

Spain and Europeana: a Digital Briefing



El 3 de mayo en Madrid | Francisco José de Goya y Lucientes, Museo Nacional del Prado, CC BY-NC-ND

Digital Assets in Europeana: 4,784,332 (on 17 January 2018)

Funding

Since 2008, Spain has contributed €200,000 to the funding of Europeana.

To date, Europeana enabled contribution of €579,686 from the budget of the EU to fund Europeana projects in Spain.

Partner	Project	Funding
Departament de Cultura - Generalitat de Catalunya	Europeana Food & Drink	€97,317
Fundación Dialnet	Europeana Cloud	€31,680
Instituto Andaluz del Patrimonio Historico	Europeana Food & Drink	€96,600



Ministerio de Educacion, Cultura Y Deporte	Europeana Awareness	€68,680
Platoniq Sistema Cultural	Europeana Creative, DSI1 ¹ , DSI2 ²	€285,409

Participation in projects

Currently there are no Spanish partners in EU-funded projects that contribute to Europeana. The projects directly support knowledge and technology sharing between libraries, museums, archives, software agencies and university research departments. The activities include delivering content, technology and knowledge to Europeana.

Aggregation to Europeana

Europeana Collections features over 50 million records of which 4,784,332 are provided by Spanish Institutes. Most records are provided by Hispana and The European Library. All records aggregated by Spain can be found [here](#)³. The main point of contact in Spain is Hispana.

Data Partners

The 4,784,332 objects from Spain are delivered through 159 partners. The largest Data Partner is Biblioteca Virtual de Prensa Histórica with 1,145,109 objects provided to Europeana Portal. Other partners and records can be found [here](#)⁴. The 20 largest partners are listed below.

Data Partners	Objects on the Portal
Biblioteca Virtual de Prensa Histórica	1,145,109
National Library of Spain	602,839
Ajuntament de Girona	486,107
CER.ES: Red Digital de Colecciones de museos de España	256,176
Complutense University Library of Madrid	210,875
Galiciana: Biblioteca Digital de Galicia	187,316
Instituto del Patrimonio Cultural de España	166,371



Repositorio Biblioteca virtual de Andalucía	108,194
Biblioteca Virtual del Ministerio de Defensa	96,654
Ayuntamiento de Murcia. Archivo Municipal.	95,440
Gredos. Repositorio Documental de la Universidad de Salamanca	94,738
TV3 Televisió de Catalunya (TVC)	89,135
Biblioteca Digital Memoria de Madrid	86,836
Biblioteca Digital de Madrid	83,419
Centro de Estudios de Castilla - La Mancha	71,681
Biblioteca Virtual Miguel de Cervantes	70,971
FEDAC: Archivo de Fotografía Histórica de Canarias (BVPB)	68,082
Generalitat de Catalunya. Departament de Cultura	63,340
Generalitat de Catalunya. Arxiu Nacional de Catalunya	63,309
Biblioteca Digital de Castilla y León	56,252

Openly Licensed Data

40.5% of the 4,784,332 objects in Europeana provided by Spain is openly licensed⁵. 35.1% of these objects are shown with the internationally accredited Public Domain mark⁶, 0,3% is licensed under CC BY-SA⁷, 5.1% is licensed under CC0⁸ and 0.1% is licensed under CC BY⁹. Openly Licensed data is important as it allows contribution of content to education, Creative Industries, exhibitions and the like.

Web Traffic & Usage on Europeana Collections coming from Spain

The strategy of Europeana¹⁰ is to increase use of cultural heritage data by placing the material where users are. This does require the data to be under an open license in the main so that education, research systems and creative industry users can access automatically.



	2015	2016	2017
Visits on Europeana Collections	441,100	320,833	301,965
Views on objects from Spain	1,031,390	666,681	474,544
Top item	<u>Mapamundi en proyección de Mercator</u> ¹¹	<u>El balandrito - Cuadro</u> ¹²	<u>Retrato del hijo del cantautor catalán Joan Manuel Serrat</u> ¹³

- 88% of visits from Spain browsed Europeana Collections in Spanish, 5% in Catalanian, 4% in English while 3% used other languages.
- The number of objects on Europeana1914-1918 from Spain: 30,891

Media Coverage & Highlights

Media Coverage

There was strong coverage across 2012- 2017 which contributed to 341 media mentions:

- 2 radio features
- 10 print reports
- 329 online

Highlights

On 14 February Europeana Launched #AllezLiterature. Organised around three main phases, this new thematic campaign focused on libraries and archives and ran on social media in the first half of 2017. While it continues to explore the shared human experience through culture, it focuses on a new medium: words, in all their forms and languages.

Through #AllezLiterature Europeana wants to shine a light on the value of the written word in the shared cultural heritage, as enriched by text, literature and poetry as it is by paintings, drawings or sculptures.

The Biblioteca Nacional de Espana contributed 1 restricted licensed item for this campaign.

In partnership with [Platoniq](#) and the [Artik Center FabLab Palma](#), Europeana invited a small group of makers to a co-creation workshop on 22 and 23 June 2017 at the Makerspace of the Artik Center in Palma de Mallorca. The participants explored Europeana Collections and prototyped new ideas for the creative reuse of digital cultural heritage using Platoniq's innovative "[Co-creation made agile](#)" methodology and the 3D printing facilities of the Artik Center.

The makers varied in specialisation but they all shared a passion for experimentation and strong interest in applying new ways of working, such as co-design and novel technologies into their practice. Most of them weren't familiar with Europeana and got truly inspired by the richness of our collections and their great potential as a resource for diverse makers projects.



Europeana Network Association

The Europeana Network Association is a dedicated group of experts working in the field of digital heritage. To this date 237 people from Spain have registered to become a Europeana Network Association Member.

Every year the Europeana Network Association elects the Members Council consisting of 36 members who play a crucial role across all Europeana's activities.

Also the Members Council appoints six members to form its Management Board, who sit on the Europeana Governing Board and represent the Network in the Europeana Foundation's executive decision making. In 2016, Reyes Carrasco from the Ministry of Education, Culture and Sports has been elected to the Members Council till 2018.





Annex

¹ As a Digital Service Infrastructure, Europeana will continue to connect the online collections of Europe's cultural heritage institutions. Europeana DSI is funded by the Connecting Europe Facility (CEF). - <https://pro.europeana.eu/project/europeana-dsi>

² Europeana DSI-2 is our core project which aims to connect, as a Digital Service Infrastructure, the online collections of Europe's cultural heritage institution. - <https://pro.europeana.eu/project/europeana-dsi-2>

³<http://www.europeana.eu/portal/nl/search?f%5BCOUNTRY%5D%5B%5D=spain&q=%2A%3A%2A>

⁴<http://www.europeana.eu/portal/nl/search?f%5BCOUNTRY%5D%5B%5D=spain&q=%2A%3A%2A>

⁵ Open data and content can be freely used, modified, and shared by anyone for any purpose - <http://opendefinition.org/>

⁶ This work has been identified as being free of known restrictions under copyright law, including all related and neighboring rights. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/mark/1.0/>

⁷ You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by-sa/4.0/>

⁸ The person who associated a work with this deed has dedicated the work to the public domain by waiving all of his or her rights to the work worldwide under copyright law, including all related and neighboring rights, to the extent allowed by law.

You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/zero/1.0/>

⁹ You are free to:

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Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by/3.0/>

¹⁰ <http://strategy2020.europeana.eu/update/>

¹¹ http://www.europeana.eu/portal/nl/record/2022701/lod_oai_bvpb_mcu_es_417773_ent1_.html

¹² http://www.europeana.eu/portal/nl/record/2022703/oai_euromuseos_mcu_es_euromuseos_MSM_00838.html

¹³ <http://www.europeana.eu/portal/es/record/2023705/36A59AE04DD2ABA96C3198CEFD11100D74BF0279.html>

