museet[25],
- Belgium by Frédéric Lemmers from the Royal Library of Belgium[26],
- Croatia by Lucija Konfic from the Department for the History of the Croatian Music at the Croatian Academy of Arts and Sciences[27],
- Poland by Jan Topolski of the National Audiovisual Institute in Poland[28],
- Spain by José María Soto de Lanuza and Juan Bautista Escribano Sierra from Department of Music and Audiovisuals at the National Library of Spain[29],
- Finland by Pekka Gronow from the University of Helsinki[30].

These two series also allowed us to open the blog to non-Europeana Sounds Consortium members thus raising awareness about the project and expanding our network and reach.

Figure 2 shows a tag cloud for Europeanasounds.eu, displaying the words that appeared most frequently on the website so far. It conveys an idea of the overall text content of the website:

Figure 2: Europeana Sounds website tag cloud on 31 January 2016

23 http://www.europeanasounds.eu/news/from-gott-erhalte-to-land-der-berge-a-brief-history-of-the-austrian-national-anthem
24 http://www.europeanasounds.eu/news/a-song-for-europe-brief-history-of-the-european-anthem
25 http://www.europeanasounds.eu/news/thou-ancient-thou-free-brief-history-of-the-swedish-national-anthem
26 http://www.europeanasounds.eu/news/la-brabanconne-brief-history-of-the-belgian-national-anthem
27 http://www.europeanasounds.eu/news/our-beautiful-homeland-discover-the-croatian-national-anthem-2
28 http://www.europeanasounds.eu/news/brief-history-of-the-polish-national-anthem
29 http://www.europeanasounds.eu/news/the-marcha-real-brief-history-of-the-national-anthem-of-spain
30 http://www.europeanasounds.eu/news/maamme-our-country-brief-history-of-the-finnish-national-anthem

What are the results of the website editorial activities in Year 2? Between Year 1 and Year 2, the number of user sessions[31] increased by 164%, the number of pageviews by 145% while number of users was tripled (see table 1):

Table 1: Comparison of Europeanasounds.eu traffic statistics between Year 1 and Year 2

	Year 1	Year 2
Blog posts	92	106
User sessions	15,697	41,405
Pageviews	34,109	83,515
Users	10,634	30,517
Page/Session	2.17	2.02
% New Session	67.46%	72.95%

The table below (Table 2) presents which page of the website were viewed the most. The homepage is the main entry point to the website. We can observe also that the pages about the conference and its programme were consulted a lot, both in English and in French.

The blog posts that were read the most display information about the project achievements: the publication of the first set of metadata on Europeana (*"The first 26,620 recordings are now up on Europeana!"*) and the release of the beta version of the Europeana Music Collections (*"Testdrive the new Europeana Music Channel"*) and a quite technical article about Optical Music Recognition.

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[31] A user session is the session of activity that a user with a unique IP address spends on a Web site during a specified period of time cf. http://www.webopedia.com/TERM/U/user_session.html

Table 2: Europeanasounds.eu statistics per page during Year 2

Page	Page Views ↓	Unique Page Views	Avg. Time on Page
	83,515 % of Total: 100.00% (83,515)	69,116 % of Total: 100.00% (69,116)	00:01:50 Avg for View: 00:01:50 (0.00%)
1. /	17,096 (20.47%)	13,124 (18.99%)	00:01:20
2. /intro	3,046 (3.65%)	2,462 (3.56%)	00:01:40
3. /about	1,937 (2.32%)	1,612 (2.33%)	00:02:02
4. /sounds/music	1,893 (2.27%)	1,513 (2.19%)	00:01:21
5. /programme	1,664 (1.99%)	1,397 (2.02%)	00:02:45
6. /news/the-first-26620-recordings-are-now-up-on-europeana	1,515 (1.81%)	1,287 (1.86%)	00:02:34
7. /fr/	1,339 (1.60%)	1,128 (1.63%)	00:01:23
8. /news/optical-music-recognition	1,288 (1.54%)	1,184 (1.71%)	00:05:28
9. /fr/conference-europeana-sounds-2015	1,178 (1.41%)	971 (1.40%)	00:01:44
10. /events	1,077 (1.29%)	913 (1.32%)	00:01:17
11. /fr/programme	1,035 (1.24%)	877 (1.27%)	00:02:55
12. /sounds	970 (1.16%)	835 (1.21%)	00:00:53
13. /news/testdrive-the-new-europeana-music-channel	951 (1.14%)	806 (1.17%)	00:03:12
14. /sounds/spoken-word-recordings	937 (1.12%)	798 (1.15%)	00:01:15
15. /about/organisation	899 (1.08%)	751 (1.09%)	00:02:20
16. /news/unique-collection-of-1400-recording-and-playback-machines-in-paris	824 (0.99%)	755 (1.09%)	00:03:57
17. /news/la-marseillaise-brief-history-of-the-french-national-anthem	763 (0.91%)	714 (1.03%)	00:02:39
18. /press/press-review	747 (0.89%)	388 (0.56%)	00:02:28
19. /news/how-does-a-greek-traditional-lullaby-sound-like	723 (0.87%)	624 (0.90%)	00:02:12
20. /speakers	709 (0.85%)	553 (0.80%)	00:02:55

The top 10 blog posts for the number of pageviews in Year 2 are the following:

1. *The first 26,620 recordings are now up on Europeana!*, by Tom Miles, 8 June 2015, 1,515 pageviews[32]
2. *Optical Music Recognition*, by Alexander Schindler, 4 August 2014, 1,288 pageviews[33]
3. *Testdrive the new Europeana Music Channel*, 10 August 2015, 951 pageviews[34]
4. *Unique collection of 1,400 recording and playback machines in Paris*, by Xavier Loyant, 5 February 2015, 824 pageviews[35]
5. *La Marseillaise, brief history of the French national anthem*, by Lionel Michaux, 14 July 2015, 763 pageviews[36]

[32] http://www.europeanasounds.eu/news/the-first-26620-recordings-are-now-up-on-europeana
[33] http://www.europeanasounds.eu/news/optical-music-recognition
[34] http://www.europeanasounds.eu/news/testdrive-the-new-europeana-music-channel
[35] http://www.europeanasounds.eu/news/unique-collection-of-1400-recording-and-playback-machines-in-paris
[36] http://www.europeanasounds.eu/news/la-marseillaise-brief-history-of-the-french-national-anthem

6. *How does a Greek traditional lullaby sound like?*, by Marianna Anastasiou, 21 September 2015, 723 pageviews[37]

7. *Recording and playing machines through time: an online exhibition*, by Emilie Vaisman and Axelle Bergeret-Cassagne, 31 August 2015, 552 pageviews[38]

8. Amhrán na bhFiann, a brief history of the Irish national anthem, by Maeve Gebruers, 17 March 2015, 535 pageviews[39]

9. Latvia's anthem: a short history, by Inese Pinne and Zane Grosa, 18 November 2015, 456 pageviews[40]

10. Disc washing at the library, by Sabine Schostag, 6 October 2015, 411 pageviews[41]

These results validate the choice in focusing the blog both on the project outcomes (aggregation, Music Collections, virtual exhibition, research on music recognition) and on highlights of the partners collections through the series on national anthems. Indeed three of the top 10 blog posts are from this series on national anthems. It validates, too, the choice of encouraging variety in topics on the blog as there are also two more technical posts in the top 10, one on optical music recognition and one on the process of cleaning discs before digitisation. This approach will be kept up during Year 3 (see part 2.7 *Next steps* in this deliverable).

Studying our audience, we notice that most of sessions on Europeanasounds.eu were located in EU countries, which is consistent with our target audience:

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[37] http://www.europeanasounds.eu/news/how-does-a-greek-traditional-lullaby-sound-like

[38] http://www.europeanasounds.eu/news/recording-and-playing-machines-through-time-an-online-exhibition

[39] http://www.europeanasounds.eu/news/amhran-na-bhfiann

[40] http://www.europeanasounds.eu/news/latvias-anthem-a-short-history

[41] http://www.europeanasounds.eu/news/disc-washing-at-the-library

Country	Acquisition		
	Sessions ↓	% New Sessions	New Users
	41,405 % of Total: 100.00% (41,405)	73.27% Avg for View: 72.95% (0.45%)	30,338 % of Total: 100.45% (30,203)
1. 🇫🇷 France	7,648 (18.47%)	59.90%	4,581 (15.10%)
2. 🇺🇸 United States	5,889 (14.22%)	90.34%	5,320 (17.54%)
3. 🇬🇧 United Kingdom	4,047 (9.77%)	66.81%	2,704 (8.91%)
4. 🇩🇪 Germany	3,377 (8.16%)	69.35%	2,342 (7.72%)
5. 🇮🇹 Italy	1,723 (4.16%)	74.58%	1,285 (4.24%)
6. 🇳🇱 Netherlands	1,590 (3.84%)	58.62%	932 (3.07%)
7. 🇵🇹 Portugal	1,418 (3.42%)	68.90%	977 (3.22%)
8. 🇪🇸 Spain	1,173 (2.83%)	75.87%	890 (2.93%)
9. (not set)	1,056 (2.55%)	98.96%	1,045 (3.44%)
10. 🇷🇺 Russia	995 (2.40%)	87.74%	873 (2.88%)

Figure 3: Europeana Sounds website connections by countries (1 February 2015-31 January 2016)

Similarly to Year 1 we noticed a relatively strong proportion of sessions from the United States of America during Year 2: 14.2% of all sessions (they represented 10.45% of sessions in Year 1). Again, this is consistent with the long-term contacts between Europe and the US; especially in the academic and cultural sector and with the US being the first country for the number of English-speaking Internet users.[42] Also international English language websites tend to have the US as the biggest audience.

The question '*How does our audience find us online*?' is answered in Figure 4. 29.2% came from an organic search, i.e. Europeanasounds.eu appeared on search engine results pages while 27% of all sessions on Europeana Sounds website in Year 2 came from social referral (against 41% in Year 1), 52% of which coming from Facebook and 44.2% coming from Twitter.

The proportion of direct traffic is also quite high which is positive: people coming directly to the site for what they want to find. In fact "direct traffic" means that Google Analytics could not identify the origin of the visitor. This can indicate that the visitors typed the website address directly into their browser, they clicked a link to the website inside a PDF, inside an email, clicked on a shortened URL, or had Europeanasounds.eu bookmarked.

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[42] http://www.internetlivestats.com/internet-users-by-country/

Top Channels
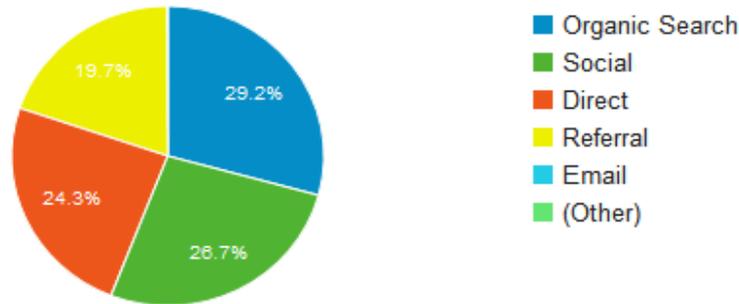
Figure 4: Session acquisition by channel during Year 2 (1 February 2015-31 January 2016)

Similarly to last year, we noticed that less than 20% of the connections on Europeanasounds.eu occurred on a mobile device:

Table 3: Europeana Sounds website connections by device category (1 Feb 2015-31 Jan 2016)

Device Category	Sessions
	41,405 % of Total: 100.00% (41,405)
desktop	33,419 (80.71%)
mobile	5,451 (13.17%)
tablet	2,535 (6.12%)

Some partners - Sabhal Mòr Ostaig, CNRS (CREM team), The Language Archive, Irish Traditional Music Archive (ITMA) - witnessed increased traffic on their website when they published a blog post on the Europeana Sounds website. For example, after a blog post written by ITMA was posted on the Europeana Sounds website on the 12th August[43], there has been an increase in traffic to the ITMA website.[44] The most popular referral is from Facebook, where the ITMA team placed a post about the blog, and the Europeana and Europeana Sounds websites are at 8 and 9 positions (Figure 5).

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[43] http://www.europeanasounds.eu/news/field-recording-irish-traditional-music
[44] http://www.itma.ie/
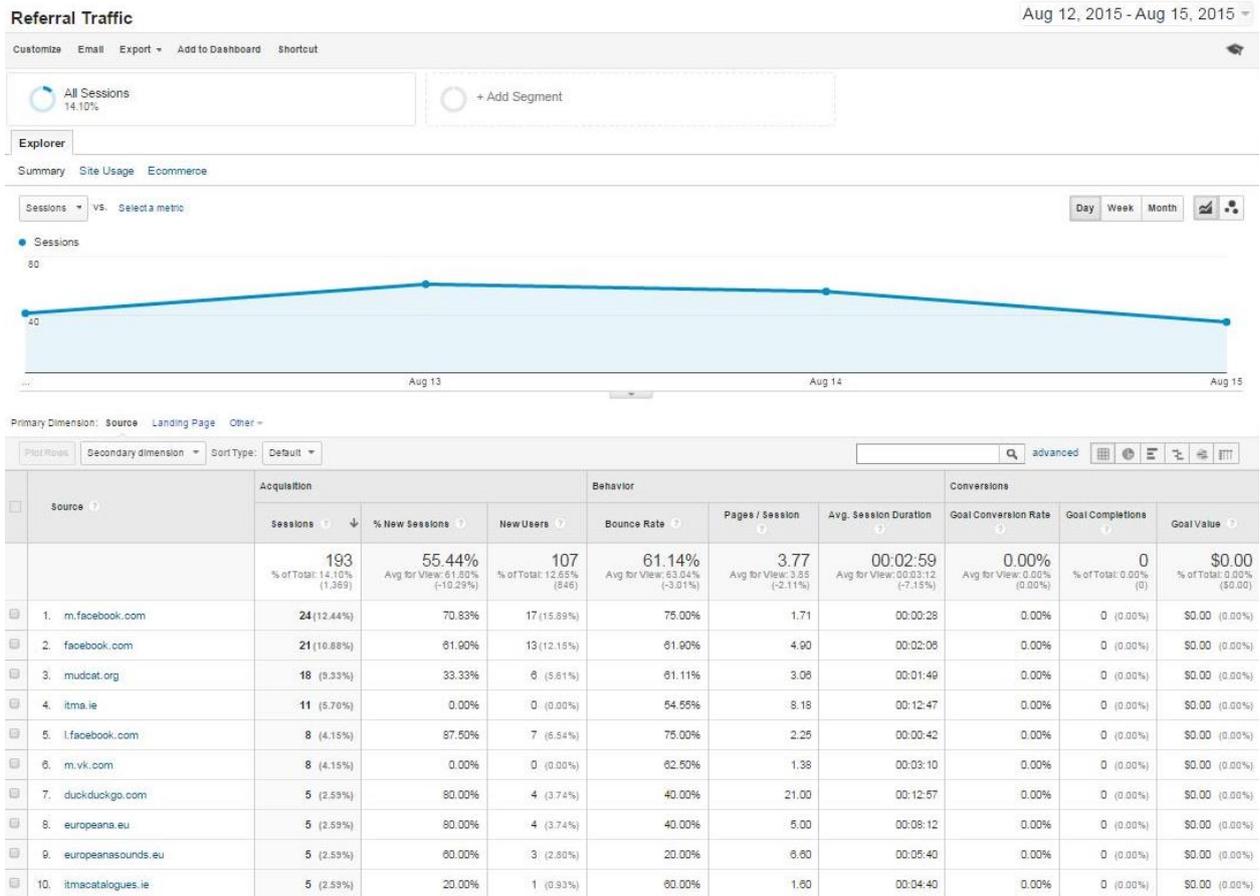
Figure 5: ITMA website analytics for 12-15 August 2015

Similarly, when ITMA was mentioned by Tom Miles in his blog post on the 16[45] September[45], the Europeana Sounds website was the second most popular site for referrals to the ITMA website. You can see the traffic increase to ITMA website from the 16th through to the 18th of September (Figure 6).

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[45] http://www.europeanasounds.eu/news/the-september-harvest-music-interviews-and-images-on-europeana-sounds-about-to-reach-over-69000
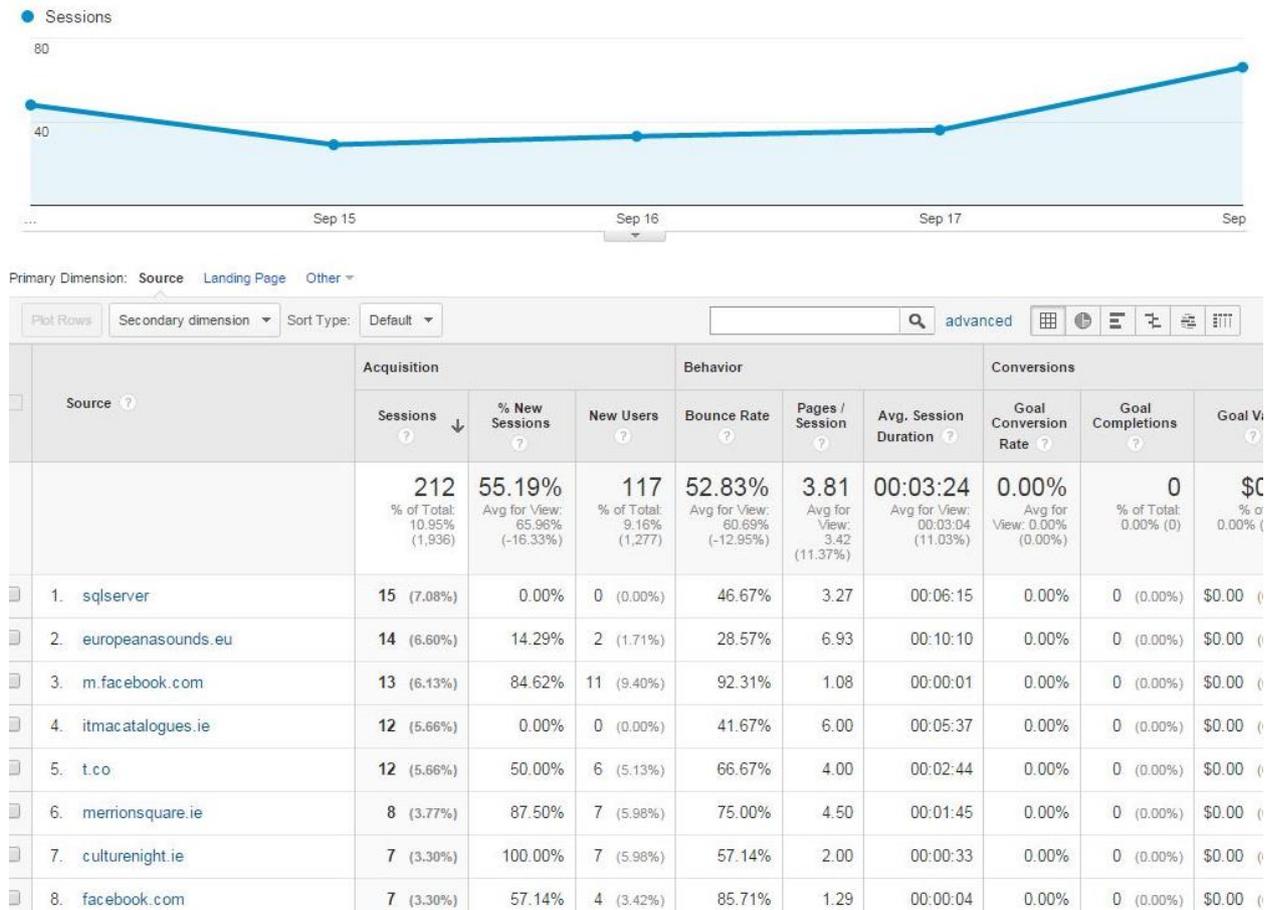
Figure 6: ITMA website analytics for 14-18 September 2015

2.2 Europeana Music Collections

It must be noted that, besides the project website, a significant part of the project's online presence will happen on the Europeana Music Collections from January 2016 onwards.

This online presence targets a specific end-user target group for which the Music Collections was iteratively designed by WP4 through several phases of active development and testing with extensive user experience research, technical design, development work and crowdsourced feedback: professionals or 'expert amateurs' in music heritage, or people with a higher than average interest in music (see persona *"Culture Vulture"* MS19 and MS20).[46] In other words, the Music Collections target music lovers and specialised experts and academics in the field of music and music archiving.

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[46] See MS19 *Audio channels first prototype* and MS20 *Audio channels second prototype* that describes the persona "Culture Vulture" for which the audio channel was designed. According to Europeana Business plan 2016, culture vultures are *"professionals or 'expert amateurs' in cultural heritage, or people with a higher than average interest in culture"*. *Europeana Business Plan 2016*, Draft 0.7, Europeana AGM 2015
http://pro.europeana.eu/files/Europeana_Professional/Europeana_Network/draft-business-plan-2016.pdf, page 12/49,
http://pro.europeana.eu/files/Europeana_Professional/Projects/Project_list/Europeana_Sounds/Milestones/EuropeanaSounds-MS19-Audio-channels-first-prototype.pdf,
http://pro.europeana.eu/files/Europeana_Professional/Projects/Project_list/Europeana_Sounds/Milestones/EuropeanaSounds-MS20-Audio-channels-second-prototype-v1.0.pdf

Following Europeana's "Beta mode" product launch strategy which involved the provision of early access to the Music Collections in order to collect feedback to enhance product development, the project blog - in close cooperation with the Europeana development and communication teams - published several blog posts about:

- the first wireframes of the Music Collections in February 2015[47], following the release of MS20 *Audio Channels Second Prototype*,
- the release of the alpha version of the Music Collections in August 2015[48] and
- the release of the beta version of the Music Collections in December 2015[49].

The Music Collections developments were also presented at several events, for example at DPLAfest 2015 (Digital Public Library of America, 17-18 April 2015, Indianapolis)[50], at the project's first international conference[51], at the Europeana Network Annual General Meeting (3-4 November 2015, Amsterdam)[52] and at the 12th EVA/Minerva Jerusalem International Conference on Technologies for Culture (8-9 November 2015, Jérusalem).[53]

The Music Collections was also mentioned by the Europeana Foundation during the launch phase of the Europeana Collections portal (starting on 20 January 2016).[54]

This approach has the advantages of being transparent, getting better product design through crowdsourced feedback and empowering the user community. It tries to raise and sustain interest over time, integrating storytelling of the steps in the conception of the Music Collections, and building awareness before the launch of the production version. A special hashtag was created and used on Twitter #EuropeanaMusic in each tweet mentioning the Music Collections. It will be used for all related tweets until the end of the project.

The project blog also promoted the first editorial curation of the Music Collections[55] by a project partner, namely the British Library, in January 2016 on the theme of European composers. To make the Music Collections appealing and varied over time, an editorial curatorship of the Collections has been organised by WP1 and WP7.[56]

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[47] http://www.europeanasounds.eu/news/have-a-first-glance-at-europeana-future-music-channel

[48] http://www.europeanasounds.eu/news/testdrive-the-new-europeana-music-channel

[49] http://www.europeanasounds.eu/news/explore-the-europeana-music-collections

[50] http://www.europeanasounds.eu/event/dplafest-2015

[51] http://www.europeanasounds.eu/programme

[52] http://www.europeanasounds.eu/event/europeana-network-annual-general-meeting-2015

[53] http://www.europeanasounds.eu/event/12th-evaminerva-jerusalem-international-conference-on-technologies-for-culture

[54] See posts on Europeana Pro http://pro.europeana.eu/blogpost/europeana-collections-brings-you-closer-to-culture and Europeana Blog http://blog.europeana.eu/2016/01/europeana-collections-brings-you-closer-to-culture

[55] For more information about this curatorial plan, see session 5.1 *"Music Collections"* of D7.5 Market survey and exploitation planning

[56] http://www.europeanasounds.eu/news/european-composers-sound-image-and-text

At the end of the second year of the project, according to our project partners[57], the Music Collections is the output of the project stimulating the greatest expectation among our audiences:

Which of the outputs of the Europeana Sounds project you think rise the expectations of our audience the most?

Answered: 16   Skipped: 0
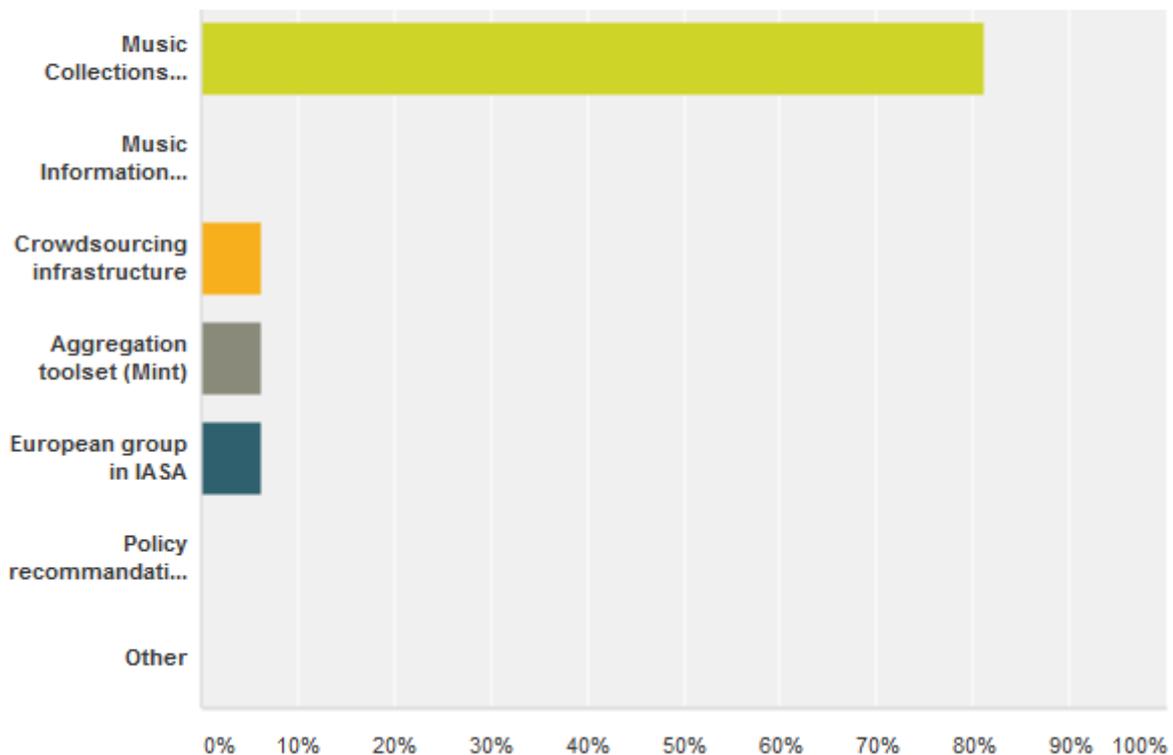
Figure 7: Expectations - Survey results from WP6 team in January 2016

Global partner efforts to promote the Music Collections will systematically happen in Year 3:

- Firstly through monthly promotion on the Europeana Sounds website and the Europeana blog: blog posts related to the monthly curatorship updates of Music Collections, largely relayed by the project partners and via social media,
- Secondly by there will be a number of project-organised public events during 2016 which offer opportunities to raise awareness of the Music Collections to relevant communities. Focused promotion of these events will support wider promotion of the Music Collections and
- Thirdly by taking every opportunity to present and promote the Music Collections while participating to meetings and events throughout 2016.

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[57] Survey in January 2016 shared among WP6 team that collected 16 replies.

A press release in English will be issued to promote the Music Collections and its features. All project partners will be invited to translate it in their mother tongue and share broadly on their institution website, on social media accounts and through their own networks.

It is worth noting that the Music Collections links to Europeana Sounds Twitter[58] and Facebook accounts[59]. Those accounts are meant to become the Music Collections own social media platforms at the end of the Europeana Sounds project, benefiting from an already established and large targeted audience.

2.3 Europeana Sounds social media and their communities

2.3.1 Twitter

Since the start of the project, Twitter has been used on a daily basis to inform followers about the project outputs and its collections, and to interact with a professional and semi-professional audiences, mainly from the digital cultural sector.

During Year 2, the number of Europeana Sounds Twitter followers doubled, rising from 1,062 followers at the end of Year 1 to 2,181 at the end of Year 2:

Table 4: Breakdown analytics for Europeana Sounds Twitter account60

	Year 1	Year 2
Number of followers	1,062	2,181
Number of tweets	1,177	1,902
Tweet per day	2.5	3.5
Amplification (RTs/100 tweets)	298	307

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[58] https://twitter.com/eu_sounds
[59] https://www.facebook.com/soundseuropeana
[60] Figures from http://klear.com/profile/eu_sounds/analysis

Figure 8: Screenshot of @eu_sounds Twitter homepage on 1 February 2016

As for Year 1, the United Kingdom is the top country of origin for our followers with 27% (Figure 10) and London is the top city with 12% of our followers based there.

The top interests of the Europeana Sounds followers are Music (for 9% of our followers) and Culture (for 8% of our followers). "Music" is new in this top 2 as during Year 1 the top interests of Europeana Sounds followers were culture (8%) and digital (8%).[61]
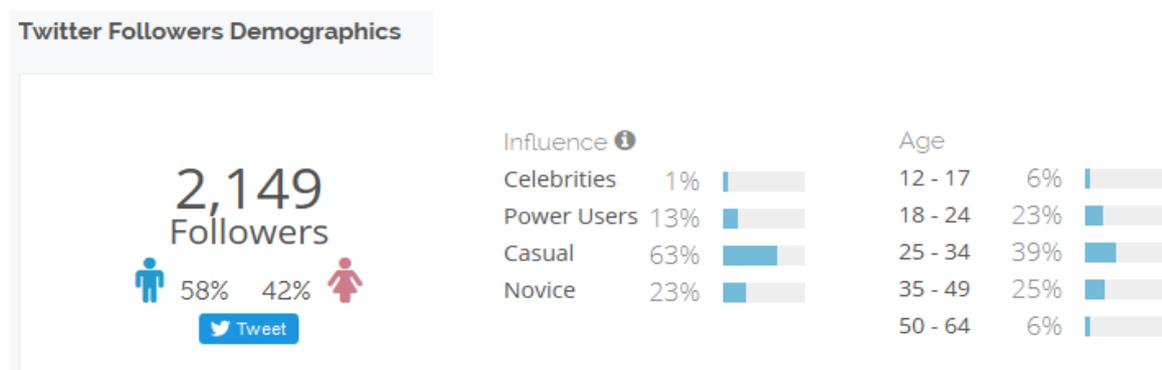
Figure 9: Twitter followers demographics for Europeana Sounds account on 31 January 2016 (with Klear.com)

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[61] User Analytics measured with Klear.com.
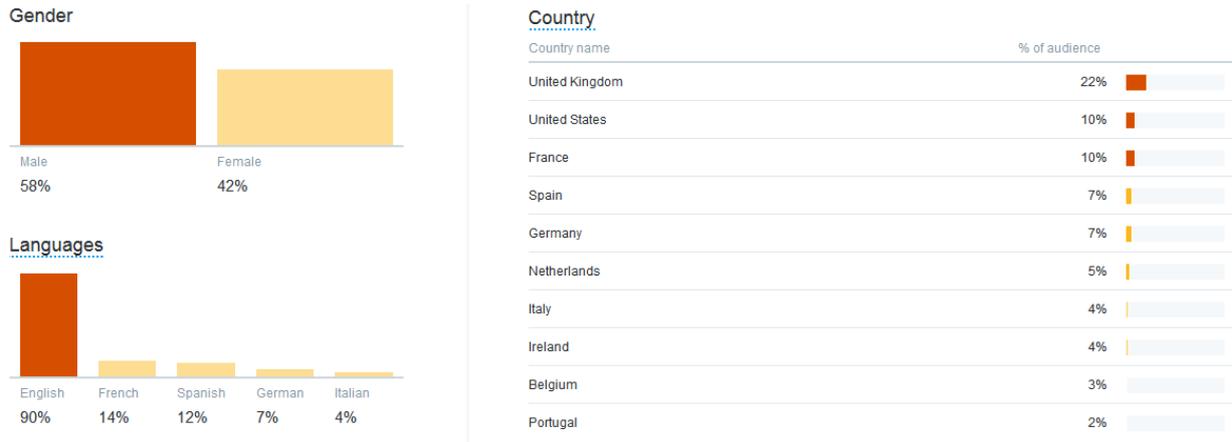
Figure 10: Twitter followers demographics for Europeana Sounds account on 31 January 2016 (with Twitter Audience insights)

To have a better sense of the reach of the Europeana Sounds Twitter account, consider the figures below (figure 11) that look into the last 100 tweets published in January 2016: 170,736 unique Twitter accounts received these tweets with an exposure of 206,552 potential impressions.
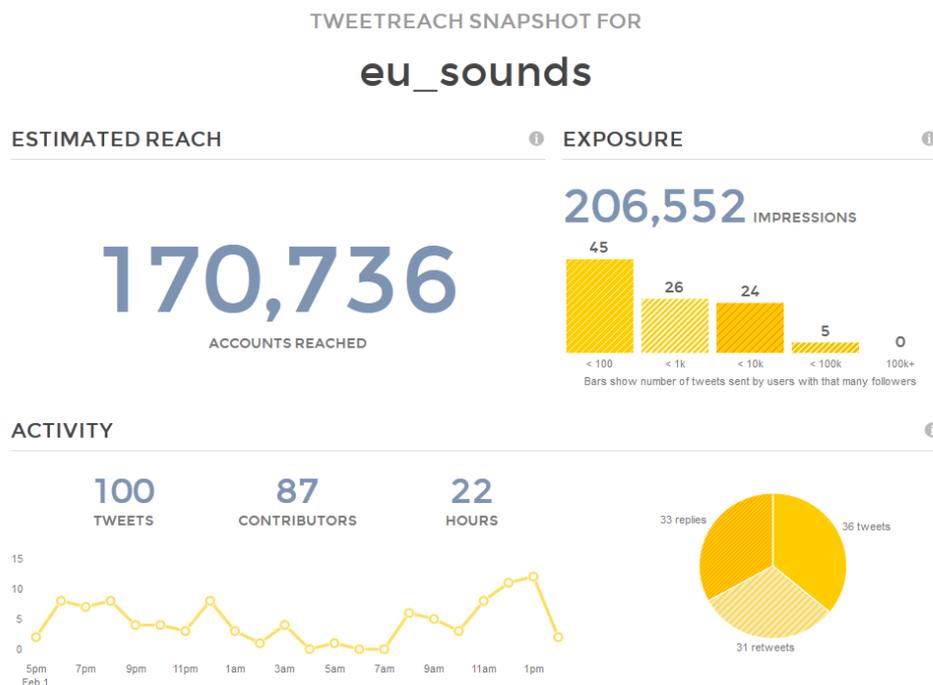
Figure 11: Tweetreach snapshot for the last 100 tweets published by @eu_sounds in January 2016

Also several users, for example the WP1 lead, reported that tweets that include @eu_sounds and a link to Europeana Sound recordings get far more impressions than those that do not.

In addition to promoting the project collections and outputs, the Europeana Sounds Twitter account engaged in Europeana's #AllezCulture campaign in December 2015, organised to share digital cultural

heritage highlights of the past year. One of @eu_sounds tweets ranked among the top 3 for the number of retweets in December: it totalled 169 engagements and 15,029 impressions as of 31 January.

Tweet Activity

Europeana Sounds @eu_sounds — In 2015, over 100,000 recordings published on @Europeaneu thanks to our wonderful partners! #AllezCulture pic.twitter.com/MJAdIQxdPC	

Impressions	15,029
Total engagements	**169**
Retweets	46
Likes	36
Detail expands	29
Profile clicks	27
Hashtag clicks	11
Media engagements	10
Link clicks	7
Follows	2
Replies	1
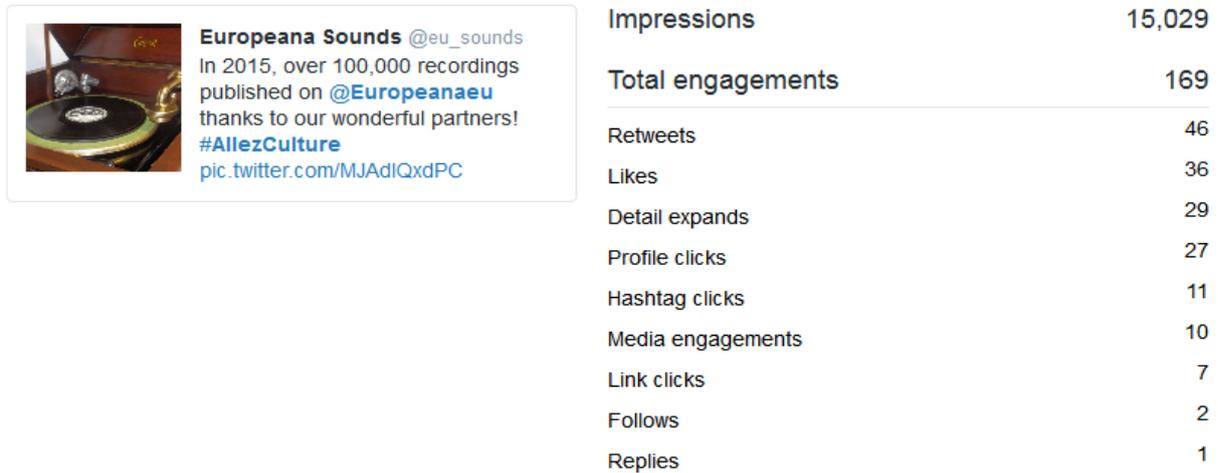
Figure 12: Tweet published on 1 December 2015 (figures measured on 31 January 2016)62

In WP6 team experience and practices, Twitter is the communication channel used the most to reach our audiences, according to a small survey answered by 16 team members in January 2016:

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62 https://twitter.com/eu_sounds/status/671675206235258880

Please state which communication channels you use mainly to promote and inform about Europeana Sounds. You can select up to 3 main channels

Answered: 16   Skipped: 0
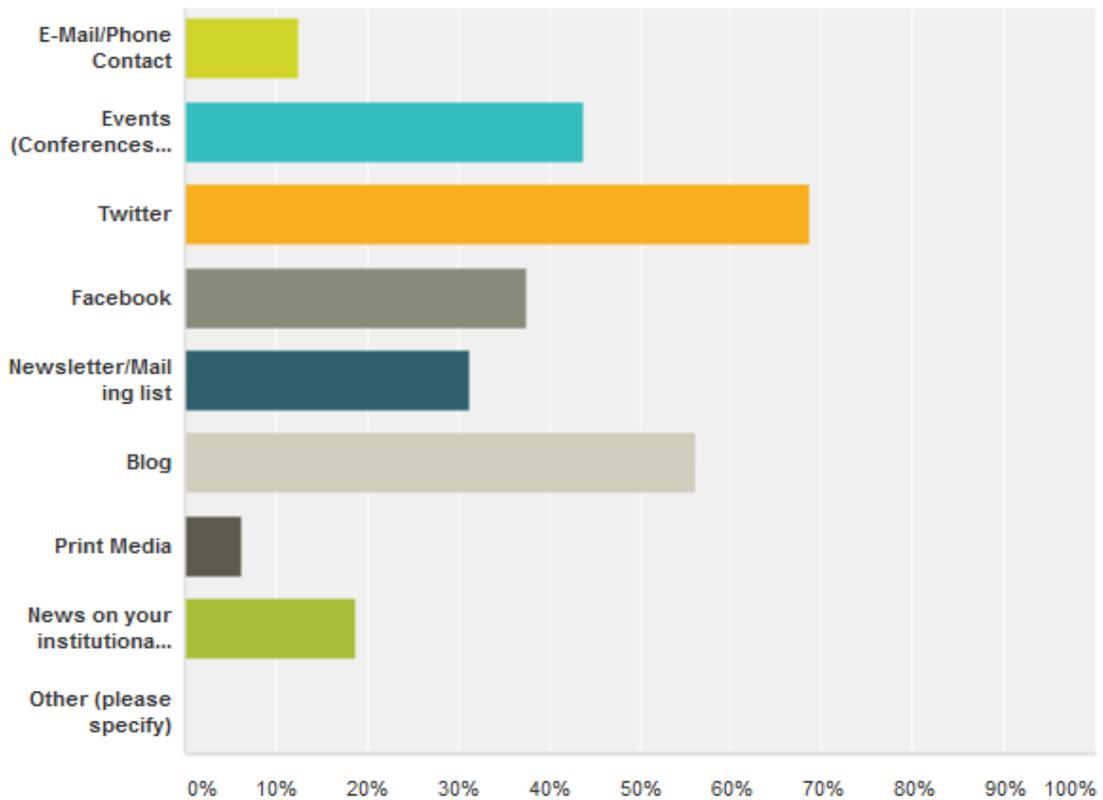
Figure 13: Communication channels in use - Survey results from WP6 team in January 2016

2.3.2 Facebook

Since March 2014, Facebook has been used by the project to promote its collections and outputs and be part of the online landscape for the potential end-users of the project outputs.
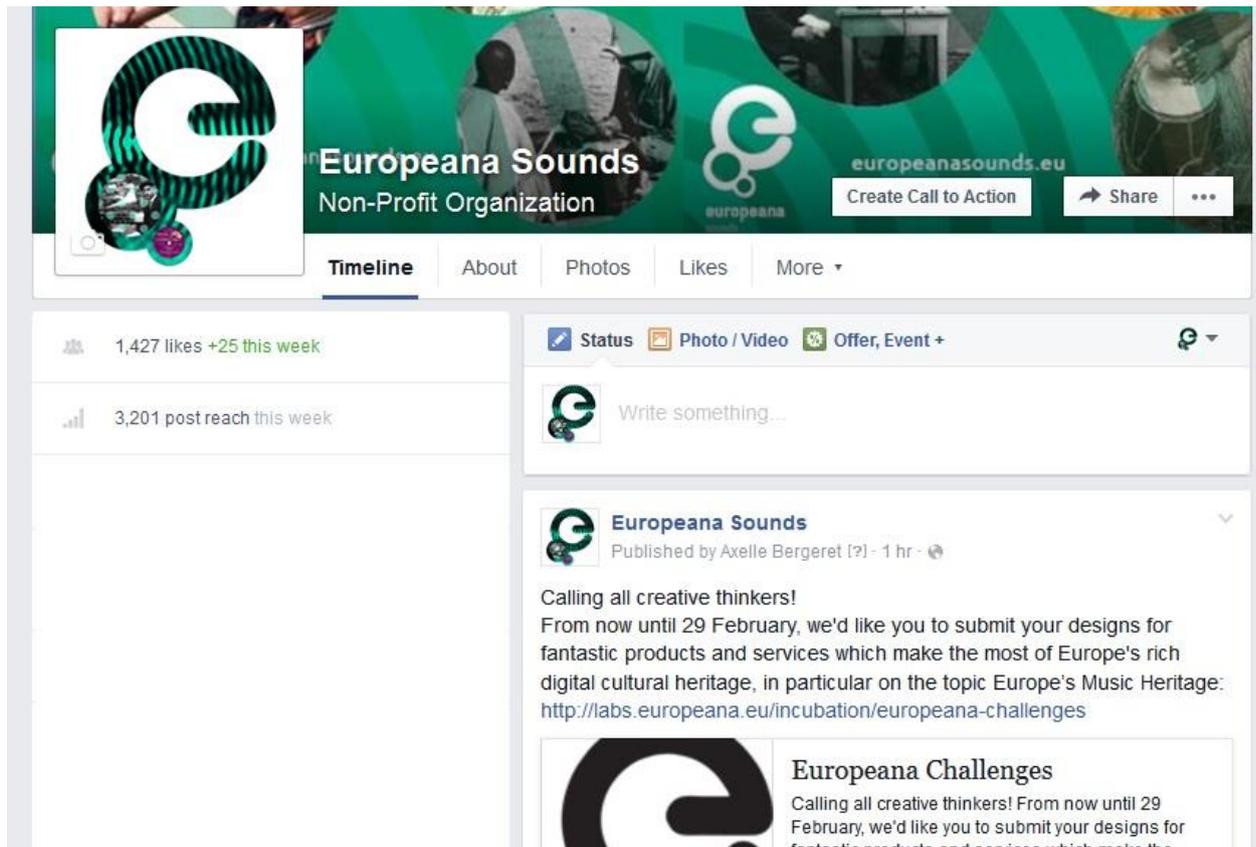
Figure 14: Screenshot of Europeana Sounds Facebook page on 1 February 2016

During Year 2, the audience of Europeana Sounds' Facebook page more than doubled, rising from 692 likes on 31 January 2015 to 1,427 likes on 31 January 2016.

Considering that the Facebook account was less successful than the Twitter account for the project in terms of quantitative audience and reach and considering a benchmark study[63] showing the impact of the number of posts per month on the number of click per post, the WP6 lead decided to limit the number of Facebook posts to one per working day or less. Combined with the surge of the project communication activities, it allowed us to gain more likes: indeed we achieved less than 50 new likes each month from February to June 2015 while during the rest of the year we achieved an average of 80-90 new likes (except during the holiday months of August, December and January).

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[63] https://blog.bufferapp.com/social-media-frequency-guide

Figure 15: Post reach, likes, comments and shares on Europeana Sounds Facebook page (1 February 2015-31 January 2016)

During the second year of the project, the most significant peak in reach, likes, comments and shares on Facebook were linked with the many activities around the first project conference at the end of September and beginning of October 2015 (Figure 15)[64]. Generally speaking, news about the project led to many reactions on Facebook, but our audience enjoys the variety of the project publications. The various peaks occurred when posting very different information: for example, pictures of the Europeana Sounds team during the plenary meeting published on 12 February 2015[65] reached 446 people and totalled 49 likes, comments & shares; a Facebook post in German by the Austrian National Library (ONB) about Carl Ditters von Dittersdorf reached 326 people and totalled 10 likes, comments & shares on 24 October 2015[66]; the interview of Pekka Gronow published on 10 December 2015[67] reached 630 people and totalled 27 likes, comments and shares; and on 12 January 2016[68], a blog post from The Language

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[64] For detailed information, see MS35 *Mid-Project Event* http://www.europeanasounds.eu/wp-content/uploads/2015/12/EuropeanaSounds-MS35-Mid-Project-Event-v1.0.pdf
[65] https://www.facebook.com/soundseuropeana/posts/1611358442420743
[66] https://www.facebook.com/soundseuropeana/posts/169254717564448:0
[67] https://www.facebook.com/soundseuropeana/posts/1705187549704498:0
[68] https://www.facebook.com/soundseuropeana/posts/1714814638741789:0

Archive about dialects of the West Oceanic language group became also quite popular with 1,041 people reached and 20 likes, comments and shares.

The people who like your Page

Women
■ 52%
Your Fans

Men
■ 45%
Your Fans

Country	Your Fans	City	Your Fans	Language	Your Fans
Italy	160	Paris, Île-de-France, Fr...	72	English (US)	292
France	157	Lisbon, Lisbon District...	61	English (UK)	249
Portugal	134	Athens, Attica (region), ...	50	French (France)	169
Greece	94	London, England, Unit...	30	Italian	153
United Kingdom	87	Dublin, Ireland	28	Portuguese (Portugal)	107
Spain	82	Rome, Lazio, Italy	25	Spanish	82
Germany	71	Madrid, Comunidad de...	23	German	77
Ireland	67	Vienna, Austria	22	Greek	52
United States of America	66	Brussels, Belgium	22	Spanish (Spain)	46
Poland	41	Warsaw, Masovian Voi...	18	Polish	35

Figure 16: Facebook likers' demographics for Europeana Sounds page (1 February 2015-31 January 2016)

As in the previous year, 9 of the 10 most represented countries are EU-countries, which is consistent with our target audiences.

2.3.3 LinkedIn

Created on November 2014, the Europeana Sounds LinkedIn group[69] totalled 61 members at the end of Year 1 (31 January 2015) and 90 members at the end of Year 2 (31 January 2016). In accordance with the nature of this social media, the information shared on this group focussed on professional news, including project updates and event announcements.

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[69] https://www.linkedin.com/groups/8210225

2.3.4 SoundCloud

Europeana's SoundCloud account[70] is still in use by project partners who do not have an institutional SoundCloud account and who use this platform to upload recordings and embed them in blog posts using SoundCloud's player. This account is shared by Europeana and Europeana Sounds.

This account is aimed at every target audience that is interested in hearing the project collections.
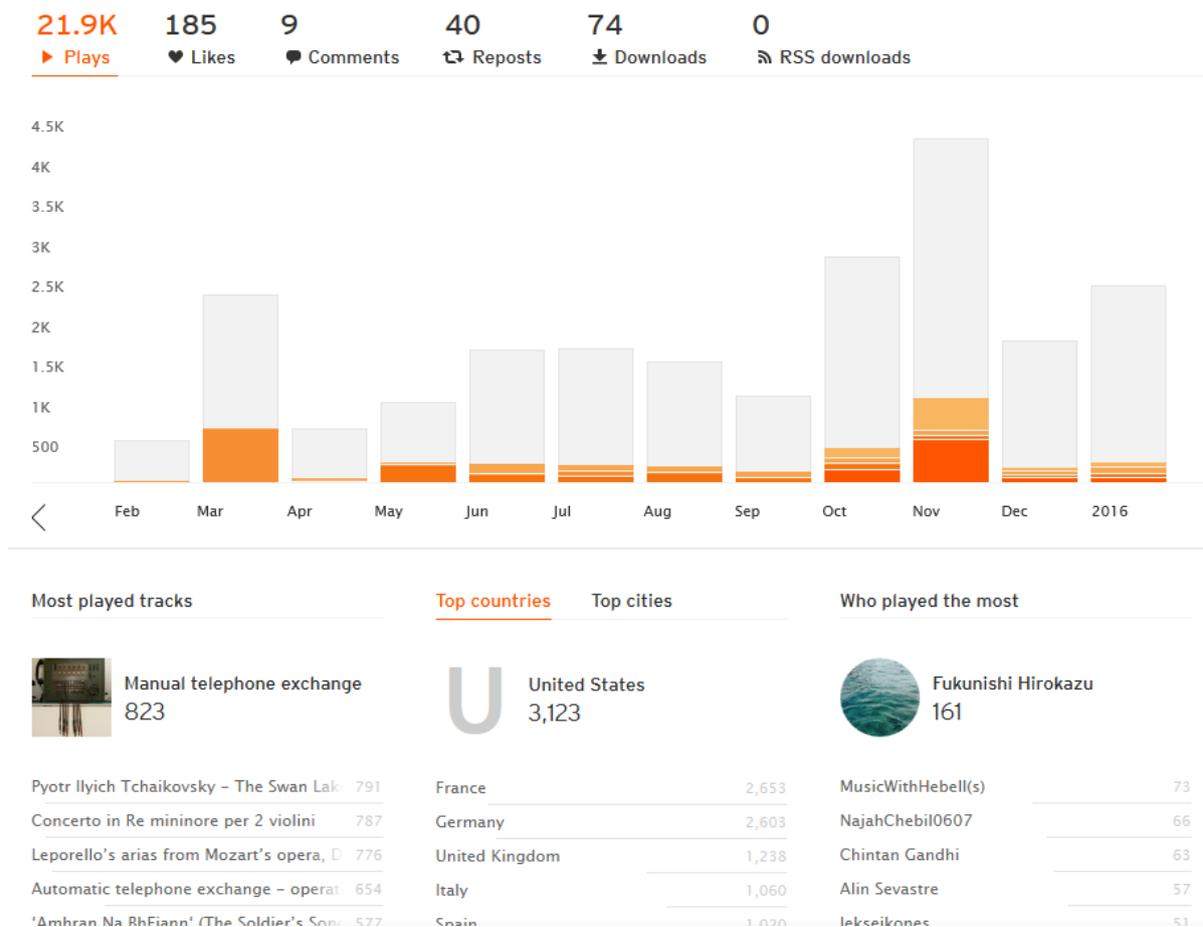
Figure 17: Statistics of Europeana's SoundCloud account during Year 2

Compared to Year 1, the number of plays during Year 2 more than doubled while the number of likes was nearly multiplied by 4. We presume this increase can be explained by the uploads of new recordings on this platform that are then embedded in Europeana Sounds blog posts and shared through the social media platform.

During Year 3, the SoundCloud account will be used to create playlists to be implemented in the Europeana Music Collections homepage. Every partner who wishes has access to the Europeana SoundCloud account and is able to create playlists.

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[70] https://soundcloud.com/europeana/

2.3.5 SlideShare

The Europeana Sounds project uses SlideShare to share the presentations created and issued by partners, mostly for presentations at events. There WP6 tries to reach researchers and professionals from the cultural heritage world, including potential data providers.

During Year 2, the 26 slideshows uploaded by Europeana Sounds on its SlideShare account[71] totalled 7,445 views (against 2,593 views for 8 presentations during Year 1).

TOTAL VIEWS
7,445

SLIDESHARE ACTIONS
72
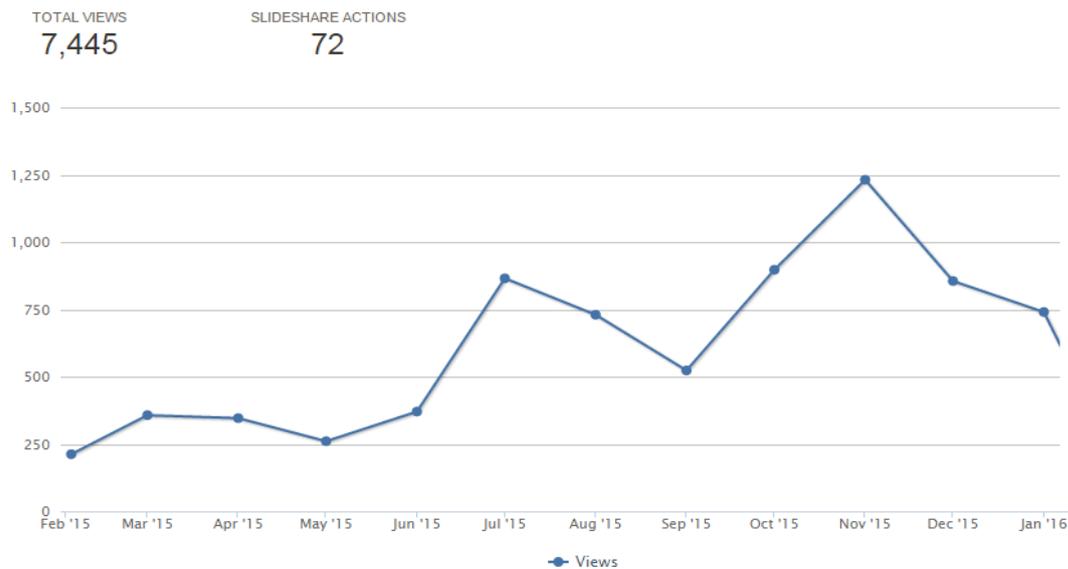
Top content	
Name	**Views**
Europeana Sounds: linking Europe's digital sound archives	800
Europeana Sounds in a nutshell (September 2014)	712
Europeana sounds in a nutshell (August 2015)	681
A virtual jukebox for europe's sound heritage	542
Europeana sounds en bref	507

Top countries	
Name	**Views**
United States	2,847
France	1,573
Spain	574
Germany	280
Italy	278

Figure 18: Statistics from Europeana Sounds Slideshare account during Year 2

Some partners have their own Slideshare accounts where they upload their presentations so the project reach on Slideshare is wider than the above statistics (Figure 18).

2.3.6 Videos on Vimeo

All project videos are available on the Europeana Sounds Vimeo page[72] which allows them to be easily accessible and embedded onto other websites. Each video has a different target audience.

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[71] http://slideshare.net/Europeana_Sounds
[72] https://vimeo.com/europeanasounds

At the beginning of Year 2, the Europeana Sounds project released a teaser video and a short video created to promote the project and showcase a selection of the partners collections. Since then the teaser video has been seen 310 times (40 times for the short video). This video is specifically meant to introduce the project and be shown at public events. This is why the number of plays does not reflect the number of people who actually watched the video.

Also during Year 2, three videos promoting the Music Collections and the broader Collections concept were commissioned by the Europeana Foundation.[73] The videos were made available online in June 2015, especially for partners that wished to show them during events. By 31 January 2016, they had been played 50 times on Europeana Sounds Vimeo page and 102 times on Europeana Vimeo page.[74] With the Music Collections being developed, these videos are now obsolete and are not to be used any more. However they will remain online in case any project partner wishes to access them.

Finally, the video recordings of the first project international conference were released both in an English version (viewed 271 times) and in a French version (viewed 263 times), for a total of 20 videos. The 371 people that registered to the conference (on Eventbrite) were notified by email that the videos were online and the related report issued. This message generated a peak in video frequentation in the following days[75].

This year at a glance

886 Plays

12.3K Loads

Geographical Locations
Drag, zoom and pan around.

+ View your full geo stats

Yearly Overview

Date	Plays	Loads
Jan 2016	80	1,615
Dec 2015	182	2,479
Nov 2015	165	4,195
Oct 2015	148	3,800
Sep 2015	11	0
Aug 2015	20	0
Jul 2015	13	0
Jun 2015	18	0
May 2015	35	0
Apr 2015	19	0
Mar 2015	92	0
Feb 2015	98	0
Totals	886	12.3K

+ View your full total stats

Figure 19: Europeana Sounds Vimeo statistics for Year 2

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[73] https://vimeo.com/128570541, https://vimeo.com/128570542, https://vimeo.com/128570543

[74] https://vimeo.com/128585189, https://vimeo.com/128585073, https://vimeo.com/128585881

[75] 24 new plays on 18 December and 23 new plays on 19 December 2015.

We notice (Figure 19) a strong peak in plays and loads following the publication of the videos of the project conference. It matches the top video performers plays, likes, loads and downloads (Figure 20).
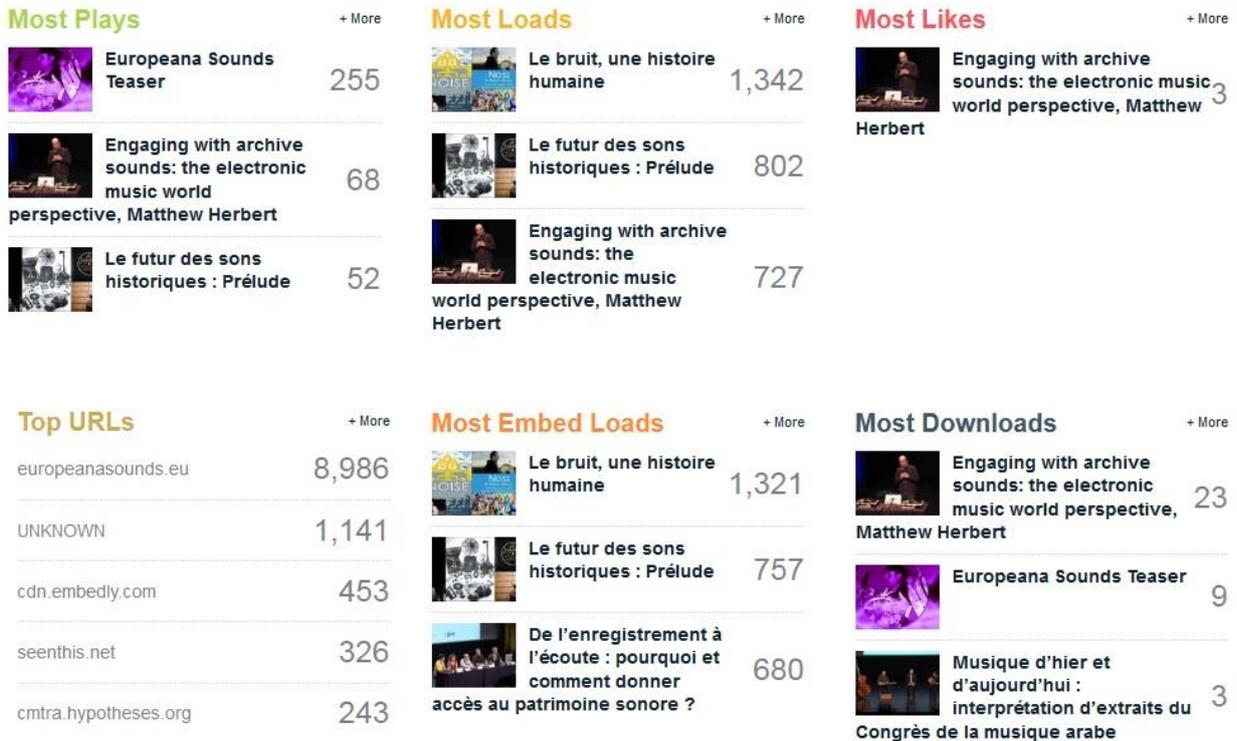
Figure 20: Europeana Sounds Vimeo top videos for Year 2

The conference videos are also displayed directly on the BnF website so their number of plays and reach is higher than the above figures[76].

2.4 Newsletter

Twelve newsletters were issued between February 2015 and January 2016, using a free Wordpress newsletter widget.

As during Year 1, each month the newsletters feature the blog posts published on the Europeana Sounds website during the past month. In this way, our subscribers can follow the progress of the project and are informed of highlights about partners' collections by directly receiving an email in their inbox. The newsletter is promoted through the project and partners social media platforms so the number of readers is higher than the number of subscribers.

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[76] http://www.bnf.fr/fr/professionnels/anx_journees_pro_2015/a.jp_151002_europ_sounds.html

Table 5: Europeana Sounds newsletters in Year 2

n°	Date	No. of subscribers	Emails Opened	Emails Clicked	URL
9	27/02/15	397	142	27	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=39&nk=261-4a747660e0
10	27/03/15	405	141	27	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=40&nk=261-4a747660e0
11	30/04/15	409	158	30	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=42&nk=261-4a747660e0
12	29/05/15	414	130	31	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=44&nk=503-b7e607fdad
13	30/06/15	428	145	38	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=45&nk=503-b7e607fdad
14	31/07/15	439	139	32	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=46&nk=503-b7e607fdad
15	31/08/15	500	175	35	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=47&nk=503-b7e607fdad
16	30/09/15	510	143	31	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=49&nk=503-b7e607fdad
17	30/10/15	552	143	37	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=50&nk=503-b7e607fdad
18	30/11/15	556	161	29	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=51&nk=665-8c4b0e3d01
19	24/12/15	561	139	23	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=53&nk=665-8c4b0e3d01
20	29/01/16	581	143	34	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=54&nk=665-8c4b0e3d01

2.5 Communication highlights

2.5.1 Virtual exhibition on sound machines (T6.4.1)

Showcasing *"instruments of the time used to record and play the sounds corpus of the project"* is part of the Communication Highlights task (T6.4) aiming to *"create specific communication tools that will enable users and stakeholders to understand and highlight the content"* aggregated into Europeana.[77]

Europeana Sounds' virtual exhibition on sound and recording machines[78] was released on 31 August. Between 31 August and 31 December 2015, the exhibition was accessed 3,746 times. Of that 3,562 people (95%) actually clicked on 'Start' which is a high proportion compared to other Europeana virtual exhibitions. In total, the pages of the Europeana Sounds exhibition were seen more than 29,000 times. From page views by theme, we see that people were mostly interested in wax cylinders and in radio sets.

Table 6: Visits on the Europeana Sounds virtual exhibition from 31 August to 31 December 2015

Page	Page Views	Unique Page Views	Avg. Time on Page
/exhibits/show/recording-and-playing-machines	3,746	1,391	00:00:23
/exhibits/show/recording-and-playing-machines/themes	3,562	1,030	00:00:11
/exhibits/show/recording-and-playing-machines/wax-cylinder-discs	932	369	00:00:10
/exhibits/show/recording-and-playing-machines/wax-cylinder-discs/edison-class-m-phonograph	828	335	00:00:10
/exhibits/show/recording-and-playing-machines/radio-set-receivers	714	290	00:00:12
/exhibits/show/recording-and-playing-machines/magnetic-digital-medium	694	290	00:00:13
/exhibits/show/recording-and-playing-machines/wax-cylinder-discs/edison-model-c	655	274	00:00:06
/exhibits/show/recording-and-playing-machines/shellac-vinyl-discs	554	230	00:00:12
/exhibits/show/recording-and-playing-machines/wax-cylinder-discs/edison-home-phonograph	554	245	00:00:10
/exhibits/show/recording-and-playing-machines/player-piano	547	210	00:00:09
Total	**29,013**	**11,691**	**00:00:12**

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[77] DoW, Part A, page 27 of 41.

[78] http://exhibitions.europeana.eu/exhibits/show/recording-and-playing-machines

This virtual exhibition is the second most popular Europeana exhibition for the period 31 August to 31 December 2015[79], and the 8th most popular Europeana exhibition in 2015.

Since December, the virtual exhibition is showcased on the homepage of the new Europeana portal and of the Music Collections as an entry point. It was mentioned and an image from it was used in a popular article about Europeana on *Open Culture* published on 27th January 2016.[80] Moreover, some of the machines included in this virtual exhibition coming from the BnF collections were exhibited physically on the day of the first international conference in the foyer of the Grand auditorium where the conference took place. It gave the project an opportunity to promote further the virtual exhibition.

2.5.2 Sound timeline (T6.4.3)

The sound timeline is part of the Communication Highlights communication tools. It features *"highlights of the project corpus related to specific significant events"* and enables to *"communication on historical sounds"*.[81]

Europeana Sounds released a sound timeline on 18 June 2015 with items from the project corpus which highlight specific, significant events and key persons and illustrate the history of sound recording, as well as sounds in history.[82] This timeline is permanently displayed on the Europeana Sounds website page dedicated to "videos and virtual exhibitions"[83] and was promoted through a blog post.[84]

Unfortunately, the software used to create this timeline (Timemapper) doesn't display traffic statistics.

Both the exhibition and the sound timeline are fully described in D6.7 *Dissemination Materials and Press Kit 2*.[85]

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[79] The most popular is a joint exhibition with DPLA about European migration, launched in December 2012 and still highlighted on DPLA website (http://exhibitions.europeana.eu/exhibits/show/europe-america-en).

[80] http://www.openculture.com/2016/01/europeana-collections-a-portal-of-48796394-artworks-books-videos.html

[81] DoW, Part A, page 27 of 41.

[82] http://timemapper.okfnlabs.org/anon/yumuul-travelling-through-times-with-sounds

[83] http://www.europeanasounds.eu/videos-virtual-exhibitions

[84] http://www.europeanasounds.eu/news/let-s-travel-through-times-with-sounds

[85]
http://pro.europeana.eu/files/Europeana_Professional/Projects/Project_list/Europeana_Sounds/Deliverables/europeanasounds-d6-7-dissemination-materials-and-press-kit-2-v2-0.pdf

2.6 Year 1 and Year 2 key results

The table 7 below shows a set of headline figures that ease a comparison between year 1 and year 2 achievements and reach:

Table 7: Headline figures for year 1 and year 2

	Year 1	Year 2	Increase
User sessions on europeanasounds.eu	15,697	41,405	**164%**
Pageviews on europeanasounds.eu	34,109	83,515	**145%**
Number of @eu_sounds followers	1,062	2,181	**105%**
Number of likes on Facebook	692	1,427	**106%**
Members of Europeana Sounds LinkedIn group	61	90	**48%**
Number of plays on SoundCloud	9,400	21,900	**133%**
Number of views on SlideShare	2,593	7,445	**187%**
Number of loads on Vimeo	211	12,300	**5,729%**

2.7 Next steps

In January 2016, an editorial events plan was approved by the WP6 team to animate the blog in Year 3 and reach its audiences. It consists of:

- All year long, three series:
    - presentation of our new Associate Partners,
    - posts about national animals/birds,
    - posts about the Eurovision song contest.
- in February, a series of blog posts about Carnival celebrations throughout Europe,
- in October, increase of the number of blog posts linked with the second international project conference (focus on the conference theme(s) and speaker(s)/performer(s)),
- in December, for the end of the project, an advent calendar with one new sound every day until December 24th.

These blog posts will be promoted through the project website and social media next to the promotion of events and outputs of the project.

WP6 will also fulfil the task T6.4.2 "Tree of sounds", which aims at featuring *"the project corpus divided into categories, in an attractive and comprehensive way"* as a new Communication Highlight.[86] The sound categories within which the project corpus fits have already been agreed on in the frame of WP1: they are the project "sound genres". The task T6.4.2 will start with the identification of each genre browsing entry point on the Europeana portal, with the help of WP1 and WP4 leads. Then the "tree of sound" will be designed and conceived to be displayed on the Europeana Sounds blog and website. Its aim is to show in an only image the variety of the sound genres represented within the Europeana Sounds corpus.

All these activities will be reported in the deliverable D6.8 *Dissemination materials and press kit 3* due for August 2016.

3 Europeana sounds offline

3.1 Organisation of events

One of the main highlights of the second year of the Europeana Sounds project is the first project conference that took place on 2 October 2015 in Paris. The event was attended by a considerable audience with a total of 252 participants from 30 countries. The conference day saw keynote speeches, two panel discussions, numerous talks on innovative technologies, two performances (a creative remix and a concert), and a small exhibition of sound machines. In total 26 people spoke on stage. It provided an opportunity to promote the project and its outputs, to share knowledge, experiences, and practices and to extend the Best Practice Network.

The day was rated a success by those who attended according to the respondents of a survey that was circulated after the event: 100% of them rated the overall quality of the conference either as Very Good (62%) or Good (38%), and 88% expressed their intention to explore the content made available by the project in the following month. Furthermore, the impact of the conference reached far beyond the attendees with more than 80 media mentions and articles, and a reach of thousands through social media and through the videos of the conference day.

The document for milestone MS35 *Mid-project event*[87] contextualises, gives an overview of the conference, shares proceedings, analyses the audience profile, the audience satisfaction, tries to determine its impact and then presents conclusions about the event and its organisation.

In Year 2, WP2 of the Europeana Sounds project also organised two edit-a-thons, one at the Mediterranean House of Human Sciences on 23 October and one at the British Library on 7 November. They were both promoted through blog posts on Europeanasounds.eu, through a Facebook event page

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[86] DoW, Part A, page 27 of 41.
[87] http://www.europeanasounds.eu/wp-content/uploads/2015/12/EuropeanaSounds-MS35-Mid-Project-Event-v1.0.pdf

and numerous posts on Twitter and Facebook. These activities are detailed in D2.5 *Glam-wiki collaboration report*.[88] They will be perpetuated for the edit-a-thons organised during Year 3.

3.2 Presentation of the project at events

In total the project was represented and presented at 59 events in 18 different countries: Italy, France, Belgium, Austria, United Kingdom, United States, Denmark, Latvia, Portugal, Ireland, Greece, Germany, Netherlands, Estonia, Jerusalem, Mexico, Poland, United Arab Emirates.

Figure 21: Map of Europeana Sounds events participations

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[88]

Figure 22: Map of Europeana Sounds events participations in Europe

These events reflect the project multiplicity and had various audiences, such as professional audiences like audiovisual archivists at BAAC and IASA conferences, students during lectures in various schools and universities, or the general public during the European Heritage Days in Rome or the Culture Night 2015 in Dublin.

The complete list of participation of events during the second year of the project is in Appendix C of this deliverable.

3.3 Updates on promotion material

At the end of year one, the project communication kit included:

- Factsheets in five languages,
- Leaflets in three languages,
- A scientific poster,
- A more generic poster,
- Various slideshows and dioramas in eight languages.

In Year 2, this communication toolbox was completed with seven postcards, customised with images from various partners (NLL, BnF, ONB, ITMA, ICCU, FMS, CNRS). They are easy to distribute at meetings,

workshops or conferences, and are usable for all target audiences. The postcards are fully described in D6.7 *Dissemination Materials and Press Kit 2*.[89]

Figure 23: Europeana Sounds customised postcards

4 Looking ahead

4.1 Reaching out to our target audiences

The DoW listed the following "Customer segments"[90] to be considered as target audiences for the dissemination and networking activities: General public, Creative industries (specifically software developers, media outlets), Researchers, Publishers, Media, Funders and Policymakers.

From there, the Initial Communication Plan (D6.3)[91] identified the main core audiences for the project being: potential data providers, professionals and semi-professionals (musicians, radio programmers, etc.), educators (i.e. secondary and tertiary teachers), researchers, and the general public.

The first communication phase aimed at slowly raising awareness of the project, mostly to a professional audience. With the publication of the first set of metadata on Europeana, the project was able to address more broadly its end-users.

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[89] http://pro.europeana.eu/files/Europeana_Professional/Projects/Project_list/Europeana_Sounds/Deliverables/europeanasounds-d6-7-dissemination-materials-and-press-kit-2-v2-0.pdf

[90] DoW, B2.3, p.39-40/122.

[91] D6.3 *Initial Communication Plan*, p.12-13/44

As mentioned in the introduction of this document, the main audiences targeted through WP6 activities remain:

- the potential data providers, i.e. audiovisual archivists and other professionals working in the GLAM sector,
- Researchers working in musicology, linguistics, history, etc.
- Educators that is to say secondary and tertiary school teachers & academics, and through them their students,
- professional and semi-professional creatives (musicians, radio programmers, software developers, etc.),
- and finally the general public (potential end-users).

Those are aligned with the target audiences of our project partners which resulted from the survey performed by WP7 and described in D7.5 *Market Survey and Exploitation Planning*.[92]

To make the most of our communication resources, WP6 tries - as a general principle - to reach as many target audiences as possible during our communication activities, for example the Europeana Sounds first international public conference was designed for professionals and semi-professionals in the cultural sector and creative industry (in particular through Matthew Herbert's performance[93]), with a special attention towards the involvement of non-Europeana Sounds consortium members. However the conference was also open to all interested audiences (users and stakeholders) and we observed the participation of groups that were not specifically targeted such as students (about 11% of participants).[94]

Indeed WP6 realised that the educational world was a natural audience for Europeana Sounds. In November 2015, an article introduced Europeana Sounds on the website Éduscol, a platform from the French Ministry of Education about the digital news.[95] This information was then reverberated on a regional education authority website[96] and a teacher trade union.[97] The project was also presented in several schools and universities both to teachers and students: at the annual seminar of the network of French schools associated with Unesco on 11 March in Paris, at the SmartKids Digital Sound Solution organised by the Vienna Education-Server on 19 May, at a Master's degree in Music Heritage on 23 and 24 July in Naples, at several courses of a Master's degree in Ethnomusicology and Anthropology of dance at the University Paris West Nanterre La Défense during the autumn 2015 and at Valmiera's music school in Latvia on 15 January 2016. In year 3, WP6 will investigate how to better reach teachers throughout Europe, in particular through targeting media read by teachers and specific events.

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[92] "The DoW list[ed] interested communities [...] aligns, as expected, with the keywords used by partners in their responses; 'researcher', 'student', 'enthusiast', 'heritage', 'general/public' and 'specialist'." in D7.5 Market Survey and Exploitation Planning, part 2 "Partner Organisation Survey", session 2.25 "Conclusion".

[93] http://www.europeanasounds.eu/news/watch-matthew-herbert-mix-soundscapes-field-recordings-and-music-from-the-europeana-sounds-collections

[94] MS35 *Mid-project event*, page 17/59.

[95] http://eduscol.education.fr/numerique/actualites/veille-education-numerique/novembre-2015/le-patrimoine-sonore-et-musical-de-leurope

[96] https://www.clg-mendesfrance-jacou.ac-montpellier.fr/enseignements-et-pedagogie/les-disciplines/education-musicale

[97] http://sections.se-unsa.org/94/spip.php?article1724

How does WP6 articulate the communication to its various target audiences? Communication timing and messages are coordinated at the WP6 level so that all partners involved can send consistent messages at the same time and are aware of the audience this message is tailored to.

Outlined below (Table 8) is a schedule of what happened during year 2 of the project and what will happen in year 3. The timing and messages are to be outlined more precisely as each event becomes closer:

Table 8: Europeana Sounds - Communication messages and timing on 31 January 2016

Theme	Promotion period	Action / Message	Which target?	Status
Preparatory work	Since August 2014	Identification phase	Key influencers and organisations, professional and semi-professional networks	completed
Teaser video	Since February 2015	Watch Europeana Sounds Teaser video and discover the collections to be shared	All target audiences	completed
Website New Look	28 May 2015	Enjoy the new look of our website (www.europeanasounds.eu/news /our-website-has-a-fresh-look-and-brand-new-features)	All target audiences	completed
Content	8 June 2015	In close coordination with WP1 planning, inform when first batch of metadata from Europeana Sounds published on europeana.eu (http://www.europeanasounds.eu/news/the-first-26620-recordings-are-now-up-on-europeana)	All target audiences	completed
Timeline (T6.4.3)	18 June 2015	Launch of the Sound Timeline	All target audiences	completed
First international conference	June-October 2015	Inform about the conference: theme(s), programme, opening of registration, speakers, etc.	All target audiences	completed
Virtual exhibition	September 2015	Navigate through our virtual exhibition on sound recording and playing machines	All target audiences	completed

Theme	Promotion period	Action / Message	Which target?	Status
Edit-a-thon	October 2015	Edit-a-thon organised at MMSH (WP2) on 23 October	Audience interested by the theme, national audience and Wikipedians	completed
First international conference	November 2015	Inform about the videos of conference being released online	All target audiences	completed
Channels	August-December 2015	In close coordination with WP4 planning, communicate about the Alpha version being publicly opened to get feedback, test and fine tune the technical quality (performance, stability, functionality)	Potential test users	completed
Edit-a-thon	End of October - First week of November 2015	Edit-a-thon to be organised at the BL on 7th November	Audience interested by wildlife sounds, national audience and Wikipedians	completed
Channels -> Collections	15 December - 31st January	In close coordination with WP4 planning, communicate about the Beta version being publicly opened	Potential test users	completed
Music Collections (Channel)	Beginning of each month	Curatorial updates on the Music Collections	Professionals or 'expert amateurs' in music heritage, or people with a higher than average interest in music. All target audiences	ongoing
Europeana Challenge 2016	February 2015	Call to creative: Create something brilliant with the Europeana Music Collections and win a share of €25,000	Creative people and industries	to come
Edit-a-thon	February-March	Edit-a-thon to be organised at NLL	Audience	to come

Theme	Promotion period	Action / Message	Which target?	Status
	2016	(WP2) on March 11 or 12	interested by the theme 'Latvian composers and performers', national audience and Wikipedians	
Edit-a-thon	February-March 2016	Edit-a-thon to be organised at FMS (WP2) on March 23	Greek-speaking audience interested by the theme 'Greek traditional music', national audience and Wikipedians	to come
Music Collections (Channel)	March-April 2016	Press release to promote the Music Collections	Professionals or 'expert amateurs' in music heritage, or people with a higher than average interest in music. All target audiences	to come
Rights	April-May 2016	In close coordination with WP3, promote report with policy recommendations	Creative industries, publishers, policy makers & politicians, potential data providers, professional & semi-professionals	to come
Hackathon	Spring 2016	Organisation of Europeana Sounds hackathon	Creative industries, developers	to come
Week of Musical Instruments	May-June 2016	Europeana Sounds Crowdsourcing Campaign in June	TBD	to come
Sound (re)discovery	May-June	Sound (re)discovery events in German organised by ONB at	Target audiences in Austria to be	to come

Theme	Promotion period	Action / Message	Which target?	Status
events		ONB's Music Department on 2 June	specified	
Family tree of audio/sounds content (T6.4.2)	TBD	Launch of the family tree	All target audiences	to come
IASA European section	July 2016	Launch of IASA European section	All target audiences	to come
Sound (re)discovery events	September 2016	Sound (re)discovery events in French organised by the BnF at its François Mitterrand site (18 September 2016 during the European Heritage Days)	Target audiences in France to be specified	to come
Edit-a-thon	October 2015	Edit-a-thon to be organised in London (BL)	Audience interested by the theme, national audience and Wikipedians	to come
Edit-a-thon	Oct-Nov 2016	Edit-a-thon to be organised in Denmark (SB)	Audience interested by the theme, national audience and Wikipedians	to come
Sound (re)discovery events	27 October 2016	Sound (re)discovery events in Italian organised by ICCU	Target audiences in Italy to be specified	to come
Edit-a-thon	November 2016	Edit-a-thon to be organised in Italy (ICCU)	Audience interested by the theme, national audience and Wikipedians	to come
Second international conference	4 November 2016	Final project event in Vilnius	TBD	to come
Sound	Autumn 2016	Sound (re)discovery events in	Target audiences	to come

Theme	Promotion period	Action / Message	Which target?	Status
(re)discovery events		English organised by the BL at the BL's premises	in UK to be specified	
Edit-a-thon	TBD	Edit-a-thon to be organised in The Netherlands (NISV)	Audience interested by the theme, national audience and Wikipedians	to come
Sound (re)discovery events	TBD	Sound (re)discovery events in Dutch organised by NISV	Target audiences in the Netherlands to be specified	to come
Edit-a-thon	TBD	Edit-a-thon to be organised in Ireland (ITMA)	Audience interested by the theme, national audience and Wikipedians	to come
External distribution channels	November 2016	In close coordination with WP4 planning, launch of external distribution channels	All target audiences	to come
Channels	TBD	Launch of other Europeana Sounds-related channels?	"Culture Vulture" in the theme All target audiences	to come

4.2 Building and strengthening a network of stakeholder

4.2.1 Networking & communication zones

Networking activities took place in Year 2 to expand the Best Practice Network largely beyond the Europeana Sounds consortium members.

The WP6 team pays a lot of attention to addressing its multicultural and multilingual audience through the various communication channels. The Europeana Sounds website kept its organisation of a main English website with a "mirror site" in French (europeanasounds.eu/fr). The translation of blog posts in the native language of the writer is encouraged. It is for instance, the case for all blog posts from the Deutsche Nationalbibliothek and the Österreichische Nationalbibliothek that they are published both in English and in German. Guest blog posts also allows the project to expand its reach, thanks to the guest

blogger's own network.[98] On social media, special attention is dedicated to post and retweet information not only in English but also on occasions in German, French, Italian and Spanish.

The organisation of and participation at events are also a favoured way of reaching out to the project audiences in their mother tongue. For example, our network expanded thanks to the first project conference, through invitation at the conference, both as an attendee or speaker, or of targeted external organisations and leading figures.

In the frame of communication zones activities, lists of contacts were gathered through various ways, for example through project partner networks as it is the case with a survey sent to Italian cataloguers specialised in music. Those contacts were then reached by targeted emails sent to present the project and then to relay the various communication messages over time (See *4.1 Reaching out to our target audiences* above).

Thanks to its partners, WP6 has access to numerous sectorial and professional network mailing lists such as the CNRS Regional Direction newsletter, Past in the Present Laboratory of Excellence Research Programme newsletter, Laboratory for Social and Comparative Ethnology newsletter, Research Centre for Ethnomusicology newsletter, IAML-Italy (International Association of Music Libraries, Archives and Documentation Centres) and musiSorbonne mailing lists, and so on.

The project reach and network expand also through more formal associations: in Year 2, the project concluded associated partnership agreements with two organisations, Soundscape of Istanbul and the Dublin Institute of Technology. They are highlighted with a specific page on the project website[99] and Soundscape of Istanbul also wrote a blog post for the project website.[100] The Memorandum of Understanding signed with EUscreen encourages mutual promotion between the projects. It has been for example the case on Twitter and Europeana Sounds was presented and represented at EUscreen 2015 Conference. To enhance our various partnerships and network, a specific page was created on the project website entitled "Our network".[101] These networking efforts will be continued and deepen in Year 3.

The project also makes the most of the wide Europeana Network across Europe, with regular news items and updates about the project. All of Europeana's messages about Europeana Sounds go to their partners, Network members and various audiences: that applies to Europeana's end-users and Pro blog[102], social media channels, the Network newsletter (in August[103] and October[104] 2015) and the

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[98] See "2.1 Website europeanasounds.eu" in this deliverable.

[99] http://www.europeanasounds.eu/join-us

[100] http://www.europeanasounds.eu/news/get-ready-to-discover-sounds-of-turkish-culture-and-daily-life-in-istanbul

[101] http://www.europeanasounds.eu/our-network

[102] *Europeana Sounds Conference 2015*, by Gina van der Linden, 24 February 2015 http://pro.europeana.eu/event/europeana-sounds-midterm-meeting, *Extending the Europeana Data Model for richer descriptions of sounds materials*, by Valentine Charles, 9 March 2015 http://pro.europeana.eu/blogpost/extending-edm-for-richer-descriptions-sounds, *Test out our new Music Channel and tell us what you think!*, 17 August 2015 http://pro.europeana.eu/blogpost/test-out-our-new-music-channel-and-tell-us-what-you-think, *Building an open layer over all knowledge: Europeana joins Annotation Coalition*, by Valentine Charles and Antoine Isaac, 12 January 2016 http://pro.europeana.eu/blogpost/building-an-open-layer-over-all-knowledge, *Unleashing Europe's audio heritage: #EUSounds15*, by Imogen Greenhalgh 15 October 2015 http://pro.europeana.eu/blogpost/unleashing-europe-s-audio-heritage-eusounds15

Communicators Group newsletter (in April[105], August[106] and September[107] 2015). The Communicators Group newsletter is for example sent to three members in Estonia (including at the National Library of Estonia), three members in Latvia (including at the Latvian National Library) and one member in Lithuania at the National Library.

4.3 Europeana Sounds second international conference and other events

Year 3 should be Europeana Sounds most important dissemination year in terms of offline communication as the consortium will organise fourteen events:

● Five rediscovery events (BL, NISV, BnF, ICCU, ONB)
● Seven edit-a-thons (NLL, FMS, BL, ICCU, NISV, SB, ITMA)
● Our second international conference (DIZI)
● and one hackathon (Europeana).

The second international project conference will take place on 4 November 2016 in Vilnius. This location has been chosen to align with the Baltic Audiovisual Archival Council annual conference to take place on 2 and 3 November in the same city, the BAAC being one of the main project target audiences: audiovisual archivists and specialists from Northern Europe. Our partner DIZI will organise the Europeana Sounds conference with the support of WP6 and WP7, and is also involved in the BAAC conference management board (with another Europeana Sounds partner, the National Library of Latvia). BAAC Board members and Europeana Sounds representatives will meet on 4 March in Vilnius. The agenda of this meeting will include conference theme planning, keynote speakers, detailed planning timeline and milestones.

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[103] *Music lovers wanted to test new Music Channel!*, issued 27/08/15 http://us3.campaign-archive2.com/?u=ad318b7566f97eccc895e014e&id=5f678f5df2&e=36e198129f

[104] *Europe's audio heritage unleashed*, issued 30/10/15 http://us3.campaign-archive2.com/?u=ad318b7566f97eccc895e014e&id=54ff2a35de&e=36e198129f

[105] issued 29 April 2015 http://www.europeanasounds.eu/wp-content/uploads/2015/04/Europeana-Communications-Update-April.jpg

[106] issued 19 August 2015 http://www.europeanasounds.eu/wp-content/uploads/2015/08/EuropeanaCommunicationsUpdates-August.jpg

[107] issued 30 September 2015 http://www.europeanasounds.eu/wp-content/uploads/2015/09/EuropeanaCommunicationsUpdate-September.jpg

Table 9: General conference planning timeline

MAR	APR	MAY	JUN	JUL	AUG	SEP	OCT
Planning meeting in Vilnius							
Budget							
Programme							
		Practical arrangements					
					Invitations & dissemination		
					Registration		

In addition to events organised by the project, Europeana Sounds partners will try to represent and present Europeana Sounds at other major events related to the project and its corpus throughout Europe. All these events will allow us to address our audiences, strengthen our Best Practice Network and recruit Associate Partners.

4.4 Media reach and monitoring

During the second year of the project, WP6 tallied 293 media mentions of the project, against 193 media mentions during year 1. These media mentions range from news items, blog posts and articles to podcasts, videos or slideshows.

A large proportion of Year 2 media mentions is in English followed by mentions in French. However we also counted media mentions in German, Latvian, Danish, Portuguese, Spanish, Lithuanian, Italian, Dutch, Hungarian, and even three in Japanese.[108]

The organisation of the first project conference lead to a peak in media mentions with 52 media mentions in September and 43 in October 2015.[109] We observed that the two edit-a-thon also lead to

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[108] See Appendix B of this deliverable *"Other publications about the project"*.

[109] See Annexe 4: Media review in MS35 (page 48-55) http://www.europeanasounds.eu/wp-content/uploads/2015/12/EuropeanaSounds-MS35-Mid-Project-Event-v1.0.pdf

many media mentions, in particular the London edition with a BBC World Service podcast[110] and the Aix-en-Provence edition with many articles on scientific websites.[111]

The project communication tries to make the most of its partners media channel. For example two articles on Europeana Sounds were released on *Treoir*, the Comhaltas magazine and another will appear in the next issue. This magazine has a print run of 18,000 and is distributed to all members of the organisation around the world and to 950 Local Councillors, 166 Dail Deputies (members of Parliament – lower house), 60 Senators (members of the Upper House), all Government Ministers and every library in Ireland (approx. 390).

With the promotion of the project outputs to come in Year 3, it is expected that the number of media mentions will continue to increase.

5 Concluding remarks

Year 2 proved the project communication toolbox and communication channels created during Year 1 were well adapted and effective to promote the project. The careful preparation phase allowed a progressive and steady rise in our reach in Year 2.

At the end of Year 2, all dissemination and networking indicators are positive : the number of sessions on the project website increased by 164% while number of users tripled. Both the number of Europeana Sounds Twitter followers and of Facebook likes more than doubled. The partners went from participating to 34 events in Year 1 to participating to 59 events in Year 2. Also the publications about the project already numerous in Year 1 (285 publications) increased in Year 2 with 399 publications about the project.

At that stage, the dissemination plan - developed in D6.3[112] and firstly evaluated in D6.4[113] - is still actual according to the development of project activities. A new sector came out as target audience, i.e. education, that WP6 will address through targeted media and events activities.

Year 3 will focus on the promotion of the project outcomes, starting with highlights of the project corpus and the selection of the musical and music-related objects that provide the best user experience

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[110] http://www.europeanasounds.eu/wp-content/uploads/2016/01/BBC-World-Service-Click-What-Value-is-SMS-in-SOS-Situations -www_bbc_co_uk_programmes_p03f7mqv.pdf

[111] http://corist-shs.cnrs.fr/Edit-a-thon_MMSH_2015, http://labexmed.hypotheses.org/1578, https://fr.wikipedia.org/wiki/Projet:Journ%C3%A9e_contributive_r%C3%A9cits_et_encyclop%C3%A9die#Sources_sonores%29, https://phonotheque.hypotheses.org/16030, http://aeda-up.blogspot.fr/2015/10/edit-thon-kezako.html, http://www.adbs.fr/recits-et-encyclopedie-edit-a-thon-a-la-phonotheque-de-la-mmsh-152249.htm?RH=1290671234846, http://aeda-up.blogspot.fr/2015/10/compte-rendu-de-ledit-thon-du-23.html, https://outreach.wikimedia.org/wiki/GLAM/Newsletter/October_2015/Single, http://phonotheque.hypotheses.org/16137, http://www.europeanasounds.eu/wp-content/uploads/2016/01/wikimedia-france.jpg

[112]

http://pro.europeana.eu/files/Europeana_Professional/Projects/Project_list/Europeana_Sounds/Deliverables/EuropeanaSounds-D6.3-Initial-Communication-Plan.pdf

[113]

http://pro.europeana.eu/files/Europeana_Professional/Projects/Project_list/Europeana_Sounds/Deliverables/EuropeanaSounds-D6.4-CommunicationPlanAndEvaluationV1-v1.3.pdf

displayed within the Europeana Music Collections. The project will also develop an intense event activity with the organisation of not less than 14 events throughout the year.

The next deliverables and Milestones that will come out of this work package are D6.8 *Dissemination materials and press kit 3* (merged with MS38 *Further dissemination materials and press kit*, due for August 2016), and MS39 *Final project event* and D6.6 *Communication plan and evaluation V3*, both due for January 2017.

Appendix A: Blog posts published on europeanasounds.eu

The blog posts published during the first year and a half of the project are listed in the following deliverables:

- blog posts no. 1 to 40 from May to September 2014, in Annex 1 of D6.3 (26-29)

- blog posts no. 41 to 92 from October 2014 to January 2015, in Appendix A of D6.4 (page 32-34)

- blog posts no. 93 to 144 from February to July 2015, in Appendix B of D6.7 (page 27-31).

Below the complete list of blog posts released during the second trimester of the second year of the project; i.e. between August 2015 and January 2016:

No.	Title	Authors	Publication date	URL
145	The world upside down with Estudantinas in Portugal	Dulce Simões, Inês Queiroz	4 August 2015	http://www.europeanasounds.eu/news/ the-world-upside-down-with-estudantinas-in-portugal
146	Discover the Italian contribution to Europeana Sounds	Elisa Sciotti, Piero Cavallari, Francesco Baldi	6 August 2015	http://www.europeanasounds.eu/news/ discover-the-italian-contribution-to-europeana-sounds
147	Testdrive the new Europeana Music Channel	Team	10 August 2015	http://www.europeanasounds.eu/news/ testdrive-the-new-europeana-music-channel
148	Field recording Irish traditional music	Maeve Gebruers	12 August 2015	http://www.europeanasounds.eu/news/ field-recording-irish-traditional-music
149	Celebration at the top of your voice	Véronique Ginouvès	18 August 2015	http://www.europeanasounds.eu/news/ celebration-at-the-top-of-your-voice
150	'Don't forget that we are your friends': Dutch radio during World War II	Harry van Biessum	21 August 2015	http://www.europeanasounds.eu/news/ dont-forget-that-we-are-your-friends-dutch-radio-during-world-war-ii
151	"Europeana Sounds may help people see the connections between other cultures and backgrounds throughout Europe" – Meet with Mark Plumbley	Interview by Axelle Bergeret-Cassagne	25 August 2015	http://www.europeanasounds.eu/news/ europeana-sounds-may-help-people-see-the-connections-between-other-cultures-and-backgrounds-throughout-europe-meet-with-mark-plumbley
152	Exploring work sounds	Laura Miles	27 August 2015	http://www.europeanasounds.eu/news/ exploring-work-sounds
153	Recording and playing machines through time: an online exhibition	Emilie Vaisman, Axelle Bergeret-Cassagne	31 August 2015	http://www.europeanasounds.eu/news/ recording-and-playing-machines-through-time-an-online-exhibition
154	One month left before… Europeana Sounds' first international conference!	Axelle Bergeret-Cassagne	2 Sept. 2015	http://www.europeanasounds.eu/news/ one-month-left-before-europeana-sounds-first-international-conference

155	Extraordinary ordinary by Wolfgang Amadeus Mozart	Ute Sondergeld	8 Sept. 2015	http://www.europeanasounds.eu/news/extraordinary-ordinary-by-wolfgang-amadeus-mozart
156	Human, Seal or Both?!	Elsie Maclean	11 Sept. 2015	http://www.europeanasounds.eu/news/human-seal-or-both-2
157	Eating singing	Véronique Ginouvès	14 Sept. 2015	http://www.europeanasounds.eu/news/eating-singing
158	The September harvest: music, interviews and images on Europeana Sounds about to reach over 69,000	Tom Miles	16 Sept. 2015	http://www.europeanasounds.eu/news/the-september-harvest-music-interviews-and-images-on-europeana-sounds-about-to-reach-over-69000
159	How does a Greek traditional lullaby sound like?	Marianna Anastasiou	21 Sept. 2015	http://www.europeanasounds.eu/news/how-does-a-greek-traditional-lullaby-sound-like
160	Finding the key to sound and moving image heritage	Richard Ranft	24 Sept. 2015	http://www.europeanasounds.eu/news/finding-the-key-to-sound-and-moving-image-heritage
161	Stories about migration on Wikipedia: edit-a-thon at the Mediterranean House of Human Sciences	Véronique Ginouvès	30 Sept. 2015	http://www.europeanasounds.eu/news/stories-about-migration-and-wikipedia-edit-a-thon-at-the-sound-archive-of-the-mediterranean-house-of-human-sciences
162	"Deutschlandlied", brief history of the German national anthem	Christian Horn	3 Oct. 2015	http://www.europeanasounds.eu/news/deutschlandlied-brief-history-of-the-german-national-anthem
163	Disc washing at the library	Sabine Schostag	6 Oct. 2015	http://www.europeanasounds.eu/news/disc-washing-at-the-library
164	"Our Beautiful Homeland", discover the Croatian national anthem	Lucija Konfic, Maja Silov Tovernić	8 Oct. 2015	http://www.europeanasounds.eu/news/our-beautiful-homeland-discover-the-croatian-national-anthem-2
165	"The Marcha Real", brief history of the National anthem of Spain	José María Soto de Lanuza, Juan Bautista Escribano Sierra	12 Oct. 2015	http://www.europeanasounds.eu/news/the-marcha-real-brief-history-of-the-national-anthem-of-spain
166	Europeana Sounds orchestrates its first public conference	Laura Miles, Imogen Greenhalgh, Axelle Bergeret-Cassagne	14 Oct. 2015	http://www.europeanasounds.eu/news/europeana-sounds-orchestrates-its-first-public-conference
167	Worship sound spaces	Christine Guillebaud, Catherine Lavandier	19 Oct. 2015	http://www.europeanasounds.eu/news/worship-sound-spaces-2
168	The IASA Europeana Sounds Task Force has been launched!	Laura Miles	22 Oct. 2015	http://www.europeanasounds.eu/news/the-iasa-europeana-sounds-task-force-has-been-launched
169	From "Gott erhalte" to "Land	Zea Frana	26 Oct. 2015	http://www.europeanasounds.eu/news/

	der Berge", a brief history of the Austrian national anthem			from-gott-erhalte-to-land-der-berge-a-brief-history-of-the-austrian-national-anthem
170	Wiki Edit-a-thon: Wildlife Sounds	Laura Mile	28 Oct. 2015	http://www.europeanasounds.eu/news/wiki-edit-a-thon-wildlife-sounds
171	Relive #EUsounds15 as if you were there	Axelle Bergeret-Cassagne	29 Oct. 2015	http://www.europeanasounds.eu/news/relive-eusounds15-as-if-you-were-there-2
172	It's… Hallowe'en at Europeana Sounds!!! (ooh, scary)	Tom Miles	30 Oct. 2015	http://www.europeanasounds.eu/news/its-halloween-at-europeana-sounds-ooh-scary
173	The voices of Italian Nobel Prize winners	Piero Cavallari	2 Nov. 2015	http://www.europeanasounds.eu/news/the-voices-of-italian-nobel-prize-winners-2
174	Baltic Audiovisual Archival Council (BAAC) conference in Tallinn	Zane Grosa	5 Nov. 2015	http://www.europeanasounds.eu/news/baltic-audiovisual-archival-council-baac-conference-in-tallinn
175	Storytelling & encyclopedia: MMSH edit-a-thon	Véronique Ginouvès, Ariane Néroulidis	9 Nov. 2015	http://www.europeanasounds.eu/news/storytelling-encyclopedia-mmsh-edit-a-thon
176	Brief history of the Polish national anthem	Jan Topolski	13 Nov. 2015	http://www.europeanasounds.eu/news/brief-history-of-the-polish-national-anthem
177	Recording folklore in the 1950s & 1960s Soviet Lithuania	Varsa Liutkutė-Zakarienė	17 Nov. 2015	http://www.europeanasounds.eu/news/recording-folklore-in-the-1950s-1960s-soviet-lithuania
178	Latvia's anthem: a short history	Inese Pinne, Zane Grosa	18 Nov. 2015	http://www.europeanasounds.eu/news/latvias-anthem-a-short-history
179	Editing Wikipedia has never been so much fun!	Laura Miles	20 Nov. 2015	http://www.europeanasounds.eu/news/editing-wikipedia-has-never-been-so-much-fun
180	Singpho, Tai and Tangsa: an insight into the languages of the Assam region in India	Elisa Gorgaini	24 Nov. 2015	http://www.europeanasounds.eu/news/singpho-tai-and-tangsa-an-insight-into-the-languages-of-the-assam-region-in-india
181	"Was für ein Lied soll dir gesungen werden?"* – The songs of Hugo Wolf	Zea Frana	27 Nov. 2015	http://www.europeanasounds.eu/sound-categories/music/was-fur-ein-lied-soll-dir-gesungen-werden-the-songs-of-hugo-wolf
182	Scotland's National Day: A Brief History	Elsie Mlean	30 Nov. 2015	http://www.europeanasounds.eu/news/scotlands-national-day-a-brief-history
183	Watch Matthew Herbert mix soundscapes, field recordings and music from the Europeana Sounds collections	Axelle Bergeret-Cassagne	2 Dec. 2015	http://www.europeanasounds.eu/news/watch-matthew-herbert-mix-soundscapes-field-recordings-and-music-from-the-europeana-sounds-collections
184	"Maamme" (Our country), brief	Pekka Gronow	6 Dec. 2015	http://www.europeanasounds.eu/news/

	history of the Finnish national anthem			maamme-our-country-brief-history-of-the-finnish-national-anthem
185	13 desserts and two songs for Christmas!	Véronique Ginouvès, Aude Julien Da Cruz Lima, Joséphine Simonnot	8 Dec. 2015	http://www.europeanasounds.eu/news/13-desserts-and-two-songs-for-christmas
186	"The record industry has been multinational from the very beginning" – Meet with Pekka Gronow	Interview by Axelle Bergeret-Cassagne	10 Dec. 2015	http://www.europeanasounds.eu/news/the-record-industry-has-been-multinational-from-the-very-beginning-meet-with-pekka-gronow
187	Overture to Don Giovanni by W. A. Mozart	Ida Kandler	15 Dec. 2015	http://www.europeanasounds.eu/news/overture-to-don-giovanni-by-w-a-mozart
188	Explore the Europeana Music Collections	Laura Miles, Imogen Greenhalgh, Michelle van Duijn, Axelle Bergeret-Cassagne	17 Dec. 2015	http://www.europeanasounds.eu/news/explore-the-europeana-music-collections
189	Discover Europeana Sounds' Music Information Retrieval Pilot	Alexander Schindler	22 Dec. 2015	http://www.europeanasounds.eu/news/discover-europeana-sounds-music-information-retrieval-pilot
190	Warm up with a Greek Christmas carol	Marianna Anastasiou	23 Dec. 2015	http://www.europeanasounds.eu/news/warm-up-with-a-greek-christmas-carol
191	Get ready to discover sounds of Turkish culture and daily life in Istanbul!	Pınar Çevikayak Yelmi	5 Jan. 2016	http://www.europeanasounds.eu/news/get-ready-to-discover-sounds-of-turkish-culture-and-daily-life-in-istanbul
192	Sounds to celebrate Capricorn!	Tom Miles	7 Jan. 2016	http://www.europeanasounds.eu/news/sounds-to-celebrate-capricorn
193	Surviving the power of English Language: The Saliba-Logea Dialects	Elisa Gorgaini	12 Jan. 2016	http://www.europeanasounds.eu/news/surviving-the-power-of-english-language-the-saliba-logea-dialects
194	European composers: sound, image and text	Tom Miles	13 Jan. 2016	http://www.europeanasounds.eu/news/european-composers-sound-image-and-text
195	'Miss Mousie's Ball' and 'The ewe with the crooked horn': animal-related songs and tunes from the Irish music tradition	Rónán Galvin and Maeve Gebruers	19 Jan. 2016	http://www.europeanasounds.eu/news/miss-mousies-ball-and-the-ewe-with-the-crooked-horn-animal-related-songs-and-tunes-from-the-irish-music-tradition
196	Semantic enrichment of object descriptions in Europeana Sounds	Michela Vignoli	21 Jan. 2016	http://www.europeanasounds.eu/news/semantic-enrichment-of-object-descriptions-in-europeana-sounds
197	Learning traditional tunes through technology: Europeana Sounds and Tunepal	Lise Schauer	25 Jan. 2016	http://www.europeanasounds.eu/news/learning-traditional-tunes-through-technology-europeana-sounds-and-tunepal

Appendix B: Other publications about the project

The press and other media mentions about the Europeana Sounds project during the first year and a half of the project are listed in the following deliverables:

- n°1 to 103, in Annexe 3 of D6.3, pages 30-42.

- n°104 to 193, in Appendix B of D6.4, page 42-37

Below the additional list of media and press mentions of the project until January 2016:

No.	Title and author	Publication	Date	Audience	Comment(s)	URL
194	Europeana Sounds	Choice Reviews Online	11/14	Online, public	article in English	http://www.cro3.org/content/52/06/52-2857.extract?related-urls=yes&legid=choice;52/06/52-2857
195	Category:Europeana Sounds	Wikimedia Commons	11/01/15	Online, public, Wikimedia community	Wikimedia page in English	http://commons.wikimedia.org/wiki/Category:Europeana_Sounds
196	Première Newsletter d'Europeana Sounds de l'année 2015 !	bitin.fr	02/15	Online, public	news item in French	http://www.bitin.fr/premiere-newsletter-d-europeana,159194.html
197	Première newsletter d'Europeana Sounds de l'année 2015	brève Actualités professionnelles BnF	3/02/15	Online, public	news item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/02/br%C3%A8ve-bnf.jpg
198	Réunion plénière du projet européen Europeana Sounds	Biblionautes	6/02/15	Internal website for BnF staff	news item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/02/br%C3%A8ve-biblionaute.jpg
199	Europeana Sounds Short Video	Vimeo, Europeana Sounds	10/02/15	Online, public	video	https://vimeo.com/116947580
200	Europeana Sounds Teaser	Vimeo, Europeana Sounds	10/02/15	Online, public	video	https://vimeo.com/116134696
201	Bande annonce d'Europeana Sounds	Dailymotion, BnF page	10/02/15	Online, public	video	http://www.dailymotion.com/video/x2guexn_bande-annonce-d-europeana-sounds_creation
202	Bande annonce d'Europeana Sounds	Vidéo Réunion	10/02/15	Online, public	video	http://reunion.orange.fr/loisirs/videos-reunion/art-creation/bande-annonce-d-europeana-sounds.html
203	Bande annonce d'Europeana Sounds	UTCA.fr	10/02/15	Online, public	news item in French and video	http://utca.fr/bande-annonce-deuropeana-sounds/
204	IELT na Europeana Sounds	IELT Instituto de Estudos de Literatura tradicional	10/02/15	Online, public, student and professors	news item in Portuguese	http://www.ielt.org/pt/noticias/este-mes/1691
205	Europeana Sounds edit-a-thon	This Month in GLAM – Volume V, Issue I, January 2015	11/02/15	Online, public, Wikimedia community	news item in English	http://outreach.wikimedia.org/wiki/GLAM/Newsletter/January_2015/Contents/Netherlands_report
206	Bande annonce	Bibliothèque	11/02/15	Online, public	news item in	http://www.bnf.fr/fr/professionnels

	d'Europeana Sounds	nationale de France			French	/anx_action_intle/a.video_european a_sounds.html
207	Europeana Music Channel, wireframes, by David Haskiya	SlideShare	11/02/15	Online, public	slideshow in English	http://fr.slideshare.net/DavidHaskiy a/europeana-sounds-channels-work-package-status-report-and-update?ref=http://www.europeanas ounds.eu/news/have-a-first-glance-at-europeana-future-music-channel
208	IASA 2015 Annual Conference	The Australian Institute for the Conservation of Cultural Material	17/02/15	Online, public	news item in English	http://www.aiccm.org.au/events/ias a-2015-annual-conference
209	Europeana Sounds – one year on, by Zane Grosa	BAAC (Baltic Audiovisual Archival Council)	24/02/15	Online, public	news item in English	http://www.baacouncil.org/home/1 425-europeana-sounds-one-year-on%C2%A0
210	Europeana Sounds Conference 2015, by Gina van der Linden	Europeana Pro	24/02/15	Online, public	news item in English	http://pro.europeana.eu/event/eur opeana-sounds-midterm-meeting
211	Europeana Sounds	Europeana Pro	24/02/15	Online, public	news item in English	http://pro.europeana.eu/get-involved/projects/project-list/europeana-sounds
212	Europeana Sounds Newsletter 9	Europeana Sounds	27/02/15	Online, public, 397 newsletter subscribers	newsletter in English	http://www.europeanasounds.eu/w p-content/plugins/newsletter/do/view .php?id=39&nk=261-4a747660e0
213	First Europeana Sounds Plenary meeting	ITMA Email Update	1/03/15	2,848 newsletter subscribers	newsletter in English	http://www.europeanasounds.eu/w p-content/uploads/2015/03/ITMA-Email-Update-1-March-2015.jpg
214	Women's Voices from the Austrian Past	Gender Info, page 17-18	03/15	Online, public, newsletter subscribers	newsletter in English	http://gender.itcilo.org/cms/images /stories/genderinfo/GI%20133%20 MARCH%202015.pdf
215	Extending the Europeana Data Model for richer descriptions of sounds materials, by Valentine Charles	Europeana Pro	9/03/15	Online, public	news item in English	http://pro.europeana.eu/blogpost/e xtending-edm-for-richer-descriptions-sounds
216	Europeana Sounds, by Jan Grieten	resonant Centre for musical heritage	10/03/15	Online, public	news item in Dutch	http://www.muzikaalerfgoed.be/nie uws/10-03-2015/europeanasounds
217	Online il video promozionale che regala un piccolo viaggio nel mondo dei suoni	Internet Culturale	10/03/15	Online, public	news item in Italian	http://www.internetculturale.it/ope ncms/opencms/it/archivionovita/20 15/novita_0009.html
218	Let's rediscover the sounds of Europe!, by Axelle Bergeret-Cassagne and Maria Drabczyk	EUScreenXL blog	12/03/15	Online, public	news item in English	http://blog.euscreen.eu/archives/62 47
219	Europeana Sounds, le patrimoine sonore à portée de main, by Michel Billières	au son du fle	14/03/15	Online, public	blog post in French	http://www.verbotonale-phonetique.com/europeana-sounds/
220	Organising a GLAM wiki (WP2), by	SlideShare	17/03/15	Online, public	slideshow in English	http://slideshare.net/Europeana_So unds/europeana-sounds-wp2-glam-

	Maarten Brinkerink					wiki-workshop-plenary
221	Newsletter d'Europeana Sounds : à la découverte des sons !	Coopération européenne BnF	18/03/15	Online, public	news item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/03/BreveBnFmars15.jpg
222	Newsletter d'Europeana Sounds	Veille en bibliothèque et autres curiosités numériques	18/03/15	Online, public	news item in French	http://veillebibliotheque.blogspot.fr/2015/03/newsletter-d-sounds-la-decouverte-des.html
223	Congresses and Colloquia // The Future of Historic Sounds	Instituto de História Contemporânea, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa	20/03/15	Online, public, students, professors	news item in Portuguese	http://ihc.fcsh.unl.pt/en/scientific-meetings/conferences/item/38837-the-future-of-historic-sounds
224	Europeana Sounds	ART-e-FACT	23/03/15	Online, public	news item in English	http://artefact.uni-leipzig.de/en/news/single-view/-////europeana-sounds.html
225	Europeana Sounds in sintesi	SlideShare	23/03/15	Online, public	slideshow in Italian	http://slideshare.net/Europeana_Sounds/europeana-sounds-in-sintesi
226	Europeana Sounds : à l'écoute des sons de l'Europe et du monde	Biblionautes	25/03/15	Internal website for BnF staff	news item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/03/br%C3%A8veBiblionaute1.jpg
227	Le projet Europeana Sounds : à l'écoute des sons de l'Europe et du monde	BnF.fr	25/03/15	Online, public	news item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/03/br%C3%A8ve-bnf.jpg
228	Europeana Sounds Newsletter 10	Europeana Sounds	27/03/15	Online, public, 405 newsletter subscribers	newsletter in English	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=40&nk=261-4a747660e0
229	Europeana Sounds newsletter is out!	departamento cinema e artes dos media, Universidade Lusofona	27/03/15	Online, public	news item in English	http://cinemaemultimedia.ulusofona.pt/index.php/noticias/festivais/1509-europeana-sounds-newsletter-is-out
230	Mural Sonoro no Europeana Sounds	Mural Sonoro	31/03/15	Online, public	news item in Portuguese	http://www.muralsonoro.com/mural-sonoro-blog/2015/3/31/mural-sonoro-no-europeana-sounds
231	Österreichische Mediathek: Europeana Sounds. Europas klingendes Kulturerbe auf Knopfdruc	forum Magazin Technisches Museum Wien, p.15	03/15	Magazine subscribers and readers	article in German	http://www.europeanasounds.eu/wp-content/uploads/2015/05/Forum-Europeana_Sounds.pdf
232	La newsletter d'Europeana Sounds : le son à portée de clic !	BnF Actualités professionnelles	1/04/15	Online, public	news item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/04/br%C3%A8ve-bnf.jpg
233	Europeana Sounds: ITMA had a third blog post featured on the ES website	ITMA newsletter	1/04/15	2,881 newsletter subscribers	news item in English	http://www.europeanasounds.eu/wp-content/uploads/2015/04/ITMA-newsletter-1-April.jpg
234	Vacancies at British Library in Europeana	International Association of	2/04/15	Online, public	news item in English	http://www.iasa-web.org/forums/vacancies-british-

	Sounds project	Sound and Audiovisual Archives				library-europeana-sounds-project
235	Women's voices online at the Austrian mediatheque	Women's Radio in Europe Network (WREN)	5/04/15	Online, public	news item in English	http://womensradioineurope.org/2015/04/05/womens-voices-online-at-the-austrian-mediatheque/
236	Convegno: "The Sound of Music". Dagli Archivi Musicali ad Europeana Sounds	Centro Documentazione Musicale della Toscana	16/04/15	Online, public	news item in Italian	http://www.cedomus.toscana.it/cedomus/convegno-the-sound-of-music-dagli-archivi-musicali-ad-europeana-sounds/
237	Deelnemers gezocht!	Beeld en Geluid	16/04/15	Online, public	news item in Dutch	http://www.europeanasounds.eu/wp-content/uploads/2015/04/Deelnemers-gezocht.pdf
238	The Sound of Music, dagli archivi musicali ad Europeana Sounds. Convegno a Lucca	NormaleNews on the web	20/04/15	Online, public	news item in Italian	http://normalenews.sns.it/the-sound-of-music-dagli-archivi-musicali-ad-europeana-sounds/
239	ASW 2015 : Panel discussion on 'The Impact of Digital Technologies on Music Provision in Libraries'	IAML (UK & Irl)	21/04/15	Online, public	blog post in English	https://iamlukirl.wordpress.com/2015/04/21/asw-2015-panel-discussion-on-the-impact-of-digital-technologies-on-music-provision-in-libraries/
240	Juozas Markauskas: „Archyvarų darbe daug daugiau iššūkių nei įsivaizduojate", by Inga Sakinaitė	15min.lt	23/04/15	Online, public	interview in Lithianian	http://www.15min.lt/naujiena/svietimas/karstos-zinios/juozas-markauskas-archyvaru-darbe-daug-daugiau-issukiu-nei-isivaizduojate-234-498767
241	Europeana Sounds	Europeana Communications Update – April	29/04/15	Newsletter subscribers	news item in English	http://www.europeanasounds.eu/wp-content/uploads/2015/04/Europeana-Communications-Update-April.jpg
242	Soraia Simões	Lissabon Insider	29/04/15	Online, public	interview in German	http://lissabon4insider.com/2015/04/29/soraia-simoes/#more-1390
243	Europeana Sounds Newsletter 11	Europeana Sounds	30/04/15	Online, public, 409 newsletter subscribers	newsletter in English	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=42&nk=261-4a747660e0
244	Europeana Sounds	ITMA Email Newsletter	1/05/15	2,904 newsletter subscribers	newsletter in English	http://www.europeanasounds.eu/wp-content/uploads/2015/05/ITMA-Email-Newsletter-1-May-2015.pdf
245	Mural Sonoro no Europeana Sounds	Mural Sonoro	5/05/15	Online, public	post in Portuguese	http://www.muralsonoro.com/mural-sonoro-blog/2015/3/31/mural-sonoro-no-europeana-sounds
246	"Integração no Europeana", por Associação Mural Sonoro	Blog L'obéissance est morte	12/05/15	Online, public	post in Portuguese	https://obeissancemorte.wordpress.com/2015/05/12/integracao-no-europeana-por-associacao-mural-sonoro/
247	Enjoy food and drink… with your ears!, by Axelle Bergeret-Cassagne	Europeana Food and Drink blog	13/05/15	Online, public	post in English	http://foodanddrinkeurope.eu/enjoy-food-and-drink-with-your-ears/
248	Europeana Sounds	Osservatorio dei Programmi Internazionali per le	14/05/15	Online, public	article in Italian	http://www.opib.librari.beniculturali.it/index.php?it/487/europeana-sounds

		Biblioteche e gli Archivi				
249	Europeana Sounds: il patrimonio sonoro europeo a portata di mano!, by Elisa Sciotti	DigItalia, Rivista del Digitale nei Beni Culturali, vol 2 (2014)	05/15	Online, public	article in Italian	http://digitalia.sbn.it/article/view/1302/856
250	Archivi musicali a Lucca: alcune considerazioni sull'incontro Sounds of music e sul volume degli atti, by Anna Maria Tammaro	Centro Documentazione Musicale della Toscana	22/05/15	Online, public	article in Italian	http://www.cedomus.toscana.it/cedomus/archivi-musicali-a-lucca-alcune-considerazioni-sullincontro-sounds-of-music-e-sul-volume-degli-atti-di-anna-maria-tammaro/
251	Europeana Sounds Newsletter 12	Europeana Sounds	29/05/15	Online, public, 414 newsletter subscribers	newsletter in English	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=44&nk=503-b7e607fdad
252	Europeana Sounds Newsletter 29 May 2015	Departamento de Cinema e Multimédia, Universidade Lusofona	29/05/15	Online, public	newsletter in English	http://cinemaemultimedia.ulusofona.pt/index.php/noticias/festivais/1651-europeana-sounds-newsletter-29-may-2015
253	Enhancing the Europeana Data Model (EDM), by Valentine Charles and Antoine Isaac,	Europeana Foundation	30/05/15	Online, public	post in English	http://pro.europeana.eu/files/Europeana_Professional/Publications/EDM_WhitePaper_17062015.pdf
254	Enhancing the discovery of Europe's sound archives, by Richard Ranft	IASA Annual Conference 2015	06/15	Online, public	spoken paper summary in English	http://www.iasa-conference.com/en/node/40
255	Preparing metadata for Europeana to improve discoverability of audio archives, by Tom Miles	IASA Annual Conference 2015	06/15	Online, public	spoken paper summary in English	http://www.iasa-conference.com/en/node/89
256	Europeana Sounds, voyage dans les archives sonores européennes	Archimag n°285	06/15	Readers of the magazine	article in French	http://www.europeanasounds.eu/wp-content/uploads/2015/06/archimag.pdf
257	Europeana Sounds	Community Research and Development Information Service CORDIS	2/06/15	Online, public	web page in English	http://cordis.europa.eu/project/rcn/191957_en.html
258	Parution de la dernière newsletter d'Europeana Sounds	Coopération européenne BnF.fr	5/06/15	Online, public	news item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/06/br%C3%A8ve-juin-15.jpg
259	Reaching out to users	Judaica Europeana Jewish collections online Newsletter 7	06/15	Online, public, newsletter subscribers	news item in English	http://www.judaica-europeana.eu/JE_newsletter7_je.html
260	"Europeana Sounds" プロジェクト、新たな展開へ	Current Awareness Portal	10/06/15	Online, public	news item in Japanese	http://current.ndl.go.jp/node/28646

	Europeanaで2万6,620点の録音資料等の提供開始				
261	Europeana Sounds - første filer online, by Sabine Schostag	Statsbibliotek t Intranet	10/06/15	Online for Statsbibliotek et staff only	news item in Danish	http://www.europeanasounds.eu/wp-content/uploads/2015/07/SBIntra_EuropeanaSounds_foesteFilerOnline.pdf
262	"Europeana Sounds" プロジェクト、新たな展開へ Europeanaで2万6,620点の録音資料等の提供開始|カレントアウェアネス・ポータル	b!	11/06/15	Online, public	news item in Japanese	http://b.hatena.ne.jp/entry/current.ndl.go.jp/node/28646
263	Europeana Sounds -- út Európa hangzó és zenei örökségéhez	kit hirlevel,	13/06/15	Online, public	news item in Hungarian	http://www.kithirlevel.hu/index.php?kh=europeana_sounds_--_ut_europa_hangzo_es_zenei_oroksegehez
264	StoM's Partner presence at Europeana Sounds workshop in June	stom	17/06/15	Online, public	post in English	http://www.stom-project.eu/stom-partner-at-europeana-sounds-in-june/
265	Europeana Sounds 2015	Syntone Actualité & critique de l'art radiophonique	06/15	Online, public	event notification in French	http://syntone.fr/agenda/europeana-sounds-2015/
266	Europeana Sounds	Inet instituto de etnomusicologia	06/15	Online, public	news item in Portuguese	http://inetmd.web.ua.pt/index.php/en/investigacao/projects/340-europeana-sounds
267	BISA at the BBC, by Simon Rooks	British and Irish Sound Archives	17/06/15	Online, public	post in English	http://www.bisa-web.org/bisa-bbc
268	In Hörweite: Tonaufnahmen aus ganz Europa zum Anklicken	HNA	18/06/15	Online, public	article in German	http://www.hna.de/netzwelt/in-hoerweite-tonaufnahmen-aus-ganz-europa-zum-anklicken-zr-5135201.html?cmp=defrss
269	Europeana Sounds, by Inês Queiroz	projeto "continuidade digital"	18/06/15	Online, public	slideshow in Portuguese	http://1seminariopreservacaopatrimoniodigital.dglab.gov.pt/wp-content/uploads/sites/19/2015/07/Europeana_Sounds.pdf
270	In Hörweite: Tonaufnahmen aus ganz Europa zum Anklicken	Augsburger Allgemeine	19/06/15	Online, public	article in German	http://www.augsburger-allgemeine.de/digital/In-Hoerweite-Tonaufnahmen-aus-ganz-Europa-zum-Anklicken-id34459227.html
271	In Hörweite: Tonaufnahmen aus ganz Europa zum Anklicken	familie.volksfreud.de	19/06/15	Online, public	article in German	http://www.volksfreund.de/nachrichten/magazin/familie/surftipps/Surftipps-In-Hoerweite-nbsp-Tonaufnahmen-aus-ganz-Europa-zum-Anklicken;art263389,4243983
272	Conférence internationale d'Europeana Sounds	Istory Lab	20/06/15	Online, public	event notification in French	http://istorylab.com/event/conference-internationale-deuropeana-sounds/
273	Europeana : le patrimoine européen à portée de clic	Génération Erasmus	21/06/15	Online, public	article in French	http://www.generation-erasmus.fr/europeana-le-patrimoine-europeen-a-portee-de-clic/

274	New sound recordings in Europeana	Europeana eNews	06/15	Online, public, newsletter subscribers	news item in English	http://us3.campaign-archive1.com/?u=ad318b7566f97ec cc895e014e&id=66480d410b
275	De nouveaux enregistrements sonores dans Europeana	Europeana eNews	06/15	Online, public, newsletter subscribers	news item in French	http://us3.campaign-archive1.com/?u=ad318b7566f97ec cc895e014e&id=68a05d0a9a&e=60 4d431160
276	Archives au quotidien: Archiver la musique, by Sophie Djebrouni	Convergence Le blogue de l'Association des archivistes du Québec	30/06/15	Online, public	blog post in French	https://archivistesqc.wordpress.com /2015/06/29/archives-quotidien-archiver-musique/
277	Meet the Members Council: Francesca Di Donato, by Francesca Di Donato	Europeana Pro	30/06/15	Online, public	blog post in English	http://pro.europeana.eu/blogpost/ meet-the-members-council-francesca-di-donato
278	Europeana Sounds Newsletter 13	Europeana Sounds	30/06/15	Online, public, 428 newsletter subscribers	newsletter in English	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view .php?id=45&nk=503-b7e607fdad
279	Europeana Sounds – ensuring digital access to sound, by Zane Grosa	European Forum on Music	06/15	Online, public	slideshow in English	http://www.emc-imc.org/fileadmin/EFM2015/Presen tations/ZaneGrosa_PDFversion.pdf
280	Fantastic Europeana Sounds Rencontre Avec Les Chanteurs Du Village Puponys, by Loretta Adler	sugaredbeauty	06/15	Online, public	blog entry in English and French	http://sugaredbeauty.com/fantastic -europeana-sounds-rencontre-avec-les-chanteurs-du-village-puponys/
281	Europeana Sounds 2015: the Future of Historic Sounds	Eventbrite	06/15	Online, public	news item in English	https://www.eventbrite.co.uk/e/eur opeana-sounds-2015-the-future-of-historic-sounds-tickets-17558022518
282	Europeana Sounds 2015 : Le futur des sons historiques	Eventbrite	06/15	Online, public	news item in French	https://www.eventbrite.fr/e/billets-europeana-sounds-2015-le-futur-des-sons-historiques-17581341265
283	ITMA on the Road in Europe	ITMA newsletter	1/07/15	2,972 newsletter subscribers	news item in English	http://www.europeanasounds.eu/wp-content/uploads/2015/07/ITMA-Email-Newsletter-1-July-2015.pdf
284	Europeana Sounds præsentation, by Gry Vindelev	SlideShare	1/07/15	Online, public	slideshow in Danish	http://fr.slideshare.net/Europeana_ Sounds/powerpoint2015-es-prsentation
285	Lydhistorisk tidsrejse, by Sabine Schostag	Statsbiblioteke t Intranet	3/07/15	Online for Statsbibliotek et staff only	news item in Danish	http://www.europeanasounds.eu/wp-content/uploads/2015/07/SBIntra_E S_Lydhistorisk_tidsrejse.pdf
286	Europeana Sounds, by Dana Gerber-Margie	The Audio Signal #17	6/07/15	Online, public, newsletter subscribers	newsletter in English	http://tinyletter.com/theaudiosignal /letters/the-audio-signal-17-and-they-re-certainly-not-showing-any-sign-that-they-are-slowing
287	Europeana Sounds, by Mikel R. Nieto	mediateletipos	7/07/15	Online, public	news item in English about project conference	http://www.mediateletipos.net/arc hives/35362
288	Europeana Sounds aggregation and mid-year meeting, by Ariane Néroulidis	Les carnets de la phonothèque	8/07/15	Online, public	news item in French	http://phonotheque.hypotheses.org /15055
289	Parution de la	bnf.fr	9/07/15	Online, public	news item in	http://www.europeanasounds.eu/w

	dernière Newsletter d'Europeana Sounds	coopération européenne			French	p-admin/post.php?post=5480&action=edit&lang
290	Europe's Sound Heritage	International Music Council	9/07/15	Online, public	news item in English about project timeline	http://www.imc-cim.org/music-world-news-magazine/technologies-and-media/2712-europe-s-sound-heritage.html
291	Europeana Sounds 2015 : le futur des sons historiques	bnf.fr	9/07/15	Online, public	news item in French	http://www.bnf.fr/fr/evenements_et_culture/auditoriums/f.europeana_sound.html?seance=1223922471700
292	MINT – Metadata Interoperability Services, by Nikolaos Simou	DARIAH SEMINAR	9/07/15	Online, public	slideshow in English	http://nema.dyas-net.gr/wp-content/uploads/2015/07/Dariah.pdf
293	Europeana Sounds Conference 2015	PrestoCentre	14/07/15	Online, public	news item in English	https://prestocentre.org/calendar/europeana-sounds-conference-2015
294	Archivi musicali: occorre fare di più!, by Anna Maria Tammaro	Bibliotecari internazionali = International Librarians	17/07/15	Online, public	blog post in Italian	https://annamariatammaro.wordpress.com/2015/04/29/archivi-musicali-si-puo-fare-di-piu/#more-1521
295	Arquivo e Documentação Mural Sonoro	Mural Sonoro	07/15	Online, public	news item in Portuguese	http://www.muralsonoro.com/arquivomuralsonoro-1
296	Conferenza Europeana Sounds 2015: The Future of Historic Sounds	ICCU	23/07/15	Online, public	news item in Italian	http://www.iccu.sbn.it/opencms/opencms/it/archivionovita/2015/novita_0019.html
297	Conferenza Europeana Sounds 2015: The Future of Historic Sounds	wn.com	23/07/15	Online, public	news item in Italian	http://article.wn.com/view/2015/07/23/Conferenza_Europeana_Sounds_2015_The_Future_of_Historic_Soun/
298	Europeana Sounds	80 anos de rádio pública	07/15	Online, public	web page in Portuguese	http://media.rtp.pt/80anosradio/historia/ensina-rtp/
299	Europeana Sounds 2015: The Future of Historic Sounds	Internet Culturale	28/07/15	Online, public	news item in Italian	http://www.internetculturale.it/opencms/opencms/it/archivionovita/2015/novita_0026.html
300	Europeana Sounds 2015: The Future of Historic Sounds	OTEBAC Osservatorio Tecnologico per i Beni e le Attività Culturali	07/15	Online, public	news item in Italian	http://www.otebac.it/index.php?it/22/archivio-eventi/263/europeana-sounds-2015-the-future-of-historic-sounds
301	Europeana Sounds 2015: The Future of Historic Sounds	Athena Plus	07/15	Online, public	news item in English	http://www.athenaplus.eu/index.php?en/162/events/52/europeana-sounds-2015-the-future-of-historic-sounds
302	Aggregation status on Year 1, by Tom Miles	SlideShare	29/07/15	Online, public	Presentation in English	http://slideshare.net/Europeana_Sounds/aggregation-workflow-report-on-year-1
303	Publication of Europeana Sounds data in Europeana, by Cécile Devarenne	SlideShare	29/07/15	Online, public	Presentation in English	http://slideshare.net/Europeana_Sounds/publication-of-europeana-sounds-data-in-europeana
304	EDM for Europeana Sounds, by Cécile Devarenne	SlideShare	29/07/15	Online, public	Presentation in English	http://slideshare.net/Europeana_Sounds/edm-for-europeana-sounds
305	Aggregation workflow, by Cécile	SlideShare	29/07/15	Online, public	Presentation in English	http://slideshare.net/Europeana_Sounds/aggregation-workflow

	Devarenne					
306	Metadata ingestion plan presentation, by Andra Patterson	SlideShare	29/07/15	Online, public	Presentation in English	http://slideshare.net/Europeana_Sounds/metadata-ingestion-plan-presentation
307	Recap of the previous training session, by Nikolaos Simou	SlideShare	29/07/15	Online, public	Presentation in English	http://slideshare.net/Europeana_Sounds/recap-of-the-previous-training-session
308	Short introduction to RDF model based on the EDM sounds profile, by Nikolaos Simou	SlideShare	29/07/15	Online, public	Presentation in English	http://slideshare.net/Europeana_Sounds/short-introduction-to-rdf-model-based-on-the-edm-sounds-profile-51054223
309	Advanced mappings, by Nikolaos Simou	SlideShare	29/07/15	Online, public	Presentation in English	http://slideshare.net/Europeana_Sounds/advanced-mappings
310	Europeana publication, by Nikolaos Simou	SlideShare	29/07/15	Online, public	Presentation in English	http://slideshare.net/Europeana_Sounds/europeana-publication
311	Europeana Sounds Newsletter 14	Europeana Sounds	31/07/15	Online, public, 439 newsletter subscribers	Newsletter in English	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=46&nk=503-b7e607fdad
312	Europeana Sounds Newsletter	Departamento de Cinema e Multimédia	31/07/15	Online, public	News item in English	http://cinemaeartes.ulusofona.pt/pt/noticias/457-europeana-sounds-newsletter.html
313	Europeana Sounds - Uniting Europe's sound archives, by Richard Ranft	Vimeo,	07/15	Online, public	Video in English	https://vimeo.com/134852026
314	Sounds	British Library Labs	4/08/15	Online, public	Article in English	http://labs.bl.uk/page/diff/Digital+Collections+-+Sounds/556153665
315	Le futur des sons historiques, by João Fernandes	calenda	5/08/15	Online, public	Event announcement in French	http://calenda.org/336542
316	europeanasounds: "Witnessing the creative moment" – Meet with Dr. Thomas Leibnitz	Vereinigung Österreichischer Bibliothekarinnen und Bibliothekare (VOB) blog	5/08/15	Online, public	Blog post in German	http://www.univie.ac.at/voeb/blog/?p=37691
317	Register now for "Europeana Sounds 2015: The Future of Historic Sounds"	IASA	5/08/15	Online, Public	News item in English	http://www.iasa-web.org/notice_board/register-now-europeana-sounds-2015-future-historic-sounds
318	Parution de la dernière Newsletter d'Europeana Sounds	BnF	7/08/15	Online, Public	News item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/08/br%C3%A8ve-bnf.jpg
319	Europeana Sounds	Balises le magazine de la Bibliothèque publique d'information	12/08/15	Online, Public	News item in French	http://balises.bpi.fr/musique/phonographie--une-documentation
320	Test out our new Music Channel and tell us what you think!	Europeana Pro	17/08/15	Online, Public	Blog post in English	http://pro.europeana.eu/blogpost/test-out-our-new-music-channel-and-tell-us-what-you-think
321	Field recording Irish traditional music	Museums.eu	18/08/15	Online, Public	Blog post in English	https://museums.eu/article/details/111220/field-recording-irish-

						traditional-music
322	Europeana sounds in a nutshell	Emaze	18/08/15	Online, Public	Slideshow in English	https://www.emaze.com/@ALWCLZ IL/europeana-sounds-in-a-nutshell_v2pptx-copy1
323	Europeana sounds in a nutshell (August 2015), by Axelle Bergeret-Cassagne	SlideShare	18/08/15	Online, Public	Slideshow in English	http://slideshare.net/Europeana_So unds/europeana-sounds-in-a-nutshell-august-2015
324	Europeana Soundsプロジェクトの新しいウェブサイト Europeana Musicが試験公開 ユーザーの意見を募集	Current Awareness Portal	19/08/15	Online, Public	Blog post in Japanese	http://current.ndl.go.jp/node/29204
325	Upcoming events, by Imogen Greenhalgh	Europeana Communicatio ns Update – August	19/08/15	Newsletter subscribers	News item in English	http://www.europeanasounds.eu/w p-content/uploads/2015/08/European aCommunicationsUpdates-August.jpg
326	Test out Europeana's new Music Channel and tell them what you think!	IAML news	20/08/15	Online, Public	News item in English	http://www.iaml.info/news/test-out-europeanas-new-music-channel-and-tell-them-what-you-think
327	Binaural Bits / So klingt Europa!, by Miriam Sandabad	WIRED	25/08/15	Online, Public	Article in German	https://www.wired.de/collection/lat est/europeana-sounds-sammelt-das-akustische-erbe-der-kulturgeschichte-europas
328	Europeana Sounds	The Lone Wolf Librarian	25/08/15	Online, Public	Blog post in English	https://lonewolflibrarian.wordpress. com/2015/08/25/europeana-sounds/
329	Europeana Sounds, by Christoph	digithek blog	25/08/15	Online, Public	Blog post in German	http://blog.digithek.ch/europeana-sounds/
330	Europeana Sounds 2015 : le futur des sons historiques	Cdmc Centre de documentation de la musique contemporaine	26/08/15	Online, Public	Conference announcem ent in French	http://www.cdmc.asso.fr/fr/actualit es/agenda-musique-contemporaine/conference/europe ana-sounds-2015-futur-sons-historiques
331	Le futur des sons historiques, Paris, vendredi 2 octobre 2015, by Véronique Ginouvès	Les carnets de la phonothèque	26/08/15	Online, Public	Blog post in French	http://phonotheque.hypotheses.org /15583
332	Europeana sounds 2015 : le futur des sons historiques	IRMA	27/08/15	Online, Public	News item in French	http://www.irma.asso.fr/Europeana -sounds-2015-le-futur-des?var_mode=calcul
333	Music lovers wanted to test new Music Channel!	Europeana Network Update August 2015	27/08/15	Newsletter subscribers	News item in English	http://us3.campaign-archive2.com/?u=ad318b7566f97ec cc895e014e&id=5f678f5df2&e=36e 198129f
334	Recording and playing machines through time: a virtual exhibition	Europeana blog	31/08/15	Online, Public	Blog post in English	http://blog.europeana.eu/2015/08/ recording-and-playing-machines-through-time-a-virtual-exhibition/
335	Europeana Sounds Newsletter 15	Europeana Sounds	31/08/15	Online, Public, 439 newsletter subscribers	Newsletter in English	http://www.europeanasounds.eu/w p-content/plugins/newsletter/do/view .php?id=47&nk=503-b7e607fdad
336	Europeana Sounds Newsletter #August	departamento de cinema e artes dos	31/08/15	Online, Public	Newsletter in English	http://cinemaeartes.ulusofona.pt/e n/equipamento-audiovisual-e-multimedia/41-

						noticias/festivais/519-europeana-sounds-newsletter-august.html
337	Europeana Sounds 2015: the Future of Historic Sounds @ National Library of France	etrigg	09/15	Online, Public	Event announcement in English	http://etrigg.com/event/europeana-sounds-2015-the-future-of-historic-sounds,1831330/
338	Europeana Sounds 2015: the Future of Historic Sounds	Roundtown	09/15	Online, Public	Event announcement in French	https://roundtown.com/event/9552223/Europeana-Sounds-2015-the-Future-of-Historic-Sounds-Paris-FR
339	Konference om historiske lydoptagelsers fremtid	Statsbiblioteket	09/15	Online, Public	Article in Danish	https://www.statsbiblioteket.dk/nationalbibliotek/nyheder/konference-om-historiske-lydoptagelsers-fremtid
340	Europeana Sounds, by Vincent Besso	Consortium Musica	1/09/15	Online, Public	News item in French	https://musica.hypotheses.org/172
341	It has been a busy summer for ITMA & Europeana Sounds: online exhibition, blog & workshop	ITMA Email Newsletter	1/09/15	3,018 Newsletter subscribers	News item in English	http://www.europeanasounds.eu/wp-content/uploads/2015/09/newsletter-ITMA.png
342	Recording and Playing Machines	The ASCAP Daily Brief for Sept. 2, 2015	2/09/15	Online, Public, Newsletter subscribers	News item in English	http://www.ascap.com/playback/2015/09/daily-brief/adb_20150902.aspx
343	Enregistrer et écouter le son au fil du temps : focus sur notre patrimoine acoustique, by Axelle Bergeret-Cassagne	Gallica, le blog	4/09/15	Online, Public	Blog post in French	http://blog.bnf.fr/gallica/index.php/2015/09/04/enregistrer-et-ecouter-le-son-au-fil-du-temps-focus-sur-notre-patrimoine-acoustique/
344	Lorelei pa udgstilling	Statsbiblioteket Intranet	4/09/15	Statsbiblioteket staff	Article in Danish	http://www.europeanasounds.eu/wp-content/uploads/2015/10/StatsbiblioteketIntranet.jpg
345	Parution de la dernière Newsletter d'Europeana Sounds	BnF Actualités professionnelles	4/09/15	Online, Public	News item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/09/br%C3%A8ve-bnf.jpg
346	Conférence Europeana Sounds 2015 : Le futur des sons historiques	press release bnf.fr	7/09/15	Online, Public	Press release in French	http://www.bnf.fr/documents/cp_conf_europeana_sounds.pdf
347	Préserver le patrimoine audiovisuel, by Axelle Bergeret-Cassagne	Chroniques, n°74, sept-déc 2015	09/15	Magazine subscribers, BnF readers	News item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/09/Chronique.jpg
348	New Music Channel from Europeana	Ejournals@Cambridge	8/09/15	Online, Public	Blog post in English	https://ejournalscambridge.wordpress.com/2015/09/08/new-music-channel-from-europeana/
349	Europeana Sounds 2015: the Future of Historic Sounds	EUscreenXL blog	8/09/15	Online, Public	News item in English	http://blog.euscreen.eu/archives/event/europeana-sounds-2015-the-future-of-historic-sounds
350	Conferencia "Europeana Sounds 2015 : El futuro de los sonidos históricos", by Cristina Martí	ANABAD	9/09/15	Online, Public	Article in Spanish	http://www.anabad.org/noticias-anabad/28-bibliotecas/4070-conferencia-europeana-sounds-2015-el-futuro-de-los-sonidos-historicos
351	Conferencia "Europeana Sounds	Papeles de Música	9/09/15	Online, Public	Article in Spanish	https://papelesdemusica.wordpress.com/2015/09/09/conferencia-

	2015 : El futuro de los sonidos históricos", by Cristina Martí					europeana-sounds-2015-el-futuro-de-los-sonidos-historicos/
352	Colloque à la BNF autour d'Europeana Sounds un demi-million d'archives sonores à portée de clic, by Marc Bourhis	IstoryLab	9/09/15	Online, Public	Article in French	http://istorylab.com/europeana-sounds/
353	Le son à la BnF	Lettre d'information interprofessionnelle de la Fill, Lettre n°158	9/09/15	Newsletter subscribers	News item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/09/Fill-F%C3%A9d%C3%A9ration-interr%C3%A9gionale-du-livre-et-de-la-lecture.pdf
354	Europeana Music Channel gelanceerd, By d Jan Grieten	resonant	9/09/15	Online, Public	Article in Dutch	http://www.muzikaalerfgoed.be/nieuws/09-09-2015/europeanamusicchannelgelanceerd
355	Conférence Europeana Sounds 2015 : Le Futur des sons historiques, 2 octobre à la BnF	BnF.fr Actualités professionnelles	10/09/15	Online, Public	News item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/09/br%C3%A8ve-bnf1.jpg
356	Europeana Sounds : le futur des sons historiques	Médiathèque départementale du Gers	09/15	Online, Public	News item in French	http://www.mediagers.fr/catalogue/chroniques/1826-europeana-sounds-le-futur-des-sons-historiques
357	Europeana Sounds, le patrimoine sonore de l'Europe	Médiathèque départementale du Morbihan	09/15	Online, Public	News item in French	https://mediatheque.morbihan.fr/index.php?option=com_content&view=article&id=1665:europeana-sounds-le-patrimoine-sonore-de-leurope&catid=85:actualites&Itemid=131
358	Europeana Sounds 2015 : le futur des sons historiques, by Benoît Montigné	Sonore visuel	09/15	Online, Public	News item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/09/Europeana-Sounds-2015-Le-futur-des-sons-historiques-_-sonore-visuel-par-Beno%C3%AEt-Montign%C3%A9.htm
359	Le futur des sons historiques – Conférence Europeana Sounds, le 2 octobre 2015 à la BnF, by Laurence Quinty	Carnets de la MAE	10/09/15	Online, Public	News item in French	http://mae.hypotheses.org/4438
360	The week of IPR and sound heritage in Paris	Kennisland nieuws	11/09/15	Online, Public	News item in English	https://www.kl.nl/nieuws/the-week-of-ipr-and-sound-heritage-in-paris/
361	Selkie Story, by Laura Gibbs	Online Myth – India	12/09/15	Online, Public	Blog post in English	http://onlinemythindia.lauragibbs.net/2015/selkie-story
362	IASA 2015 : "Tous pour un, un pour tous" : biens communs et solutions partagées, by Véronique Ginouvès	les carnets de la phonothèque	13/09/15	Online, Public	News item in French	http://phonotheque.hypotheses.org/15830
363	2 octobre Europeana Sounds 2015 : le futur des sons historiques	BnF agenda professionnel	09/15	Online, Public	News item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/09/agenda-

					pro-bnf.jpg
364	Europeana Sounds Conference 2015, by Elisa Gorgaini	The Language Archive news	15/09/15	Online, Public	News item in English	https://tla.mpi.nl/tla-news/europeana-sounds-conference-2015/
365	Journée collaborative / Edit-a-thon. Récits et encyclopédie : réfugiés, mobilités, migrations. Arménie, Asie-Mineure, Italie	Le temps des communs	15/09/15	Online, Public	Event announcement in French	http://www.europeanasounds.eu/wp-content/uploads/2015/09/tempsdescommuns.jpg
366	Récits et encyclopédie : edit-a-thon / journée collaborative à la phonothèque de la MMSH, by Véronique Ginouvès	Les carnets de la phonothèque	15/09/15	Online, Public	Blog post in French	https://phonotheque.hypotheses.org/15843
367	Récits et encyclopédie : edit-a-thon / journée collaborative à la phonothèque de la MMSH, by Véronique Ginouvès	isidore,	15/09/15	Online, Public	Blog post in French	http://www.rechercheisidore.fr/search/resource/?uri=10670/1.vj1enf
368	Europeana Sounds 2015 : Le futur des sons historiques, by Nathalie Cotelle	istshs correspondants	16/09/15	Online, Public	News item in French	http://corist-shs.cnrs.fr/EuropeanaSounds_2015
369	European Heritage Days	Digital Agenda for Europe	16/09/15	Online, Public	News item in English	http://ec.europa.eu/digital-agenda/en/news/european-heritage-days
370	Conférence Europeana Sounds 2015 : Le futur des sons historiques, by Julien Jugand	Consortium Musica	17/09/15	Online, Public	News item in French	https://musica.hypotheses.org/210
371	Conférence internationale du projet Europeana Sounds à Paris (BnF) le 2 octobre 2015 : Le futur des sons historiques	Université Paris Ouest	18/09/15	Online, Public	News item in French	http://www.u-paris10.fr/conference-le-futur-des-sons-historiques-627196.kjsp
372	Europeana Sounds 2015: The Future of Historic Sounds	Internet Culturale	22/09/15	Online, Public	News item in Italian	http://www.internetculturale.it/opencms/opencms/it/archivionovita/2015/novita_0026.html
373	Europeana Sounds	Newsletter numéro 2 Istorylab.com	22/09/15	Online, Public, Newsletter subscribers	News item in French	http://us10.campaign-archive2.com/?u=0b849f2a7f58832a0306a018d&id=4756e32bc3&e=e09ab48661
374	Débattre sur le futur des sons historiques à la BnF, by Axelle Bergeret-Cassagne	Blog lecteurs BnF	23/09/15	Online, Public	News item in French	http://blog.bnf.fr/lecteurs/index.php/2015/09/conference-europeana-sounds-2015-le-futur-des-sons-historiques/
375	Europeana Sounds 2015 : Le futur des sons historiques	Institut de recherche et coordination acoustique/musique	23/09/15	Online, Public	News item in French	http://www.ircam.fr/colloques.html?event=1571
376	Europeana Sounds	Institut de	23/09/15	Online, Public	News item	http://www.ircam.fr/colloques.html

					in English	?event=1571&L=1&L=1
	2015: The Future of Historic Sounds	recherche et coordination acoustique/musique				
377	Europeana Sounds 2015: The Future of Historic Sounds	hapfind	09/15	Online, Public	conference announcement in English	http://hapfind.com/event/fb/europeana-sounds-2015-the-future-of-historic-sounds_684969
378	The future of historical sounds	UNESCO Chair in Intangible Heritage and Traditional Know-How: Linking Heritage, University of Évora	09/15	Online, Public	News item in English	http://www.catedra.uevora.pt/unesco/index.php/unesco/Communication/Events/The-future-of-historical-sounds
379	La BNE participa en la Eusounds 15	Biblioteca Nacional de España	29/09/15	Online, Public	News item in Spanish	www.bne.es/es/AreaPrensa/noticias2015/0929_eusound-2015.html
380	Conférence Europeana Sounds : le futur des sons historiques	Biblionautes	29/09/15	BnF staff	News item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/09/breve29sept.jpg
381	Appareils enregistreurs et dispositifs de diffusion à travers le temps : une exposition virtuelle	Europeana eNews	29/09/15	Newsletter subscribers	Newsletter in French	http://us3.campaign-archive2.com/?u=ad318b7566f97eccc895e014e&id=86b346788c&e=604d431160
382	Enregistrer et écouter le son au fil du temps	Centre Information Jeunes	29/09/15	Online, Public	News item in French	http://cij.lu/latest-news/2015/09/enregistrer-et-couter-le-son-au-fil-du-temps/
383	Du dépôt au partage des archives sonores de la recherche, les évolutions du métier de phonothécaire, by Marine Soubrié, Françoise Acquier and Ariane Néroulidis	FRéDoc 2015	29/09/15	Online, Public	Slideshow in French	http://fredoc2015.sciencesconf.org/conference/fredoc2015/pages/Acquier_FREDOC2015_Phonothe_que_conf.pdf
384	Concert : interprétation d'extraits du Congrès de musique arabe du Caire (1932)	Biblionautes	30/09/15	BnF staff	News item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/09/breve30sept.jpg
385	Upcoming events	Europeana Communications Update – September	30/09/15	Newsletter subscribers	News item in English	http://www.europeanasounds.eu/wp-content/uploads/2015/09/EuropeanaCommunicationsUpdate-September.jpg
386	Tourisme culturel et numérique, médiation du patrimoine en octobre 2015	le Patrimoine culturel accessible à tous avec Histoire de Son	30/09/15	Online, Public	News item in French	http://histoiredeson.over-blog.com/2015/09/tourisme-culturel-et-numerique-mediation-du-patrimoine-en-octobre-2015.html
387	Europeana Sounds Newsletter 16	Europeana Sounds	30/09/15	Online, Public, 510 newsletter subscribers	Newsletter in English	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=49&nk=503-b7e607fdad

388	Europeana Sounds at the Fleadh Cheoil in Sligo	Shift Newsletter	09/15	2,861 Newsletter subscribers	News item in English	http://www.europeanasounds.eu/wp-content/uploads/2016/01/Shift-newsletter-september.jpg
389	Europeana Sounds 2015	ITMA Email Newsletter	1/10/15	3,044 Newsletter subscribers	News item in English	http://www.europeanasounds.eu/wp-content/uploads/2015/10/ITMA-Email-Newsletter-1-October-2015.pdf
390	Europeana Sounds	zkbw	1/10/15	Online, Public	News item in German	http://zkbw.blogspot.fr/2015/10/europeana-sounds.html
391	Europeana Sounds Newsletter 30 September 2015	Departamento de cinema e artes dos media	1/10/15	Online, Public	Newsletter in English	http://cinemaeartes.ulusofona.pt/pt/noticias/564-europeana-sounds-newsletter-30-september-2015.html
392	Parution de la dernière Newsletter d'Europeana Sounds	Actualités professionnelles BnF	2/10/15	Online, Public	News item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/10/breve2oct.jpg
393	Vergangenheit im Ohr, by Maja Fiedler	WDR	2/10/15	Online, Public	Article and podcast in German	http://www.wdr5.de/sendungen/scala/services/servicenetzkultur/akustisches-kulturerbe-100.html
394	Europeana Sounds Conference	Continuo Tumblr	3/10/15	Online, Public	Blog post in English	http://continuo-docs.tumblr.com/post/130388169517/yesterday-oct-2nd-i-attended-the-first
395	Retour vers le futur des sons historiques, by Véronique Ginouvès	Les carnets de la phonothèque	3/10/15	Online, Public	Blog post in French	http://phonotheque.hypotheses.org/15944
396	Vers un musée en ligne des sons d'Europe, by Juliette Volcle	Syntone	6/10/2015	Online, Public	Article in French	http://syntone.fr/vers-un-musee-en-ligne-des-sons-deurope/
397	Europeana Sounds Task Force	IASA	6/10/2015	Online, Public	Article in English	http://www.iasa-web.org/europeana-sounds-task-force
398	Edit-a-thon à la MMSH - Mobilité, migration, réfugiés, by Nathalie Cotelle	istshs correspondants	6/10/2015	Online, Public	Article in French	http://corist-shs.cnrs.fr/Edit-a-thon_MMSH_2015
399	The Future of Historic Sounds – a prelude, by Richard Ranft	Slideshare	7/10/15	Online, Public	Slideshow in English	http://fr.slideshare.net/Europeana_Sounds/the-future-of-historic-sounds-a-prelude-53656397?related=1
400	Creating legal access to sound heritage, by Lisette Kalshoven	Slideshare	7/10/15	Online, Public	Slideshow in English	http://fr.slideshare.net/Europeana_Sounds/creating-legal-access-to-sound-heritage
401	Atelier du numérique : Récits et encyclopédie : edit-a-thon / journée collaborative à la phonothèque de la MMSH, by Nathalie Casanova	LabexMed	8/10/15	Online, Public	Event announcement in French	http://labexmed.hypotheses.org/1578
402	Domenica di carta 2015	Notiziario araldico	9/10/15	Online, Public	Event announcement in Italian	http://www.notiziarioaraldico.info/201510099367/domenica-di-carta-2015/
403	Una "Domenica di carta", dedicata ai luoghi storici della	Romasette.it	9/10/15	Online, Public	Article in Italian	http://www.romasette.it/una-domenica-di-carta-dedicata-ai-luoghi-storici-della-memoria

	memoria, by Mariaelena Finessi					
404	Projet:Journée contributive récits et encyclopédie	Wikipédia	10/15	Online, Public	Article in English	https://fr.wikipedia.org/wiki/Projet:Journ%C3%A9e_contributive_r%C3%A9cits_et_encyclop%C3%A9die#Sources_sonores%29
405	The IASA Europeana Sounds Task Force has been launched, by Laura Miles	International Association of Sound and Audiovisual Archives	14/10/15	Online, Public	Article in English	http://iasa-web.org/forums/iasa-europeana-sounds-task-force-has-been-launched
406	Unleashing Europe's audio heritage: #EUSounds15, by Imogen Greenhalgh	Europeana Pro	15/10/15	Online, Public	Blog post in English	http://pro.europeana.eu/blogpost/unleashing-europe-s-audio-heritage-eusounds15
407	Edit-a-thon "Récits et encylopédie – Storytelling and encyclopedia" – Programme/Program, by Véronique Ginouvès	Les carnets de la phonothèque	15/10/15	Online, Public	Blog post in French and English	https://phonotheque.hypotheses.org/16030
408	Edit-a-thon, kezako ?	aédaml Association des étudiants et diplômés en archivistique Aix-Marseille Université	16/10/15	Online, Public	Blog post in French	http://aeda-up.blogspot.fr/2015/10/edit-thon-kezako.html
409	Récits et encyclopédie : edit-a-thon à la phonothèque de la MMSHf	ADBS	16/10/15	Online, Public	Blog post in French	http://www.adbs.fr/recits-et-encyclopedie-edit-a-thon-a-la-phonotheque-de-la-mmshf-152249.htm?RH=1290671234846
410	Recording and playing machines through time: a virtual exhibition	Manchester Metropolitan University Library	19/10/15	Online, Public	Blog post in English	http://www.library.mmu.ac.uk/rwb/2015/10/19/recording-and-playing-machines-through-time-a-virtual-exhibition/
411	A Recap of the Europeana Sounds Conference: The Future of Historic Sounds, by Zea Frana	R&D@ONB	19/10/15	Online, Public	Blog post in English	https://onbresearch.wordpress.com/2015/10/19/a-recap-of-the-europeana-sounds-conference-the-future-of-historic-sounds/
412	Compte rendu de l'Edit-a-thon du 23 octobre 2015	aédaml Association des étudiants et diplômés en archivistique Aix-Marseille Université	30/10/15	Online, Public	Blog post in French	http://aeda-up.blogspot.fr/2015/10/compte-rendu-de-ledit-thon-du-23.html
413	British Library & Europeana Sounds Editathon	Wikimedia UK	10/15	Online, Public	Article in English	https://wikimedia.org.uk/wiki/British_Library_%26_Europeana_Sounds_Editathon
414	Europeana Sounds 2015 International Conference: The Future of Historic Sounds	Soundscape of Istanbul	10/15	Online, Public	News item in English	http://www.europeanasounds.eu/wp-content/uploads/2015/10/Soundscape-of-Istanbul.jpg
415	IASA Europeana Sounds Task Force	Presto Centre	21/10/15	Online, Public	News item in English	https://www.prestocentre.org/news/iasa-europeana-sounds-task-force-

	launched					launched
416	Europeana Sounds	Kunst Texte	10/15	Online, Public	Article in English	http://www.kunsttexte.de/index.php?id=910&L=0&tx_ttnews[tt_news]=1211&tx_ttnews[backPid]=905&cHash=3b97e367cddb93dd685b09ffa552bb16
417	TLA at Drongo Language Festival, by Elisa Gorgaini	The Language Archive	27/10/15	Online, Public	Article in English	https://tla.mpi.nl/tla-news/tla-at-drongo-language-festival/#more-10562
418	Europeana Sounds 2015: The Future of Historic Sounds	Storify	28/10/15	Online, Public	Strorify stream	https://storify.com/eu_sounds/getting-started
419	Mise en ligne des vidéos de la Conférence Europeana Sounds : le futur des sons historiques	Biblionautes	28/10/15	BnF staff	News item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/10/ActuBiblionautes28oct.jpg
420	Europeana Sounds 2015 – Le futur des sons historiques	BnF	29/10/15	Online, Public	Article in French	http://www.bnf.fr/fr/professionnels/anx_journees_pro_2015/a.jp_151002_europ_sounds.html
421	Europeana Sounds Newsletter 17	Europeana Sounds	30/10/15	Online, Public, 552 newsletter subscribers	Newsletter in English	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=50&nk=503-b7e607fdad
422	Vidéos de la conférence Europeana Sounds : le futur des sons historiques	BnF	30/10/15	Online, Public	News item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/10/br%C3%A8ve30oct.jpg
223	Europe's audio heritage unleashed	Europeana Network Update	30/10/15	Newsletter subscribers	News item in English	http://us3.campaign-archive2.com/?u=ad318b7566f97eccc895e014e&id=54ff2a35de&e=36e198129f
224	So klingt Europa	Deutsche Nationalbibliothek Newsletter	10/15	Online, Public, Newsletter subscribers	News item in German	http://web.inxmail.com/dnb/dnb/dnb.jsp?mail=1966&c=display
425	Compte rendu de l'Edit-a-thon du 23 octobre 2015	AEDA-UP	30/10/15	Online, Public	Blog post in French	http://aeda-up.blogspot.fr/2015/10/compte-rendu-de-ledit-thon-du-23.html
426	Europeana Sounds Editathon	Sound and vision blog, British Library	30/10/15	Online, Public	Blog post in English	http://britishlibrary.typepad.co.uk/sound-and-vision/2015/10/europeana-sounds-editathon.html
427	Vidéos de la conférence Europeana Sounds : le futur des sons historiques	Ruralsmart	30/10/15	Online, Public	News item in French	http://ruralsmart.net/2015/10/30/veille-videos-de-la-conference-europeana-sounds-le-futur-des-sons-historiques/
428	Mise en ligne de la Conférence "Le futur des sons historiques" du projet Europeana Sounds, by Julien Jugand	Consortium Musica	30/10/15	Online, Public	News item in French	http://musica.hypotheses.org/260
429	Mural Sonoro	Portugal Rebelde	31/10/15	Online, Public	Article in Portuguese	http://portugalrebelde.blogspot.fr/2015/10/soraia-simoes-mural-sonoro.html
430	From Brittany to Provence, by Sophie	This Month in GLAM –	10/15	Online, Public	News item in English	https://outreach.wikimedia.org/wiki/GLAM/Newsletter/October_2015/S

	Roset & Anne-Laure Prévost	Volume V, Issue X				ingle
431	Så gør vi sådan, når vi vasker… plader!	Digitalbevaring.dk	10/15	Online, Public	News item in Danish	http://digitalbevaring.dk/pladevask/
432	Europeana Sounds	memoriamedia	11/15	Online, Public	News item in English	http://www.memoriamedia.net/index.php/instituicoes/3598-europeana-sounds
433	"Edit-a-thon/Journée collaborative. Récits et encyclopédie : mobilités, réfugiés, migration", by Véronique Ginouvès	Storify	2/11/15	Online, Public	Strorify stream	https://storify.com/Bagolina/edit-a-thon-mmsh
434	Europeana Sounds, Mobilisation, Valorisation – Feedback de l'edit-a-thon, by Ariane Néroulidis	Les carnets de la phonothèque	2/11/15	Online, Public	Article in French	http://phonotheque.hypotheses.org/16137
435	The Audio Signal #31 (a ship out at sea), by Dana Gerber-Margie	The Audio Signal	2/11/15	Online, Public, Newsletter subscribers	News item in English	http://tinyletter.com/theaudiosignal/letters/the-audio-signal-31-a-ship-out-at-sea
436	Business Plan 2016, Draft (0.7), Europeana AGM	Europeana Pro	11/15	Online, Public	Slideshow in English	http://pro.europeana.eu/files/Europeana_Professional/Europeana_Network/draft-business-plan-2016.pdf
437	Valstybinė J. Basanavičiaus premija paskirta Daliai Urbanavičienei	alkas.lt	4/11/15	Online, Public	Article in Lithuanian	http://alkas.lt/2015/11/04/valstybine-j-basanaviciaus-premija-paskirta-daliai-urbanavicienei/
438	Europeana Sounds – The IASA Europeana Sounds Task Force has been launched!	Digital Collecting	4/11/15	Online, Public	Article in English	http://digitalcollecting.com.au/node/1014
439	British wildlife recordings: edit-a-thon at the British Library	Wherevent	4/11/15	Online, Public	Event announcement in English	http://www.wherevent.com/detail/Europeana-Sounds-British-wildlife-recordings-edit-a-thon-at-the-British-Library
440	Hugo Ribeiro o "Senhor Gravação"	Jornal do Algarve	5/11/15	Online, Public	Article in Portuguese	http://www.jornaldoalgarve.pt/hugo-ribeiro-o-senhor-gravacao/
441	Projecto Mural Sonoro da investigadora Soraia Simões, by Antonio Murteira da Silva	Cultura não é só!	5/11/15	Online, Public	Article in Portuguese	http://culturaenaoso.blogspot.fr/2015/11/projecto-mural-sonoro-da-investigadora.html
442	The Europeana Music Collections, by David Haskiya	Slideshare	9/11/15	Online, Public	Slideshow in English	http://slideshare.net/DavidHaskiya/the-europeana-music-collections
443	"Accesibilidad y sostenimiento para la memoria": Richard Wright	Radionotas	9/11/15	Online, Public	Article in Spanish	http://radionotas.com/accesibilidad-y-sostenimiento-para-la-memoria-richard-wright/
444	Parution de la dernière Newsletter d'Europeana Sounds	BnF	10/11/15	Online, Public	News item in French	http://www.europeanasounds.eu/wp-content/uploads/2015/12/breve10Nov.jpg
445	Des archives sonores sur Wikipédia et Wikimédia Commons	fr.planet.wikimedia	13/11/15	Online, Public	Article in French	http://www.europeanasounds.eu/wp-content/uploads/2016/01/wikimedia-france.jpg
446	Des archives sonores	blog Wikimedia	13/11/15	Online, Public	Article in	http://blog.wikimedia.fr/des-

					French	archives-sonores-sur-wikipedia-et-wikimedia-commons-8087
447	Acceso e interoperabilidad en archivos europeos: Europeana Sounds y EUscreen, by Erwin Verbruggen	Slideshare	13/11/15	Online, Public	Slideshow in Spanish	http://fr.slideshare.net/everbruggen/acceso-e-interoperabilidad-en-archivos-europeos-europeana-sounds-y-euscreen
448	Projecto Mural Sonoro	Cultura de Borla	14/11/15	Online, Public	Article in Portuguese	http://culturadeborla.blogs.sapo.pt/projecto-mural-sonoro-2863677
449	Lorelei på Europeana-udstilling	Statsbiblioteket	17/11/15	Online, Public	Article in Danish	http://www.statsbiblioteket.dk/forbiblioteker/nyheder/lorelei-pa-europeana-udstilling
450	A virtual jukebox for Europe's sound heritage, by Richard Ranft and Juozas Markauskas	Slideshare	17/11/15	Online, Public	Slideshow in English	http://slideshare.net/Europeana_Sounds/a-virtual-jukebox-for-europes-sound-heritage
451	Europeana Sounds, by Dimitra Pappa	CRe-AM Community Space	24/11/15	Online, Public	Article in English	http://communities.cre-am.eu/pages/view/4873/europeana-sounds
452	Modelling and exchanging annotations for Europeana Projects, by Hugo Manguinhas	Slideshare	25/11/15	Online, Public	Slideshow in English	http://fr.slideshare.net/antoineisaac/modelling-and-exchanging-annotations-swib15
453	Le patrimoine sonore et musical de l'Europe	éduscol	30/11/15	Online, Public	Article in French	http://eduscol.education.fr/numerique/actualites/veille-education-numerique/novembre-2015/le-patrimoine-sonore-et-musical-de-leurope
454	BAAC conference 2015: Echoes of the Past, Insights to the Future – A personal report from a member who is leaving	BAAC	11/15	Online, Public	blog post in English	http://www.baacouncil.org/home/1434-baac-conference-2015-echoes-of-the-past-insights-to-the-future-a-personal-report-from-a-member-who-is-leaving
455	Education Musicale – Europeana Sounds, le patrimoine sonore et musical de l'Europe	Collège Pierre Mendès France, Académie Montpellier	11/15	Online, Public	Article in French	https://www.clg-mendesfrance-jacou.ac-montpellier.fr/enseignements-et-pedagogie/les-disciplines/education-musicale
456	The Soundscape of Istanbul collection is a part of Europeana Sounds now!	Soundscape of Istanbul	11/15	Online, Public	News item in English	http://www.europeanasounds.eu/wp-content/uploads/2016/01/SoundscapeNov.jpg
457	Europeana Sounds Newsletter 18	Europeana Sounds	30/11/15	Online, Public & 556 newsletter subscribers	Newsletter in English	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=51&nk=665-8c4b0e3d01
458	Revue de presse, revue de blogs : Novembre 2015	Mediamus	2/12/15	Online, Public	News item in French	http://mediamus.blogspot.fr/2015/12/revue-de-presse-revue-de-blogs-novembre.html
459	2015 12 : Europeana Sounds, le patrimoine sonore et musical de l'Europe	Enseignants de l'Unsa	5/12/15	Online, Public	Article in French	http://sections.se-unsa.org/94/spip.php?article1724
460	Parution de la dernière Newsletter	BnF	7/12/15	Online, Public	News item in French	http://www.europeanasounds.eu/wp-

Page 71 of 82

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461	Questions juridiques et éthiques pour la diffusion des données dans le cadre européen : retours d'expérience dans le domaine de la musique, by Véronique Ginouvès	Les carnets de la phonothèque	7/12/15	Online, Public	Article in French	http://phonotheque.hypotheses.org /16378
462	Using Open Refine to create XML Records for Wikimedia Batch Upload Tool	Digital scholarship blog	8/12/15	Online, Public	Blog post in English	http://britishlibrary.typepad.co.uk/d igital-scholarship/2015/12/using-open-refine-to-create-xml-records-for-wikimedia-batch-upload-tool.html
463	Autour des humanités numériques à Aix-Marseille Université, par Marine Soubrié et Ariane Néroulidis	Les carnets de la phonothèque	10/12/15	Online, Public	Blog post in French	http://phonotheque.hypotheses.org /16401
464	Collaboration scientifique en Europe et diffusion des données : comment prendre en compte les questions juridiques et éthiques ? Retours d'expérience dans le domaine de la musique, by Nathalie Cotelle	istshs	14/12/15	Online, Public	Article in French	http://corist-shs.cnrs.fr/node/483
465	Parution de la dernière newsletter d'Europeana Sounds	BnF	24/12/15	Online, Public	News item in French	http://www.europeanasounds.eu/w p-content/uploads/2015/12/breve24D ec.jpg
466	Latvijas Nacionālās bibliotēkas editatons	Vikipēdija:Kopi enas portāls	12/15	Online, Public	Wikipedia article in Latvian	https://lv.wikipedia.org/wiki/Vikip% C4%93dija:Kopienas_port%C4%81ls
467	Europeana Sounds Newsletter 19	Europeana Sounds	24/12/15	Online, Public & 561 newsletter subscribers	Newsletter in English	http://www.europeanasounds.eu/w p-content/plugins/newsletter/do/view .php?id=51&nk=665-8c4b0e3d01
468	2016, belle et bonne année collaborative et sonore !, by Véronique Ginouvès	Les carnets de la phonothèque	1/01/16	Online, Public	Blog post in French	http://phonotheque.hypotheses.org /16706
469	Europeana Sounds Newsletter 2015	Departamento de cinema e artes dos media	4/01/16	Online, Public	News item in English	http://cinemaeartes.ulusofona.pt/pt /noticias/713-europeana-sounds-newsletter-2015.html
470	Journée d'étude : questions juridiques et éthiques pour la diffusion des données dans le cadre européen : retours d'expérience dans le domaine de la	Questions ethique et droit en SHS	7/01/16	Online, Public	Article in French	http://ethiquedroit.hypotheses.org/ 1109

	musique, by Annick Richard					
471	Building an open layer over all knowledge: Europeana joins Annotation Coalition, by Valentine Charles and Antoine Isaac	Europeana Pro	12/01/16	Online, Public	Blog post in English	http://pro.europeana.eu/blogpost/building-an-open-layer-over-all-knowledge
472	Europeana Sounds	Historypin	12/01/16	Online, Public	News item in English	http://about.historypin.org/inspirations/europeana-sounds/
473	Le patrimoine sonore et musical de l'Europe	Africtice	15/01/16	Online, Public	News item in French	http://www.africtice.com/index.php?option=com_content&view=article&id=465042:le-patrimoine-sonore-et-musical-de-l%27europe&catid=55:technologies-de-linformation-et-de-la-communication-pour-lenseignement&Itemid=211
474	Europeana Sounds	Österreichische Nationalbibliothek Newsletter	18/01/16	Online, Public, Newsletter subscribers	News item in German	http://onb.eyepinnews.com/include/newsletter2.php?p=zdad322cfbb0f6a954ec58a7d0f0e8e62e40416c3b51384236f4298b2ee46cc0b
475	The Europeana Sounds Project	Click, BBC world service	19/01/16	Online, Public, Radio audience	Podcast in English	http://www.europeanasounds.eu/wp-content/uploads/2016/01/BBC-World-Service-Click-What-Value-is-SMS-in-SOS-Situations_-www_bbc_co_uk_programmes_p03f7mqv.pdf
476	The Europeana Sounds Project	audio Boom	19/01/16	Online, Public	News item in English	https://audioboom.com/boos/4080957-what-value-is-sms-in-sos-situations
477	Europeana Collections brings you closer to culture, by Imogen Greenhalgh	Europeana blog	20/01/16	Online, Public	Blog post in English	http://blog.europeana.eu/2016/01/europeana-collections-brings-you-closer-to-culture/
478	Europeana Collections brings you closer to culture, by Beth Daley	Europeana Pro blog	20/01/16	Online, Public	Blog post in English	http://pro.europeana.eu/blogpost/europeana-collections-brings-you-closer-to-culture
479	Mural Sonoro - Projecto RAPortugal 1986 - 1999, by Soraia Simões	Atletismo Magazine Modalidades Amadoras	25/01/16	Online, Public	Blog post in Portuguese	http://www.ammamagazine.com/espaco-cultural-informacao-cultural/27194-mural-sonoro-projecto-raportugal-1986-1999
480	Edit-a-thon stories and migratory flows, Grants:APG/Proposals/2014-2015 round2/Wikimédia France/Progress report form	Wikimedia	25/01/16	Online, Public	Article in English	https://meta.wikimedia.org/wiki/Grants:APG/Proposals/2014-2015_round2/Wikim%C3%A9dia_France/Progress_report_form
481	Mural Sonoro - Projecto RAPortugal 1986 - 1999	Cultura e não só !	27/01/16	Online, Public	Blog post in Portuguese	http://culturaenaoso.blogspot.fr/2016/01/mural-sonoro-projecto-raportugal-1986.html
482	Nouvelle interface pour Europeana, la bibliothèque numérique européenne, by Guillaume de Morant	La revue française de généalogie	27/01/16	Online, Public	Blog post in French	http://www.rfgenealogie.com/s-informer/infos/medias-web/nouvelle-interface-pour-europeana-la-bibliotheque-numerique-europeenne

483	Discover Europeana Collections, a Portal of 48 Million Free Artworks, Books, Videos, Artifacts & Sounds from Across Europe, by Josh Jones	Open Culture	27/01/16	Online, Public	Article in English	http://www.openculture.com/2016/01/europeana-collections-a-portal-of-48796394-artworks-books-videos.html
484	Europeana Sounds Newsletter 20	Europeana Sounds	29/01/16	Online, Public & 581 newsletter subscribers	Newsletter in English	http://www.europeanasounds.eu/wp-content/plugins/newsletter/do/view.php?id=54&nk=665-8c4b0e3d01
485	Europeana Sounds Newsletter #January	Departamento de cinema e artes dos media	29/01/16	Online, Public	News item in Portuguese	http://cinemaeartes.ulusofona.pt/pt/noticias/806-europeana-sounds-newsletter-january.html
486	Europeana Sounds 2016 Plenary Meeting, by Maarten Brinkerink	maartenbrinkerink.net	31/01/16	Online, Public	Blog post in English	http://www.maartenbrinkerink.net/2016/01/europeana-sounds-2016-plenary-meeting

Appendix C: Participation in events

The events during which the project was presented and represented are listed in the following deliverables:

- events no. 1 to 18 from February to September 2014, in Annex 3 of D6.3 (page 43-44)

- events no. 19 to 34 until January 2015, in Appendix C of D6.4 (page 43-45).

Below the complete list of participation in events during the second year of the project; i.e. between February 2015 and January 2016:

No.	Event	Date(s)	Location	Organiser	Europeana Sounds involvement
35	Event "Strumenti per la pubblicazione e il riuso dei contenuti culturali a uso di istituzioni culturali e scuole"	19/02/15	Rome, Italy	ICCU with Biblioteca nazionale Centrale di Roma within the Project AthenaPlus	Distribution of project flyer, display of project general poster by Elisa Sciotti (ICCU)
36	Workshop 'Accesso aperto al patrimonio culturale digitale e linked open data: strategie, progetti e nuove opportunita''	4/03/15	Rome, Italy	ICCU with Ariadne, AthenaPlus, Biblioteca nazionale Centrale di Roma, Michael Culture Association, Wikimedia Italia	Distribution of project flyer, display of project general poster by Elisa Sciotti (ICCU)
37	Annual seminar of the network of French schools associated with Unesco	11/03/15	Paris, France	French National Commission for UNESCO	Presentation of the project and teaser video screening by Isabelle Nyffenegger (BnF)
38	Europeana Sounds Rights Holder Consultation Workshop	19/03/15	Brussels, Belgium	Europeana Sounds	Workshop led by Lisette Kalshoven (KL)
39	37th European Conference on Information Retrieval (ECIR)	29/03-2/04/15	Vienna, Austria	Vienna University of Technology, Faculty of Informatics & Austrian Computer Society	Poster presentation by Alexander Schindler (AIT)
40	FAM – Festival degli Archivi Musicali	9/04/15	Milan, Italy	Direzione generale per gli archivi del Ministero dei beni e delle attività culturali e del turismo	Project Mention by Dr. Gentili-Tedeschi (ICCU)
41	IAML (UK & Ireland) Annual Study Weekend	12/04/15	Birmingham, United Kingdom	International Association of Music Libraries, Archives and Documentation	Participation to a panel discussion by Andra Patterson (BL)

				Centres: United Kingdom and Ireland Branch	
42	Study Day "The witness on the screen: comparative approaches"	13/04/15	Aix-en-Provence, France	CNRS, Communication Faculty of Salvador de Bahia, Universities of Minas Gerais and Rio de Janeiro, group Médias	Presentation by Véronique Ginouvès (CNRS)
43	Stored music. Development, management and enjoyment of heritage by Afam institutions	17-19/04/15	Florence, Italy	Conservatorio Luigi Cherubini di Firenze, Regione Toscana, Comune di Firenze, Istituti Superiori di Studi Musicali Italiani, Società internazionale di Musicologia, Società Italiana di Musicologia	Mention by Dr. Laura Ciancio (ICCU)
44	DPLAfest 2015	18/04/15	Indianapolis, United States	Digital Public Library of America	Presentation of the channels by Jill Cousins (EF)
45	The Sounds of Music": dagli Archivi Musicali ad Europeana Sounds	24/04/15	Lucca, Italy	EVENTI CULTURALI Scuola Normale Superiore	Presentation by Dr Rosa Caffo (ICCU)
46	SmartKids Digital Sound Solution	19/05/15	Vienna, Austria	Wiener Bildungsserver (Vienna Education-Server)	Talk by Alexander Schindler (AIT)
47	Danish Europeana networking group meeting	22/05/15	Copenhagen, Denmark	Danish Europeana networking group	Presentation by Gry Vindelev (SB)
48	IASA Nordic branch meeting	26-27/05/15	Copenhagen, Denmark	IASA Nordic Branch	Presentation by Richard Ranft and Zane Grosa
49	TRE workshop: Archives and Cultural Memory	28-30/05/15	Copenhagen, Denmark	Transnational Radio Encounters project	Presentation by Richard Ranft (BL)
50	BISA 2015 Conference	5-6/06/15	London, United Kingdom	British and Irish Sound Archives	Presentation by Richard Ranft (BL)
51	European Forum on Music 2015	12/06/15	Riga, Latvia	European Music Council	Presentation by Zane Grosa (NLL) and projection of 2 project videos
52	BnF's Extended senior management team meeting	15/06/15	Paris, France	National Library of France	Presentation by Axelle Bergeret-Cassagne (BnF) and projection of the teaser video
53	Salon Innovative SHS	16-	Paris, France	CNRS Institute for	Presentation of the project by

		17/06/15		Humanities and Social Sciences	Joséphone Simonnot (CNRS) in the exhibition
54	Workshop "SOS digital - O património sonoro e fonográfico"	18/06/15	Lisbon, Portugal	Portuguese National Archives (Arquivo Nacional/ Torre do Tombo)	Presentation of the project by Ines Queiroz (FCSH)
55	IAML/IMS congress	21-26/06/15	New York, USA	International Association of Music Libraries, Archives and Documentation Centres / International Musicological Society	Distribution of project flyer by Laurence Decobert (BnF) and reply to information requests
56	1st Annual Conference on Digital Preservation for the Arts, Social Sciences and Humanities (DPASSH 2015)	25-26/06/15	Dublin, Ireland	DPASSH Organising Committee	Distribution of project postcards by Maeve Gebruers (ITMA)
57	Europeana Sounds aggregation and mid--year meeting	24-26/06/15	Athens, Greece	National Technical University of Athens, Friends of Music Society Music Library of Greece	Project meeting
58	"Midi de l'info" at BnF	2/07/15	Paris, France	National Library of France	Presentation of the project and projection of the teaser video by Isabelle Nyffenegger (BnF)
59	Leinster Provincial Fleadh Cheoil	6–12/07/15	Maynooth, Ireland	Comhaltas Ceoltóirí Éireann	Exhibition stand over 2 days: distribution of over 1,000 Europeana Sounds leaflets.Festival with approx 60,000 attendees with over 5,000 competitors in the music, singing and dancing competitions (CCE)
60	Europeana Creative Culture Jam	9-10/07/15	Vienna, Austria	Europeana Creative	Poster presentation by Richard Ranft (BL). Ignite talk by Cheryl Tipp (BL)
61	Munster Provincial Fleadh Cheoil	11-17/07/15	Listowel, Ireland	Comhaltas Ceoltóirí Éireann	Exhibition stand over 3 days: distribution of 1,200 Europeana Sounds leaflets.Festival with approx 75,000 attendees with over 6,000 competitors in the competitions (CCE)
62	Class, first year Master's degree in music heritage	23-24/07/15	Naples, Italy	Conservatorio di San Pietro a Majella di Napoli	Brief presentation of the project by Dr. Laura Ciancio (ICCU)

63	Fleadh Cheoil	9-16/08/15	Sligo, Ireland	Festival team	Tunepal user testing organised by Lise den Brok and Bryan Duggan (Historypin). Exhibition stand for 7 days: distribution of 5,000 Europeana Sounds leaflets. Festival with approx 300,000 attendees with over 10,000 competitors
64	Work With Sounds-Conference 2015	19-21/08/15	Dortmund, Germany	Work With Sounds	Networking (Laura Miles, BL)
65	SOIMA 2015 International Conference	3-4/09/15	Brussels, Belgium	ICCROM	Presentation by Richard Ranft (BL) and pre-conference workshop by Juozas Markauskas (DIZI)
66	Joint forum between ICTM (International Council of Traditional Music) and SEM (Society for Ethnomusicology) & European Seminar in Ethnomusicology	13-20/09/15	Limerick, Ireland	SEM-ICTM	Europeana Sounds postcards included in the conference packs by ITMA, featuring many international speakers and delegates deeply committed to the study of folk, vernacular and popular musics.http://www.ictmusic.org/sem-ictm-forum-september-2015
67	Traitement et Valorisation des Archives Numériques	18/09/15	Nanterre, France	Université Paris Ouest Nanterre La Défense	Presentation by Aude Julien-Da Cruz Lima and Joséphine Simonnot (CNRS) to students from the Master 2 "Ethnomusicologie et Anthropologie de la Danse" (EMAD)
68	Culture Night 2015	18/09/15	Dublin, Ireland	ITMA	Postcards distributed (more than 1,000 visitors)
69	Giornate Europee del patrimonio	20/09/15	Rome, Italy	ICCU	Project dissemination materials handed during the day http://www.beniculturali.it/mibac/export/MiBAC/sito-MiBAC/Contenuti/MibacUnif/Eventi/visualizza_asset.html_347708223.html
70	Formation "Gérer les données de la recherche : de la création à l'interopérabilité"	22/09/15	Fréjus, France	TGIR Huma-Num	Presentation by Véronique Ginouvrès (MMSH-CNRS)
71	Conference "Heritage in search for future"	24-25/09/15	Paris, France	Laboratoires d'excellence (labex) Les passés dans le présent et Patrima	Presentation by Pascal Cordereix (BnF) and Aude Julien-da Cruz Lima (CNRS, CREM-LESC) http://colloquepatrimoines.passes-present.eu/programme
72	Drongo Language Festival	25-26/09/15	Utrecht, Netherlands	De Taalstudio	Presentation of Europeana Sounds as part of the project in

				which The Language Archive takes part, by Alexander Köning and Elisa Gorgaini. Moreover in the space of TLA exposition a corner was exclusively dedicated to Europeana Sounds. The project was presented to the interested people via posters and, via showing the online blog and website. Leaflets about the project have been distributed. The public showed interest.
73	46th Annual IASA Conference	27/09-1/10/15	Paris, France	IASA	Presentation by Richard Ranft (BL), workshop by Tom Miles (BL), participation to panel discussion by Lisette Kalshoven (Kennisland) and spoken paper by Pascal Cordereix (BnF) and Aude Julien da Cruz Lima (CNRS)
74	FRéDoc 2015	30/09/15	Sainte Foy Lès Lyon, France	Réseau National des Professionnels de l'Information Scientifique et Technique, CNRS	Presentation "Du dépôt au partage des archives sonores de la recherche, les évolutions du métier de phonothécaire", by Marine Soubrié (MMSH-CNRS), Françoise Acquier & Ariane Néroulidis (MMSH-CNRS) http://fredoc2015.sciencesconf.org/conference/fredoc2015/pages/Acquier_FREDOC2015_Phonothe_que_conf.pdf
75	Europeana Sounds first international conference	2/10/15	Paris, France	Europeana Sounds	Conference day about the project with various speakers from the consortium
76	Domenica di carta 2015	11/10/15	Rome, Italy	ICCU	Presentation by ICCU
77	Giornata di studio IAML-Italia	15-16/10/15	Rome, Italy	ICCU	Project mentioned and dissemination materials handed by ICCU http://www.iamlitalia.it/convegni/Roma_2015/Roma_2015.htm
78	Athena Plus Final Conference	20-21/10/15	Rome, Italy	Athena Plus	Dissemination materials handed and networking by ICCU
79	Edit-a-thon "Mobilités, déplacements et migration"	23/10/15	Aix-en-Provence, France	CNRS/WP2	Edit-a-thon organised by the project
80	BAAC 2015 Conference	28-30/10/15	Tallinn, Estonia	BAAC	Presentation by Richard Ranft (BL) and Juozas Markauskas

					(DIZI)
81	DINI Jahrestagungen	27-28/10/15	Frankfurt/Main, Germany	DINI	Presentation of Pundit and the Europeana Sounds project by Giulio Andreini (Net7) http://slideshare.net/netseven/pundit-at-dini-jahrestagungen-2015-linked-data-vision-und-wirklichkeit
82	"EDM turns five, so now what?"	2/11/15	Amsterdam, Netherlands	Europeana	Participation of Vassilis Tzouvaras (NTUA), Anila Angjeli (BnF) and Johan Oomen (NISV)
83	Europeana Network Annual General Meeting 2015	3-4/11/15	Amsterdam, Netherlands	Europeana	Presentation of the Europeana Music Collections by David Haskiya and Michelle van Duijn (Europeana)
84	Edit-a-thon "British wildlife recordings"	7/11/15	London, United Kingdom	British Library/WP2	Edit-a-thon organised by the project
85	12th EVA/Minerva Jerusalem International Conference on Technologies for Culture	8-9/11/15	Jerusalem	EVA	Presentation of the Europeana Music Collections by David Haskiya (Europeana) http://fr.slideshare.net/DavidHaskiya/the-europeana-music-collections
86	Congreso internacional "Archivos digitales sustentables"	13/11/15	Mexico City, Mexico	Instituto de Investigaciones Bibliotecológicas y de la Información	Presentation of the project by Erwin Verbruggen (NISV) http://fr.slideshare.net/everbruggen/acceso-e-interoperabilidad-en-archivos-europeos-europeana-sounds-y-euscreen
87	Semantic Web in Libraries conference (SWIB15)	23-25/11/15	Hamburg, Germany	ZBW – German National Library of Economics / Leibniz Information Centre for Economics and the North Rhine-Westphalian Library Service Centre (hbz)	Hugo Manguinhas (EF), Antoine Isaac (EF), Valentine Charles (EF), Sergiu Gordea (AIT) and Maarten Brinkerink (NISV) discussed *"Modeling and exchanging annotations for Europeana projects"*.
88	Digital Humanities Austria conference (dha2015)	1/12/15	Vienna, Austria	DHA	Presentation "Web annotation for the Digital Humanities" Giulio Andreini (Net7) http://slideshare.net/netseven/pundit-at-digital-humanities-austria-2014
89	Content in Motion	Curating Europe's Audiovisual Heritage	3-4/12/15	Warsaw, Poland	EUscreen	Richard Ranft (BL), Zane Grosa (NLL) and Marianna Anastasiou (FMS) represented Europeana Sounds.
90	Digital Strategies for Heritage	7/12/15	Rotterdam,	DISH	Lisette Kalshoven (Kennisland)

	(DISH) Conference 2015		Netherlands		and Maarten Brinkerink (NISV) facilitated the workshop "Shedding light on the 20th Century black hole: the need for EU copyright reform".
91	ICCROM-ATHAR Regional Conservation Centre in Sharjah	9/12/15	Sharjah, United Arab Emirates	ICCROM-ATHAR Regional Conservation Centre in Sharjah and Sharjah Institute of Heritage	Presentation of Europeana, Europeana Sounds and MINT as content aggregation and partnership model by Juozas Markauskas (DIZI). Audience of 8 people.
92	Workshop "Legal and ethical issues for the dissemination of data in the European context"	14/01/16	Aix-en-Provence, France	LabexMed & Consortium Musica de la TGIR Huma-Num	Presentation of the project by representatives of Mediterranean house of human sciences and by Lisette Kalshoven (Kennisland)
93	Nordplus Junior project, Educational and creative options for music schools in Latvia, Lithuania, Estonia	15/01/16	Valmiera, Latvia	Valmiera's music school	Lecture by Zane Grosa (NLL) on *"Value and usage of online resources in music education"* with presentation of Europeana Sounds

Appendix D: Terminology

A project glossary is provided at: http://pro.europeana.eu/web/guest/glossary.

Additional terms are defined below:

Term	Definition
AB	Advisory Board
APEX	Archives Portal Europe network of excellence
EC-GA	Grant Agreement (including Annex I, the Description of Work) signed with the European Commission
PI	Performance Indicator
PMB	Project Management Board
TEL	The European Library
UAP	User Advisory Panel
WP	Work Package