

## United Kingdom and Europeana: a Digital Briefing



*A Philosopher Giving that Lecture on the Orrery, in which a Lamp is put in the Place of the Sun | Joseph Wright, Derby Museum and Art Gallery, CC BY-NC-ND*

**Digital Assets in Europeana:** 4,425,678 (on 17 January 2018)

### Funding

Since 2008, The United Kingdom has contributed €35,000 to the funding of Europeana. To date, Europeana enabled contribution of €4,736,565 from the budget of the EU to fund Europeana projects in The United Kingdom.

Partner	Project	Funding
2Culture Associates	DSI1 <sup>1</sup> , DSI2 <sup>2</sup> , DSI3 <sup>3</sup>	€ 181,749
Collections Trust LBG	Europeana Food & Drink, DSI1, DSI2	€ 542,009
Consortium of European Research Libraries	Europeana Cloud	€ 152,592



Culture24 LBG	Europeana Awareness, Europeana Creative	€ 316,173
Historypin Community Interest Company	Europeana Sounds	€ 175,055
Keepthinking Limited	Europeana Food & Drink	€ 228,268
Knowledge Integration Ltd	DSI2	€ 26,536
Llyfrgellgenedlaethol Cymru	Europeana Cloud	€ 121,989
MDR Partners (Consulting) Limited	Europeana Awareness, Europeana Cloud	€ 322,218
National Library of Scotland	Rise of Literacy	€ 108,877
Ramulus LTD	Europeana Creative	€ 52,360
Sabhal mor Ostaig Limited LBG	Europeana Sounds	€ 95,317
SE1 Media	DSI1	€ 37,450
The British Library Board	Europeana Awareness, Europeana Creative, Europeana Sounds, DSI3	€ 911,907
The Chancellor, Masters and Scholars of the University of Oxford	Europeana Awareness	€ 215,536
The Horniman Public Museum and Public Park Trust LBG	Europeana Food & Drink	€ 85,528
The National Library of Wales	Rise of Literacy	€ 85,429
The Open University	Europeana Cloud	€ 226,720
The University of Edinburgh	Europeana Cloud	€ 47,999
Topham Partners LLP	Europeana Food & Drink	€ 106,645
University College London	Europeana Cloud	€ 140,445
University of Glasgow	DSI2, DSI3	€ 66,207
University of Sheffield	DSI2, DSI3	€ 87,668



We are what we do Community Interest Company	Europeana Creative, Europeana Food & Drink	€ 327,224
Wolverhampton City Council	Europeana Food & Drink	€ 74,664

### Participation in projects

Currently 6 British partners in 2 EU-funded projects contribute to Europeana.

Partner	Project
2Culture Associates, The British Library Board, University of Glasgow, University of Sheffield	DSI3
National Library of Scotland, The National Library of Wales	Rise of Literacy

These projects directly support knowledge and technology sharing between libraries, museums, archives, software agencies and university research departments. The activities include delivering content, technology and knowledge to Europeana.

### Aggregation to Europeana

Europeana Collections features over 50 million records of which 4,425,678 are provided by British Institutions. Most records are provided by OpenUp! and CultureGrid. All records aggregated by The United Kingdom can be found [here](#)<sup>4</sup>. The main point of contact in the United Kingdom is CultureGrid.

### Data Partners

The 4,425,678 objects from United Kingdom are delivered through 107 partners. The largest Data Partner is The Trustees of the Natural History Museum, London with 988,389 objects provided to Europeana Collections. Please find a full list of Partners [here](#)<sup>5</sup>. The 20 largest partners are listed below.

Data Partners	Objects on the Portal
The Trustees of the Natural History Museum, London	988,389
Royal Botanic Gardens, Kew	515,397
The Portable Antiquities Scheme	428,204
The Royal Botanic Garden Edinburgh	424,017



Bodleian Libraries, University of Oxford	354,441
The British Library	211,150
National Library of Wales	145,129
The Wellcome Library	138,552
Picture the Past OAI feed	97,378
Archaeology Data Service	93,830
UCL Museums	82,795
Fitzwilliam Museum	73,991
Royal Museums Greenwich	65,364
Kirklees Image Archive OAI Feed	61,667
<a href="http://TopFoto.co.uk">TopFoto.co.uk</a>	60,882
Leodis - A photographic archive of Leeds	57,910
English Heritage - Viewfinder	50,208
Sheffield Images	44,128
Horniman Museum and Gardens	41,009
Tobar an Dualchais/Kist o Riches	39,116

### Openly Licensed Data

37.8% of the 4,425,678 objects in Europeana provided by The United Kingdom is openly licensed<sup>6</sup>. 2.3% of these objects are shown with the internationally accredited Public Domain mark<sup>7</sup>, 0.1% is licensed under CC BY-SA<sup>8</sup>, 0.1% is licensed under CC0<sup>9</sup> and 35.3% is licensed under CC BY<sup>10</sup>. Openly Licensed data is important as it allows contribution of content to education, Creative Industries, exhibitions and the like.





## Web Traffic & Usage on Europeanana Collections coming from The United Kingdom

The strategy of Europeanana<sup>11</sup> is to increase use of cultural heritage data by placing the material where users are. This does require the data to be under an open license in the main so that education, research systems and creative industry users can access automatically.

	2015	2016	2017
Visits on Europeanana Collections	248,770	182,182	170,133
Views on objects from The United Kingdom	560,393	308,029	300,555
Top item	<a href="#"><u>A skeleton in fine attire. Lithograph, 18--</u></a> <sup>12</sup>	<a href="#"><u>Biografia della giovine Chiara Squaglia</u></a> <sup>13</sup>	<a href="#"><u>First page of Alexander Fleming's paper on penicillin</u></a> <sup>14</sup>

- 99% of visits from The United Kingdom browsed Europeanana Collections in English, while 1% used polish.
- The number of objects on Europeanana1914-1918 from United Kingdom: 17,209.

## Media Coverage, Highlights

### Media Coverage

There was strong coverage across 2012- 2017 which contributed to 208 media mentions:

- 6 TV reports
- 16 radio features
- 36 print reports
- 149 online

### Highlights

On 14 February Europeanana Launched #AllezLiterature. Organised around three main phases, this new thematic campaign focused on libraries and archives and ran on social media in the first half of 2017. While it continues to explore the shared human experience through culture, it focuses on a new medium: words, in all their forms and languages.

Through #AllezLiterature Europeanana wants to shine a light on the value of the written word in the shared cultural heritage, as enriched by text, literature and poetry as it is by paintings, drawings or sculptures.

The British Library contributed 1 open licensed item for this campaign.



### Europeana Network Association

The Europeana Network Association is a dedicated group of experts working in the field of digital heritage. To this date 158 people from the United Kingdom have registered to become a Europeana Network Association Member.

Every year the Europeana Network Association elects the Members Council consisting of 36 members who play a crucial role across all Europeana's activities.

Also the Members Council appoints six members to form its Management Board, who sit on the Europeana Governing Board and represent the Network in the Europeana Foundation's executive decision making. In 2017, Gill Hamilton from the National Library of Scotland got reelected till 2019, after being in the Europeana Network Association Members Council in 2015 and 2016. In 2018, Laura Carletti from the University of Nottingham has been re-elected to the Members Council till 2021.





## Annex

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<sup>1</sup> As a Digital Service Infrastructure, Europeana will continue to connect the online collections of Europe's cultural heritage institutions. Europeana DSI is funded by the Connecting Europe Facility (CEF). - <https://pro.europeana.eu/project/europeana-dsi>

<sup>2</sup> Europeana DSI-2 is our core project which aims to connect, as a Digital Service Infrastructure, the online collections of Europe's cultural heritage institution. - <https://pro.europeana.eu/project/europeana-dsi-2>

<sup>3</sup> Europeana DSI-3 is a continuation of the previous Europeana DSI projects (Europeana DSI and Europeana DSI-2). The DSI-3 project operates the Europeana core service platform from mid-2017 to mid-2018.

The Europeana DSI-3 consortium consists of Europeana Foundation as coordinator as well as 28 partners from ten different countries represented by aggregators and expert hubs, developers, experts and organisations with relevant distribution networks. -

<https://pro.europeana.eu/project/europeana-dsi-3>

<sup>4</sup> [http://www.europeana.eu/portal/en/search?q=%3A\\*&f\[COUNTRY\]\[\]=united+kingdom](http://www.europeana.eu/portal/en/search?q=%3A*&f[COUNTRY][]=united+kingdom)

<sup>5</sup> [http://www.europeana.eu/portal/en/search?q=%3A\\*&f\[COUNTRY\]\[\]=united+kingdom](http://www.europeana.eu/portal/en/search?q=%3A*&f[COUNTRY][]=united+kingdom)

<sup>6</sup> Open data and content can be freely used, modified, and shared by anyone for any purpose - <http://opendefinition.org/>

<sup>7</sup> This work has been identified as being free of known restrictions under copyright law, including all related and neighboring rights.

You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/mark/1.0/>

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<sup>10</sup> You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by/3.0/>

<sup>11</sup> <http://strategy2020.europeana.eu/update/>

<sup>12</sup> [http://www.europeana.eu/portal/en/record/9200105/BibliographicResource\\_3000006130198.html](http://www.europeana.eu/portal/en/record/9200105/BibliographicResource_3000006130198.html)

<sup>13</sup> [http://www.europeana.eu/portal/en/record/9200143/BibliographicResource\\_2000069360905.html](http://www.europeana.eu/portal/en/record/9200143/BibliographicResource_2000069360905.html)





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<sup>14</sup><http://www.europeana.eu/portal/en/record/9200105/A2D519C83B773E348DFABBA59E5F575134FB6981.html>

