

Sweden and Europeana: a Digital Briefing



Portrait of a Violinist | Anne Vallayer-Coster, Nationalmuseum, Sweden, CC BY-SA

Digital Assets in Europeana: 3,216,427 (on 17 January 2018)

Funding

Since 2008, Sweden has contributed €67,600 to the funding of Europeana.

To date, Europeana enabled contribution of €248,523 from the budget of the EU to fund Europeana projects in Sweden.

Partner	Project	Funding
Goteborgs Universitet	Europeana Cloud	€136,123
Riksantikvarieambetet	Europeana Awareness	€45,280
Wikimedia Sverige	Europeana Awareness	€67,120



Participation in projects

Currently there are no Swedish partners in EU-funded projects that contribute to Europeana. The projects directly support to knowledge and technology sharing between libraries, museums, archives, software agencies and university research departments. The activities include delivering content, technology and knowledge to Europeana. It would be a positive outcome if we could get our Swedish partners to participate in this.

Aggregation to Europeana

Europeana Collections features over 50 million records of which 3,216,427 are provided by Swedish Institutions. Most records are provided by Swedish Open Cultural Heritage | K-samsök and CARARE. All records aggregated by Sweden can be found [here](#)¹. The main point of contact in Sweden is K-samsök.

Data Partners

The 3,216,427 objects from Sweden are delivered through 66 partners. The largest Data Partner is Riksantikvarieämbetet with 697,085 objects provided to Europeana Collections. Other partners and records can be found [here](#)². The 20 largest partners are listed below.

Data Partners	Objects on the Portal
Riksantikvarieämbetet	697,085
Världskulturmuseet	216,333
Etnografiska museet	212,311
Stiftelsen Nordiska museet	190,866
Upplandsmuseet	162,711
Malmö museer	147,016
Örebro läns museum	120,261
Bohusläns museum	111,535
Vänersborgs museum	97,694
Murberget Länsmuseum Västernorrland	94,097



Armémuseum	88,524
Kulturmagasinet, Helsingborgs museer	85,245
Tekniska museet	76,670
Nationalmuseum, Sweden	75,321
Uppsala University	74,234
Riksarkivet	68,695
Sjöhistoriska museet	67,171
Göteborgs stadsmuseum	65,054
Östasiatiska museet	63,253
Statens historiska museum	57,693

Openly Licensed Data

55.3% of the 3,216,427 objects in Europeana provided by Sweden is openly licensed³. 34% of these objects are shown with the internationally accredited Public Domain mark⁴, 8.4% is licensed under CC BY-SA⁵, 1.2% is licensed under CC0⁶ and 11.7% is licensed under CC BY⁷. Openly Licensed data is important as it allows contribution of content to education, Creative Industries, exhibitions and the like.

Web Traffic & Usage on Europeana Collections coming from Sweden

The strategy of Europeana⁸ is to increase use of cultural heritage data by placing the material where users are. This does require the data to be under an open license in the main so that education, research systems and creative industry users can access automatically.

	2015	2016	2017
Visits on Europeana Collections	178,851	121,012	100,865
Views on objects from Sweden	264,812	171,252	160,951
Top item	<u>Kosackpiska</u> ⁹	<u>Kosackpiska</u>	<u>Kosackpiska</u>



- 91% of visits from Sweden browsed Europeana Collections in Swedish, 7% in English, while 2% used other languages.
- The number of objects on Europeana1914-1918 from Sweden: 96

Media Coverage & Highlights

Media Coverage

There was strong coverage across 2012- 2017 which contributed to 58 media mentions:

- 2 radio features
- 24 print reports
- 32 online

Europeana Network Association

The Europeana Network Association is a dedicated group of experts working in the field of digital heritage. To this date 39 people from Sweden have registered to become a Europeana Network Association Member.

Every year the Europeana Network Association elects the Members Council consisting of 36 members who play a crucial role across all Europeana's activities.

Also the Members Council appoints six members to form its Management Board, who sit on the Europeana Governing Board and represent the Network in the Europeana Foundation's executive decision making. In 2017, Karin Glasemann from Nationalmuseum and Sanja Halling from Digisam have been elected to the Members Council till 2019.

Annex

¹<http://www.europeana.eu/portal/en/search?f%5BCOUNTRY%5D%5B%5D=sweden&q=%2A%3A%2A>

²<http://www.europeana.eu/portal/en/search?f%5BCOUNTRY%5D%5B%5D=sweden&q=%2A%3A%2A>

³ Open data and content can be freely used, modified, and shared by anyone for any purpose - <http://opendefinition.org/>

⁴ This work has been identified as being free of known restrictions under copyright law, including all related and neighboring rights.

You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/mark/1.0/>

⁵ You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by-sa/4.0/>





⁶ The person who associated a work with this deed has dedicated the work to the public domain by waiving all of his or her rights to the work worldwide under copyright law, including all related and neighboring rights, to the extent allowed by law. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/zero/1.0/>

⁷ You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by/3.0/>

⁸ <http://strategy2020.europeana.eu/update/>

⁹ http://www.europeana.eu/portal/en/record/91616/arme_object_AM003969.html

