

Russia and Europeana: a Digital Briefing



Moskva | Severin Worm-Petersen, Norsk Teknisk Museum, CC BY

Digital Assets in Europeana: 29,212 (on 17 January 2018)

Funding

Since 2008, Russia has not contributed to the funding of Europeana.
To date, Europeana has not contributed to the funding of Europeana projects in Russia.

Participation in projects

Currently there are no Russian partners in EU-funded projects that contribute to Europeana. The projects directly support to knowledge and technology sharing between libraries, museums, archives, software agencies and university research departments. The activities include delivering content, technology and knowledge to Europeana. It would be a positive outcome if we could get our Russian partners to participate in this.



Aggregation to Europeana

Europeana Collections features over 50 million records of which 29,212 are provided by Russian Institutions. Most records are provided by The European Library and Linked Heritage. All records aggregated by Russia can be found [here](#)¹.

Data Partners

The 29,212 objects from Russia are delivered through 10 partners. The largest Data Partner is Russian State Library with 23,216 objects provided to Europeana Collections. The partners are listed below.

Data Partners	Objects on the Portal
Russian State Library	23,216
The National Library of Russia	5,037
Arkhangelsk Regional Scientific Library	293
Саратовский государственный художественный музей имени А.Н. Радищева / Saratov State Art Museum after A.N. Radishev	282
National Library of the Udmurt Republic	111
State Leo Tolstoy Museum	91
The National Library of Republic of Karelia	76
Merab Mamardashvili Foundation	41
National Library of Russia	34
Museum - Cyclorama "Kursk Battle. Belgorod Direction"	31

Openly Licensed Data

98.5% of the 29,212 objects in Europeana provided by Russia is [openly licensed](#)². In the case of Russia these records are shown with the internationally accredited [Public Domain mark](#)³, which gives a clear indication to users that they can use the digital material as they wish, incorporating it into educational resources and cultural tourism packages, for example. Openly Licensed data is important as it allows contribution of content to education, Creative Industries, exhibitions and the like.





Web Traffic & Usage on Europeanana Collections coming from Russia

The strategy of Europeanana⁴ is to increase use of cultural heritage data by placing the material where users are. This does require the data to be under an open license in the main so that education, research systems and creative industry users can access automatically.

	2015	2016	2017
Visits on Europeanana Collections	61,195	51,990	41,373
Views on objects from Russia	45,392	18,462	9,554
Top item	[Указ о форме суда] ⁵	Иллюстрация к рассказу А.П.Чехова "Налим" ⁶	Lindeqvist, K. O. Suomen historia ⁷

- 81% of visits from Russia browsed Europeanana Collections in Russian, 4% in English and 15% used other languages.
- The number of objects on Europeanana1914-1918 when using the keyword 'Russia': 1,712

Highlights

Europeanana Network Association

The Europeanana Network Association is a dedicated group of experts working in the field of digital heritage. To this date 7 people from Russia have registered to become a Europeanana Network Association Member.

Every year the Europeanana Network Association elects the Members Council consisting of 36 members who play a crucial role across all Europeanana's activities.

Also the Members Council appoints six members to form its Management Board, who sit on the Europeanana Governing Board and represent the Network in the Europeanana Foundation's executive decision making.





Annex

¹ [http://www.europeana.eu/portal/en/search?q=%3A*&f\[COUNTRY\]\[\]=russia](http://www.europeana.eu/portal/en/search?q=%3A*&f[COUNTRY][]=russia)

² Open data and content can be freely used, modified, and shared by anyone for any purpose - <http://opendefinition.org/>

³ This work has been identified as being free of known restrictions under copyright law, including all related and neighboring rights. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/mark/1.0/>

⁴ <http://strategy2020.europeana.eu/update/>

⁵ <http://www.europeana.eu/portal/en/record/9200226/003341519.html>

⁶ http://www.europeana.eu/portal/en/record/2023831/kng_item_item_jsf_id_142126.html

⁷ http://www.europeana.eu/portal/ru/record/2023804/07D1D7ADCD5249F06A4540E5584908D4A79FB707.html?q=europeana_collectionName:2023804*

