



Europeana Foundation Governing Board Meeting

30 March 2016
10h00 – 17h00 CET
Paris, BnF
Quai François-Mauriac
75706 Paris Cedex 13

Europeana DSI2 Project & Budget

Proposed Action: For information and discussion

1. Planning and evaluation

Europeana submitted a proposal for the continued running of Europeana DSI to the European Commission on 19 January 2016. This proposal, Europeana DSI-2, was submitted on behalf of a consortium of 32 partners (with Europeana Foundation as its coordinator) and is our second project under the Connecting Europe Facility. If awarded, Europeana DSI-2 will provide the main funding for Europeana and our Network for the period July 2016 to September 2017 (16 months – final period to be confirmed).

The European Commission has evaluated our proposal with good results. Europeana Directors and Programme Manager have met with Commission representatives on 2 March. The Commission has formally invited us to develop a Description of Action (DoA) that will be the basis of the Grant Agreement: it will describe the work taking place under Europeana DSI-2. Europeana Foundation is currently working with all partners to draft this document by 18th March for finalisation by the Commission by mid-April. A contract on Europeana DSI-2 is projected to be signed mid-May 2016, allowing for payment to be made immediately afterwards.

The primary criticism of the evaluation reviewers was the relation between the objectives of the DSI-2 and the CEF-work programme, e.g. on improving data quality and user experience. Both of these areas have been partially covered, with major improvements in the web site: Europeana Collections and with the publication of the Europeana Publishing Framework. The improvements achieved on the website need to be continued and built upon and data quality improvement, based on the Framework, is a drive for 2016 and 2017 as can be seen in our Business Plan 2016. This will be clarified in the Description of Action. We will also include in the DoA experimental work on direct publication of material to Europeana.

2. General information about the project

Europeana DSI-2 follows seamlessly from Europeana DSI (which is running from May 2015 to June 2016 – pending formal approval of the extension). Therefore, the proposal follows the same set-up and structure with some minor deviations. Furthermore, the project's work plan (objectives, goals and planning) has been pre-pared with our Business Plan 2016 in mind. Thus, Europeana DSI-2's objectives are exactly the same as the Business Plan 2016's.





3. Consortium

Europeana Foundation will coordinate the project; its technical project coordination will be performed by the Austrian National Library (ONB). The consortium further consists of the following partners:

Aggregators

The aggregators in the Europeana DSI-2 consortium represent the following domains:

- Libraries (The European Library (TEL) – represented under the legal entity of the Europeana Foundation)
- Film archives (represented by Association des Cinématèques Européennes (ACE) and Deutsches Filminstitute DIF e.V (DIF))
- Photography, represented by The Photoconsortium (Photocons)
- Museums (represented by MICHAEL Culture AISBL (MCA) and Collections Trust)
- Broadcasting archives (EUScreen, represented by Stichting Nederlands Instituut voor Beeld en Geluid (NISV))
- Archival material, represented by the Archives Portal Europe Foundation (APEF)
- Natural history (OpenUp! network represented by the Freie Universität Berlin (FUB))
- CARARE (the archaeology and architecture domain represented by 2Culture Associates (2Culture) and the Athena Research and Innovation Centre in ICT and Knowledge Technologies (AthenaRC)),
- Fashion, the Europeana Fashion International Association (eFashion)

The aggregators were selected as mature and well-established entities able to contribute their networks, experience and knowledge in their area.

End-user and Distribution partners

End-user and distribution partners will support re-use and distribution of Europeana data to generate social and economic value for end-user and re-user markets.

The distribution partners fit in either the end-user or re-user sections of the proposal. Some of the aggregator partners act, because of their expertise and experience as distributor partners as well, such as the Photoconsortium and NISV. The Berlin State Library (SBB) will develop a thematic collection on newspapers.

The well-established and innovation-driven educational partners European Association of History Educators (Euroclio), European Schoolnet (EUN Partnership) and will continue the work to set-up and encourage distribution and uptake of Europeana data into educational systems.

To improve reach in the research space CLARIN ERIC (CLARIN), the University of Glasgow (UoG), AthenaRC/Digital Curation Unit will take up tasks in managing Europeana Research. Facts and Files (F&F) will continue to engage new audiences by collecting User Generated Content and is jointly responsible for the transformation of Europeana 1914-1918 into a thematic collection. Platoniq Sistema Cultural (Platoniq) supports the future development of products and services re-using digital cultural content with its successful growth capital concepts.



Expert partners

Participating expert partners will use their individual competencies and knowledge for the Europeana DSI. These have been selected because of their long standing commitment and expert knowledge of Europeana and its domains.

Digitaal Erfgoed Nederland (DEN) who will further develop the ENUMERATE Observatory and set-up a new survey on the status of digitisation of cultural heritage in Europe. The ENUMERATE Observatory, as part of Europeana Pro, gathers statistics and other, analytical data on European digital heritage. The observatory will map out the digital heritage landscape in Europe and help in assessing Europeana's impact. Stichting Nederland Kennisland (KL) and Helena Lovegrove (as a full partner) will coordinate development of policies to make as much cultural heritage openly available as possible. Lovegrove also acts as our contact office in Brussels, informing MEPs and Member States of developments and progress of Europeana. NISV will continue their support of Europeana in coordinating the EuropeanaTech community and ONB will add their expertise towards the further development of IIF standards within our sectors. Furthermore, the Austrian Institute of Technology (AIT) and PSNC will co-build and improve the Europeana DSI aggregation infrastructure. INESC-ID, the University of Sheffield (USFD) and Humboldt University (Humboldt) will add to Europeana DSI's efforts to improve search, multilingualism and data-modelling for multidomains. Promoting the benefits of online material, the European Museum Academy (EMA) will run the cultural heritage awards of Heritage in Motion together with Europa Nostra to stimulate the re-use of Europeana data and create new ways to understand our cultural heritage.

4. Budget

The total budget of Europeana DSI-2 is 10,000,000 euro, of which 64% is assigned to Europeana Foundation. This includes the costs for The European Library, and those of the Europeana Network Association (task forces, travel costs, AGM etc. – about 1 million euro)

The full budget and breakdown of the proposal's budget in categories, against partners, is attached to this paper. This may change slightly once we have created the DoA.



Figure 1: The Europeana DSI-2 budget

Estimated Budget for the Project (1 Form per Application, values are in EURO)										
Applicant No ⁸	Appl. Role ¹⁰	Appl. Short name ¹²	Labour effort ²⁸ (man/months)	Personnel (EURO) ³⁰	Subcontracting (EURO) ³¹	Travel & Subsistence (EURO) ³²	Other specific costs (EURO) ³³	Indirect costs / Overheads* (EURO) ³⁴	Total eligible costs (EURO) ⁵	Requested Community funding** (EURO) ³⁵
1	CO EF		811	4,460,500	1,372,500	319,000	129,655	343,640	6,625,295	6,625,295
2	AP ACE		8	38,400	11,000	5,000	1,000	3,108	58,508	58,508
3	AP DJF		18	86,400	38,000	9,000		6,678	140,078	140,078
4	AP MCA		22	105,160	21,000	12,000		8,201	146,361	146,361
5	AP FUB		19	110,960	60,000	11,000	10,000	9,237	201,197	201,197
6	AP 2Culture		7	49,700	600	6,000	10,000	4,599	70,899	70,899
7	AP Athenarc		32	128,000		15,000		10,010	153,010	153,010
8	AP eFashion		33	198,000	12,000	11,000	10,000	15,330	246,330	246,330
9	AP NISV		34	197,200	55,000	14,000	10,000	15,484	291,684	291,684
10	AP CT		6	43,200		2,000		3,164	48,364	48,364
11	AP APEF		11	85,800		2,000	2,000	6,286	96,086	96,086
12	AP PHOTOCONS		20	143,000		2,000		10,150	155,150	155,150
13	AP F&F		9	52,560	1,500	2,000	20,000	5,219	81,279	81,279
14	AP SBB		4	28,000		2,000		2,100	32,100	32,100
15	AP EUN		5	45,000		2,000	25,600	5,082	77,682	77,682
16	AP USFD		8	50,400		2,000		3,668	56,068	56,068
17	AP CLARIN		4	26,000		2,000		1,960	29,960	29,960
18	AP Platoniq		12	39,600		2,000		2,912	44,512	44,512
19	AP Euroclio		5	25,500	20,000	2,000		1,925	49,425	49,425
20	AP DEN		8	49,600	10,000	2,000		3,612	65,212	65,212
21	AP KL		16	104,720		10,000	10,000	8,030	122,750	122,750
22	AP ONB		19	110,200		20,000	10,000	9,814	150,014	150,014
23	AP INESC-ID		15	90,000		10,000		7,000	107,000	107,000
24	AP HUMBOLDT		6	39,600		2,000		2,912	44,512	44,512
25	AP BnL				10,000	6,000	2,000	560	18,560	18,560
26	AP LNB		5	8,000		3,000		770	11,770	11,770
27	AP PSNC		77	361,900	5,000	12,000		26,173	405,073	405,073
28	AP AIT		27	175,500		4,000		12,565	192,065	192,065
29	AP NTUA		30	135,000		2,000		9,590	146,590	146,590
30	AP K-Int		4	24,800				1,736	26,536	26,536
31	AP EMA		3	18,000				1,260	19,260	19,260
32	AP Lovegrove		6	42,600		2,000		3,122	47,722	47,722
33	AP UoGlasgow		4	34,400		2,000		2,548	38,948	38,948
TOTALS			1,288	7,107,700	1,616,600	497,000	230,255	548,445	10,000,000	10,000,000



Figure 2: Graphical representation of the Europeana DSI-2 budget (July 2016-September 2017), by partners and Europeana Foundation funding and by budget categories (aggregation, distribution, platform) all amounts in euro (€).

Total partners	3,610,705	36%
Total Europeana	6,389,295	64%
	10,000,000	100%

Total

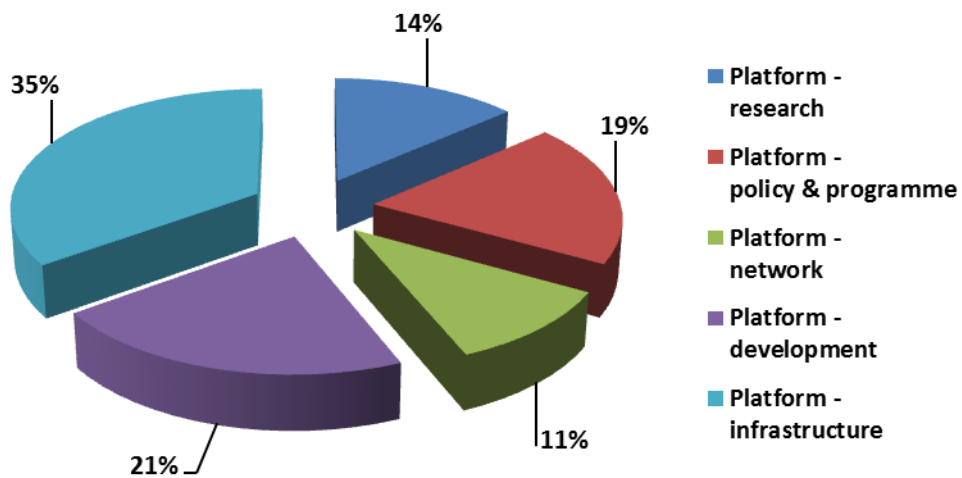
Aggregation	2,191,870	22%
Distribution	2,332,872	23%
Platform	5,475,257	55%
	10,000,000	100%

Only partners

Aggregation	1,697,797	47%
Distribution	540,835	15%
Platform	1,372,073	38%
	3,610,705	100%

Only Europeana

Aggregation	494,073	8%
Distribution	1,792,037	28%
Platform	4,103,184	64%
	6,389,295	100%





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