

## Portugal and Europeana: a Digital Briefing



*Concerto de Amadores | Columbano Bordalo Pinheiro, Museu do Chiado – Museu Nacional de Arte Contemporânea, Public Domain Marked*

**Digital Assets in Europeana:** 207,910 (on 17 January 2018)

### Funding

Since 2008, Portugal has not contributed €15,000 to the funding of Europeana. To date, Europeana enabled contribution of €381,408 from the budget of the EU to fund Europeana projects in Portugal.

Partner	Project	Funding
Biblioteca Nacional de Portugal	Europeana Awareness, Rise of Literacy	€135,429
Faculdade de Ciencias Sociais e Humanas da Universidade Nova de Lisboa	Europeana Sounds	€51,999
Instituto de Engenharia de Sistemas e Computadores	DSI2 <sup>1</sup> , DSI3 <sup>2</sup>	€193,780



## Participation in projects

Currently 2 Portuguese partner in 2 EU-funded project contribute to Europeana.

Partner	Project
Biblioteca Nacional de Portugal	Rise of Literacy
Instituto de Engenharia de Sistemas e Computadores	DSI3

These projects directly support knowledge and technology sharing between libraries, museums, archives, software agencies and university research departments. The activities include delivering content, technology and knowledge to Europeana.

## Aggregation to Europeana

Europeana Collections features over 50 million records of which 207,910 are provided by Portuguese Institutions. Most records are provided by RNOD - Portugal and HOPE – Heritage of the People's Europe. All records aggregated by Portugal can be found [here](#)<sup>3</sup>.

## Data Partners

The 207,910 objects from Poland are delivered through 70 partners. The largest Data Partner is Instituto de Investigação Científica Tropical with 65,702 objects provided to Europeana Collections. Other partners and records can be found [here](#)<sup>4</sup>. The 20 largest partners are listed below.

Data Partners	Objects on the Portal
Instituto de Investigação Científica Tropical	65,702
Fundação Mário Soares	56,980
ECOMUSEU Municipal do Seixal	17,013
Biblioteca Nacional de Portugal	16,233
Direção Regional da Cultura dos Açores	5,850
Universidade do Porto	5,108
Museu do Fado	4,770
Fundação Portuguesa das Comunicações	3,576



MUDE - Museu do Design e da Moda, Colecção Francisco Capelo	3,430
Fundação Calouste Gulbenkian - Portugal	3,415
Aveiro City Museum	2,967
Fundação Museu Nacional Ferroviário	2,759
Escola Superior de Música, Artes e Espectáculo do Porto, ESMAE-IPP, Porto, Portugal	2,696
Teatro Nacional D. Maria II - Biblioteca   Arquivo	1,639
Arquivo Municipal de Lisboa	1,499
Instituto dos Museus e da Conservação	1,383
Fundação Robinson	1,015
Município de Aveiro - Biblioteca Municipal	999
Casa Fernando Pessoa	914
Fundação de Serralves	900

## Openly Licensed Data

50.9% of the 207,910 objects in Europeana provided by Portugal is openly licensed<sup>5</sup>. 47.8% of these objects are shown with the internationally accredited Public Domain mark<sup>6</sup> and 3.1% is licensed under CC BY<sup>7</sup>. Openly Licensed data is important as it allows contribution of content to education, Creative Industries, exhibitions and the like.

## Web Traffic & Usage on Europeana Collections coming from Portugal

The strategy of Europeana<sup>8</sup> is to increase use of cultural heritage data by placing the material where users are. This does require the data to be under an open license in the main so that education, research systems and creative industry users can access automatically.



	2015	2016	2017
Visits on Europeana Collections	57,675	48,006	43,092
Views on objects from Portugal	75,899	48,585	39,218
Top item	<a href="#"><u>Homicídios - Cabo mata militares em formatura no quartel da GNR da Ajuda</u></a> <sup>9</sup>	<a href="#"><u>Acidentes - Queda de avião da FAP no Montijo</u></a> <sup>10</sup>	<a href="#"><u>Painel da Relíquia</u></a> <sup>11</sup>

- 83% of visits from Portugal browsed Europeana Collections in Portuguese, 13% in English while 4% used other languages.
- The number of objects on Europeana1914-1918 from Portugal: 285

## Media Coverage & Highlights

### Media Coverage

Across 2012-2017 there were 65 media mentions in Portugal:

- 2 TV reports
- 3 radio features
- 14 print reports
- 46 online

### Highlights

The Europeana Network Association is a dedicated group of experts working in the field of digital heritage. To this date 33 people from Portugal have registered to become a Europeana Network Association Member.

Every year the Europeana Network Association elects the Members Council consisting of 36 members who play a crucial role across all Europeana's activities.

Also the Members Council appoints six members to form its Management Board, who sit on the Europeana Governing Board and represent the Network in the Europeana Foundation's executive decision making.



## Annex

<sup>1</sup> Europeana DSI-2 is our core project which aims to connect, as a Digital Service Infrastructure, the online collections of Europe's cultural heritage institution. - <https://pro.europeana.eu/project/europeana-dsi-2>

<sup>2</sup> Europeana DSI-3 is a continuation of the previous Europeana DSI projects (Europeana DSI and Europeana DSI-2). The DSI-3 project operates the Europeana core service platform from mid-2017 to mid-2018.

The Europeana DSI-3 consortium consists of Europeana Foundation as coordinator as well as 28 partners from ten different countries represented by aggregators and expert hubs, developers, experts and organisations with relevant distribution networks. - <https://pro.europeana.eu/project/europeana-dsi-3>

<sup>3</sup> <http://www.europeana.eu/portal/en/search?f%5BCOUNTRY%5D%5B%5D=portugal>

<sup>4</sup> <http://www.europeana.eu/portal/en/search?f%5BCOUNTRY%5D%5B%5D=portugal>

<sup>5</sup> Open data and content can be freely used, modified, and shared by anyone for any purpose - <http://opendefinition.org/>

<sup>6</sup> This work has been identified as being free of known restrictions under copyright law, including all related and neighboring rights.

You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/mark/1.0/>

<sup>7</sup> You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by/3.0/>

<sup>8</sup> <http://strategy2020.europeana.eu/update/>

<sup>9</sup> <http://www.europeana.eu/portal/en/record/2023706/378387B9E6BBB35BA787B2C5D44EDD0338C2055D.html>

<sup>10</sup> <http://www.europeana.eu/portal/en/record/2023706/3175DA49E54751F7A070AC44DDCA1CAE1826AEB7.html>

<sup>11</sup> [http://www.europeana.eu/portal/pt/record/02030/MatrizNet\\_Objects\\_ObjectosConsultar\\_a\\_spx\\_IdReg\\_261197.html](http://www.europeana.eu/portal/pt/record/02030/MatrizNet_Objects_ObjectosConsultar_a_spx_IdReg_261197.html)