

Luxembourg and Europeana: a Digital Briefing



Tête de Clown (1937), Joseph Kutter, Musée national d'histoire et d'art Luxembourg, CC0

Digital Assets in Europeana: 77,141 (on 17 January 2018)

Funding

Since 2009, Luxembourg has contributed €195,000 to the funding of Europeana.

To date, Europeana has enabled contribution of €338,281 from the budget of the EU to fund Europeana projects in Luxembourg.

Partner	Project	Funding
Agence Luxembourgeoise d'Action Culturelle ASBL	DSI1 ¹ , Europeana Awareness, Europeana Creative	€245,245
Bibliothèque Nationale de Luxembourg	DSI2 ²	€18,560
Ministère de la Culture	Europeana Awareness	€74,476



Participation in projects

Currently there are no partners from Luxembourg in EU-funded projects that contribute to Europeana. EU-funded projects directly support knowledge and technology sharing between libraries, museums, archives, software agencies and university research departments. The activities include delivering content, technology and knowledge to Europeana.

Aggregation to Europeana

Europeana Collections features over 50 million records of which 77,141 are provided by institutions in Luxembourg. Most records are provided by The European Library and ASSETS. All records aggregated by Luxembourg can be found [here](#)³.

Data Partners

The 77,141 objects from Luxembourg are delivered through 5 partners. The largest Data Partner is the National Library of Luxembourg with 64,284 objects provided to Europeana Collections. The 20 largest partners are listed below.

Data Partners	Objects on the Portal
National Library of Luxembourg	64,284
Centre Virtuel de la Connaissance sur l'Europe	12,850
Musée national d'histoire et d'art Luxembourg	5
Centre national de littérature	1
Mudam Luxembourg	1

Openly Licensed Data

36.6% of the 77,141 objects in Europeana provided by Luxembourg is [openly licensed](#)⁴. 36.4% of these records are shown with the internationally accredited Public Domain mark⁵ and 0,1% is licensed under CC0⁶. Openly Licensed data is important as it allows contribution of content to education, Creative Industries, exhibitions and the like.

Web Traffic & Usage on Europeana Collections coming from Luxembourg

The [strategy of Europeana](#)⁷ is to increase use of cultural heritage data by placing the material where users are. This does require the data to be under an open license in the main so that education, research systems and creative industry users can access automatically.



	2015	2016	2017
Visits on Europeana Collections	4,762	3,654	3,566
Views on objects from Luxembourg	4,443	1,759	2,049
Top item	<u>Organigramme du Secrétariat général du Parlement européen</u>	<u>Organigramme du Secrétariat général du Parlement européen</u>	<u>Organigramme du Secrétariat général du Parlement européen</u> ⁸

- 34% of visits from Luxembourg browsed Europeana Collections in English, 30% in French, while 16% used German. 20% used other languages.
- The number of objects on Europeana1914-1918 from Luxembourg: 3,537.

Media Coverage & Highlights

Media Coverage

Across 2012-2017 there were 21 media mentions in Luxembourg:

- 1 TV report
- 15 print reports
- 5 online

Highlights

On 14 February Europeana launched #AllezLiterature. Organised around three main phases, this new thematic campaign focused on libraries and archives and ran on social media in the first half of 2017. While it continues to explore the shared human experience through culture, it focuses on a new medium: words, in all their forms and languages. Through #AllezLiterature Europeana wants to shed light on the value of the written word in the shared cultural heritage, as enriched by text, literature and poetry as it is by paintings, drawings or sculptures. The Bibliothèque nationale de Luxembourg contributed 10 open licensed items for this campaign.

Europeana Network Association

The Europeana Network Association is a dedicated group of experts working in the field of digital heritage. To date 10 people from Luxembourg have registered as Europeana Network Association Members. Every year the Europeana Network Association elects the Members Council consisting of 36 members who play a crucial role across all Europeana's activities. The Members Council appoints six members to form its Management Board, who also sit on the Europeana Governing Board and represent the Network in the Europeana Foundation's executive decision making.



In 2015 under the Luxembourg presidency, Patrick Peiffer from Bibliothèque nationale de Luxembourg sat on the Governing Board of Europeana.





Annex

¹ As a Digital Service Infrastructure, Europeana will continue to connect the online collections of Europe's cultural heritage institutions. Europeana DSI is funded by the Connecting Europe Facility (CEF). - <https://pro.europeana.eu/project/europeana-dsi>

² Europeana DSI-2 is our core project which aims to connect, as a Digital Service Infrastructure, the online collections of Europe's cultural heritage institution. - <https://pro.europeana.eu/project/europeana-dsi-2>

³<http://www.europeana.eu/portal/en/search?f%5BCOUNTRY%5D%5B%5D=luxembourg&q=%2A%3A%2A>

⁴ Open data and content can be freely used, modified, and shared by anyone for any purpose - <http://opendefinition.org/>

⁵ This work has been identified as being free of known restrictions under copyright law, including all related and neighboring rights. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/mark/1.0/>

⁶ The person who associated a work with this deed has dedicated the work to the public domain by waiving all of his or her rights to the work worldwide under copyright law, including all related and neighboring rights, to the extent allowed by law. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/zero/1.0/>

⁷ <http://strategy2020.europeana.eu/update/>

⁸<http://www.europeana.eu/portal/en/record/07719/67E25A6F5767D24BD0B750A8C796C8097376E9AD.html>

