

## Ireland and Europeana: a Digital Briefing



*The Penny Bridge Dublin | Samuel Frederick Brocas, National Library of Ireland, Public Domain Marked*

**Digital Assets in Europeana:** 122,399 (on 17 January 2018)

### Funding

Since 2008, Ireland has contributed €112,429 to the funding of Europeana.

To date, Europeana enabled contribution of €397,480 from the budget of the EU to fund Europeana projects in Ireland.

Partner	Project	Funding
Comhaltas Ceoltoiri Eireann Friendly Society	Europeana Sounds	€83,312
Department of Arts, Heritage and the Gaeltacht	Europeana Awareness	€50,760
Irish Traditional Music Archive/Taisce Cheol Duchais Eireann LBG	Europeana Sounds	€71,955
Local Government Management Agency-An Ghníomhaireacht Bainistíochta Rialtais Aitiúil LGMA	Europeana Food & Drink	€87,818



The Provost, Fellows, Foundation Scholars & The Other Members of Board of the College of the Holy & Undivided trinity of Queen Elizabeth near Dublin	Europeana Cloud	€103,635
--	-----------------	----------

### Participation in projects

Currently there are no Irish partners in EU-funded projects that contribute to Europeana. The projects directly support to knowledge and technology sharing between libraries, museums, archives, software agencies and university research departments. The activities include delivering content, technology and knowledge to Europeana. It would be a positive outcome if we could get our Irish partners to participate in this.

### Aggregation to Europeana

Europeana Collections features over 50 million records of which 122,399 are provided by Irish Institutes. Most records are aggregated by Irish Manuscripts Commission and The European Library. All records aggregated by Ireland can be found [here](#)<sup>1</sup>.

### Data Partners

The 122,399 objects from Ireland are delivered through 23 Partners. The largest Data Partner is Ask About Ireland with 148,375 objects provided to Europeana Collections. Other partners and records can be found [here](#)<sup>2</sup>. The 20 largest partners are listed below.

Data Partners	Objects on the Portal
National Inventory of Architectural Heritage	40,530
National Library of Ireland	33,711
The Discovery Programme	15,102
Comhaltas Traditional Music Archive	14,456
Irish Traditional Music Archive	6,257
University College Dublin, UCD Library	3,619
Trinity College Dublin	2,557
Local Government Management Agency	2,000



The Oireachtas Library & Research Service	1,568
Raidió Teilifís Éireann	506
Dublin Institute of Advanced Studies	456
The Royal Irish Academy	386
The Chester Beatty Library	186
Royal Irish Academy	104
Crawford Gallery	99
James Hardiman Library, NUI Galway	50
ICM & Ard-Media	30
Comhaltas Ceoltóirí Éireann	22
National Print Museum	10
Irish Film Archive	9

### Openly Licensed Data

6.4% of the 122,399 objects in Europeana provided by Ireland is openly licensed<sup>3</sup>. 3% of these objects are shown with the internationally accredited Public Domain mark<sup>4</sup>, 1.6% is licensed under CC BY-SA<sup>5</sup> and 1.8% is licensed under CC0<sup>6</sup>. Openly Licensed data is important as it allows contribution of content to education, Creative Industries, exhibitions and the like.

### Web Traffic & Usage on Europeana Collections coming from Ireland

The strategy of Europeana<sup>7</sup> is to increase use of cultural heritage data by placing the material where users are. This does require the data to be under an open license in the main so that education, research systems and creative industry users can access automatically.





	2015	2016	2017
Visits on Europeana Collections	37,622	26,396	23,753
Views on objects from Ireland	100,734	74,499	47,634
Top item	<a href="#"><u>Thom's Street Directory, Dublin City</u></a>	<a href="#"><u>Burke's Landed Gentry Of Ireland</u></a> <sup>8</sup>	<a href="#"><u>Juno Confiding lo to the Care of Argus</u></a> <sup>9</sup>

- 9% of visits from Ireland browsed Europeana Collections in Irish, 89% in English, while 2% used other languages.
- The number of objects on Europeana1914-1918 when using the keyword 'Ireland: 2,021

## Media Coverage & Highlights

### Media Coverage

There was strong coverage across 2012- 2017 which contributed to 47 media mentions:

- 7 TV reports
- 8 radio features
- 18 print reports
- 14 online

### Highlights

On 14 February Europeana Launched #AllezLiterature. Organised around three main phases, this new thematic campaign focused on libraries and archives and ran on social media in the first half of 2017. While it continues to explore the shared human experience through culture, it focuses on a new medium: words, in all their forms and languages.

Through #AllezLiterature Europeana wants to shine a light on the value of the written word in the shared cultural heritage, as enriched by text, literature and poetry as it is by paintings, drawings or sculptures.

The National Library of Ireland contributed 4 restricted licensed items for this campaign.

### Europeana Network Association

The Europeana Network Association is a dedicated group of experts working in the field of digital heritage. To this date 56 people from Ireland have registered to become a Europeana Network Association Member.

Every year the Europeana Network Association elects the Members Council consisting of 36 members who play a crucial role across all Europeana's activities.

Also the Members Council appoints six members to form its Management Board, who sit on the Europeana Governing Board and represent the Network in the Europeana Foundation's executive decision making.



## Annex

<sup>1</sup>[http://www.europeana.eu/portal/en/search?f%5BCOUNTRY%5D%5B%5D=ireland&locale=nl&per\\_page=96&q=%2A%3A%2A&view=grid](http://www.europeana.eu/portal/en/search?f%5BCOUNTRY%5D%5B%5D=ireland&locale=nl&per_page=96&q=%2A%3A%2A&view=grid)

<sup>2</sup>[http://www.europeana.eu/portal/en/search?f%5BCOUNTRY%5D%5B%5D=ireland&locale=nl&per\\_page=96&q=%2A%3A%2A&view=grid](http://www.europeana.eu/portal/en/search?f%5BCOUNTRY%5D%5B%5D=ireland&locale=nl&per_page=96&q=%2A%3A%2A&view=grid)

<sup>3</sup> Open data and content can be freely used, modified, and shared by anyone for any purpose - <http://opendefinition.org/>

<sup>4</sup> This work has been identified as being free of known restrictions under copyright law, including all related and neighboring rights. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/mark/1.0/>

<sup>5</sup> You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by-sa/4.0/>

<sup>6</sup> The person who associated a work with this deed has dedicated the work to the public domain by waiving all of his or her rights to the work worldwide under copyright law, including all related and neighboring rights, to the extent allowed by law. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/zero/1.0/>

<sup>7</sup> <http://strategy2020.europeana.eu/update/>

<sup>8</sup>[http://www.europeana.eu/portal/nl/record/2023822/gv4\\_nbl\\_lh\\_nbl\\_show5\\_php\\_id\\_051067.html](http://www.europeana.eu/portal/nl/record/2023822/gv4_nbl_lh_nbl_show5_php_id_051067.html)

<sup>9</sup><http://www.europeana.eu/portal/en/record/15407/192819259B63A637B5CE5BEB01AD976361427408.html>

