

## Spain and Europeana: a Digital Briefing



*El 3 de mayo en Madrid | Francisco José de Goya y Lucientes, Museo Nacional del Prado, CC BY-NC-ND*

**Digital Assets in Europeana:** 4,784,332 (on 17 January 2018)

### Funding

Since 2008, Spain has contributed €200,000 to the funding of Europeana.

To date, Europeana enabled contribution of €579,686 from the budget of the EU to fund Europeana projects in Spain.

| Partner   | Project                | Funding |
|---|------------------------|---------|
| Departament de Cultura - Generalitat de Catalunya | Europeana Food & Drink | €97,317 |
| Fundación Dialnet                                 | Europeana Cloud        | €31,680 |
| Instituto Andaluz del Patrimonio Historico        | Europeana Food & Drink | €96,600 |



|  |   |          |
|--|---|----------|
| Ministerio de Educacion, Cultura Y Deporte | Europeana Awareness                                       | €68,680  |
| Platoniq Sistema Cultural                  | Europeana Creative, DSI1 <sup>1</sup> , DSI2 <sup>2</sup> | €285,409 |

### Participation in projects

Currently there are no Spanish partners in EU-funded projects that contribute to Europeana. The projects directly support knowledge and technology sharing between libraries, museums, archives, software agencies and university research departments. The activities include delivering content, technology and knowledge to Europeana.

### Aggregation to Europeana

Europeana Collections features over 50 million records of which 4,784,332 are provided by Spanish Institutes. Most records are provided by Hispana and The European Library. All records aggregated by Spain can be found [here](#)<sup>3</sup>. The main point of contact in Spain is Hispana.

### Data Partners

The 4,784,332 objects from Spain are delivered through 159 partners. The largest Data Partner is Biblioteca Virtual de Prensa Histórica with 1,145,109 objects provided to Europeana Portal. Other partners and records can be found [here](#)<sup>4</sup>. The 20 largest partners are listed below.

| Data Partners  | Objects on the Portal |
|--|-----------------------|
| Biblioteca Virtual de Prensa Histórica                 | 1,145,109             |
| National Library of Spain                              | 602,839               |
| Ajuntament de Girona                                   | 486,107               |
| CER.ES: Red Digital de Colecciones de museos de España | 256,176               |
| Complutense University Library of Madrid               | 210,875               |
| Galiciana: Biblioteca Digital de Galicia               | 187,316               |
| Instituto del Patrimonio Cultural de España            | 166,371               |



|   |         |
|---|---------|
| Repositorio Biblioteca virtual de Andalucía                   | 108,194 |
| Biblioteca Virtual del Ministerio de Defensa                  | 96,654  |
| Ayuntamiento de Murcia. Archivo Municipal.                    | 95,440  |
| Gredos. Repositorio Documental de la Universidad de Salamanca | 94,738  |
| TV3 Televisió de Catalunya (TVC)                              | 89,135  |
| Biblioteca Digital Memoria de Madrid                          | 86,836  |
| Biblioteca Digital de Madrid                                  | 83,419  |
| Centro de Estudios de Castilla - La Mancha                    | 71,681  |
| Biblioteca Virtual Miguel de Cervantes                        | 70,971  |
| FEDAC: Archivo de Fotografía Histórica de Canarias (BVPB)     | 68,082  |
| Generalitat de Catalunya. Departament de Cultura              | 63,340  |
| Generalitat de Catalunya. Arxiu Nacional de Catalunya         | 63,309  |
| Biblioteca Digital de Castilla y León                         | 56,252  |

### Openly Licensed Data

40.5% of the 4,784,332 objects in Europeana provided by Spain is openly licensed<sup>5</sup>. 35.1% of these objects are shown with the internationally accredited Public Domain mark<sup>6</sup>, 0,3% is licensed under CC BY-SA<sup>7</sup>, 5.1% is licensed under CC0<sup>8</sup> and 0.1% is licensed under CC BY<sup>9</sup>. Openly Licensed data is important as it allows contribution of content to education, Creative Industries, exhibitions and the like.

### Web Traffic & Usage on Europeana Collections coming from Spain

The strategy of Europeana<sup>10</sup> is to increase use of cultural heritage data by placing the material where users are. This does require the data to be under an open license in the main so that education, research systems and creative industry users can access automatically.





|                                 | 2015   | 2016  | 2017   |
|---------------------------------|--|---|--|
| Visits on Europeana Collections | 441,100  | 320,833   | 301,965  |
| Views on objects from Spain     | 1,031,390  | 666,681   | 474,544  |
| Top item                        | <a href="#"><u>Mapamundi en proyección de Mercator</u></a> <sup>11</sup> | <a href="#"><u>El balandrito - Cuadro</u></a> <sup>12</sup> | <a href="#"><u>Retrato del hijo del cantautor catalán Joan Manuel Serrat</u></a> <sup>13</sup> |

- 88% of visits from Spain browsed Europeana Collections in Spanish, 5% in Catalanian, 4% in English while 3% used other languages.
- The number of objects on Europeana1914-1918 from Spain: 30,891

## Media Coverage & Highlights

### Media Coverage

There was strong coverage across 2012- 2017 which contributed to 341 media mentions:

- 2 radio features
- 10 print reports
- 329 online

### Highlights

On 14 February Europeana Launched #AllezLiterature. Organised around three main phases, this new thematic campaign focused on libraries and archives and ran on social media in the first half of 2017. While it continues to explore the shared human experience through culture, it focuses on a new medium: words, in all their forms and languages.

Through #AllezLiterature Europeana wants to shine a light on the value of the written word in the shared cultural heritage, as enriched by text, literature and poetry as it is by paintings, drawings or sculptures.

The Biblioteca Nacional de Espana contributed 1 restricted licensed item for this campaign.

In partnership with [Platoniq](#) and the [Artik Center FabLab Palma](#), Europeana invited a small group of makers to a co-creation workshop on 22 and 23 June 2017 at the Makerspace of the Artik Center in Palma de Mallorca. The participants explored Europeana Collections and prototyped new ideas for the creative reuse of digital cultural heritage using Platoniq's innovative "[Co-creation made agile](#)" methodology and the 3D printing facilities of the Artik Center.

The makers varied in specialisation but they all shared a passion for experimentation and strong interest in applying new ways of working, such as co-design and novel technologies into their practice. Most of them weren't familiar with Europeana and got truly inspired by the richness of our collections and their great potential as a resource for diverse makers projects.



### Europeana Network Association

The Europeana Network Association is a dedicated group of experts working in the field of digital heritage. To this date 237 people from Spain have registered to become a Europeana Network Association Member.

Every year the Europeana Network Association elects the Members Council consisting of 36 members who play a crucial role across all Europeana's activities.

Also the Members Council appoints six members to form its Management Board, who sit on the Europeana Governing Board and represent the Network in the Europeana Foundation's executive decision making. In 2016, Reyes Carrasco from the Ministry of Education, Culture and Sports has been elected to the Members Council till 2018.





## Annex

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<sup>1</sup> As a Digital Service Infrastructure, Europeana will continue to connect the online collections of Europe's cultural heritage institutions. Europeana DSI is funded by the Connecting Europe Facility (CEF). - <https://pro.europeana.eu/project/europeana-dsi>

<sup>2</sup> Europeana DSI-2 is our core project which aims to connect, as a Digital Service Infrastructure, the online collections of Europe's cultural heritage institution. - <https://pro.europeana.eu/project/europeana-dsi-2>

<sup>3</sup><http://www.europeana.eu/portal/nl/search?f%5BCOUNTRY%5D%5B%5D=spain&q=%2A%3A%2A>

<sup>4</sup><http://www.europeana.eu/portal/nl/search?f%5BCOUNTRY%5D%5B%5D=spain&q=%2A%3A%2A>

<sup>5</sup> Open data and content can be freely used, modified, and shared by anyone for any purpose - <http://opendefinition.org/>

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<sup>9</sup> You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by/3.0/>

<sup>10</sup> <http://strategy2020.europeana.eu/update/>

<sup>11</sup> [http://www.europeana.eu/portal/nl/record/2022701/lod\\_oai\\_bvpb\\_mcu\\_es\\_417773\\_ent1\\_.html](http://www.europeana.eu/portal/nl/record/2022701/lod_oai_bvpb_mcu_es_417773_ent1_.html)

<sup>12</sup> [http://www.europeana.eu/portal/nl/record/2022703/oai\\_euromuseos\\_mcu\\_es\\_euromuseos\\_MSM\\_00838.html](http://www.europeana.eu/portal/nl/record/2022703/oai_euromuseos_mcu_es_euromuseos_MSM_00838.html)

<sup>13</sup> <http://www.europeana.eu/portal/es/record/2023705/36A59AE04DD2ABA96C3198CEFD11100D74BF0279.html>

