

Greece and Europeana: a Digital Briefing



The Straw Hat (ca 1925), Nikos Lytras (1883-1927), National Gallery-Alexandros Soutzos Museum, Public Domain.

Digital Assets in Europeana: 598,939 (on 17 January 2018)

Funding

Since 2008, Greece has contributed €25,000 to the funding of Europeana. To date, Europeana has enabled contribution of €1,961,515 from the budget of the EU to fund Europeana projects in Greece.

Partner	Project	Funding
Athena Research and Innovation Center in Information Communication & Knowledge Technologies	Europeana Cloud, DSI1 ¹ , DSI2 ² , DSI3 ³	€577,375
Dimosia Kentriki Vivloithiki Veroias	Europeana Awareness	€36,960



Ethniki Bibliothiki Ellados	Rise of Literacy	€65,694
Hellenic Ministry of Culture and Tourism	Europeana Food & Drink	€58,360
National Technical University of Athens	Europeana Creative, DSI2, Europeana Food & Drink, Europeana Sounds, Europeana Awareness, DSI3	€972,261
Postscriptum Pliroforiki Epikoinonias EPE	Europeana Food & Drink	€164,385
Syllogos oi Filoi ths Mousikh Public Legal Entity Under Private Law	Europeana Sounds	€73,280
University of Patras	Europeana Cloud	€13,200

Participation in projects

To date, 3 Greek partners contributed to Europeana.

Partner	Project
Athena Research and Innovation Center in Information Communication & Knowledge Technologies, National Technical University of Athens	DSI3
Hellenic Ministry of Culture and Tourism	Rise of Literacy

These projects directly support knowledge and technology sharing between libraries, museums, archives, software agencies and university research departments. The activities include delivering content, technology and knowledge to Europeana.

Aggregation to Europeana

Europeana Collections features over 50 million records of which 598,939 are provided by Greek Institutions. Most records are provided by AthenaPlus and Hellenic Aggregator at Veria Public Library. All records aggregated by Greece can be found [here](#)⁴.

Data Partners

The 598,939 objects from Greece are delivered through 76 partners. The largest Data Partner is the University of Patras with 141,854 objects provided to Europeana Collections. Other partners and records can be found [here](#)⁵. The 20 largest partners are listed below.



Data Partners	Objects on the Portal
University of Patras	141,854
Hellenic Literary and Historical Archive (E.L.I.A.)	83,937
Library and Information Center, University of Patras	83,887
The Jewish Museum of Greece	26,206
ERT SA	22,006
Λαογραφικό και Εθνολογικό Μουσείο Μακεδονίας-Θράκης	21,923
BiblioNet	21,346
Benaki Museum	13,017
Music Library of Greece of The Friends of Music Society	12,324
Peloponnesian Folklore Foundation	11,951
Aikaterini Laskaridis Foundation	11,697
Contemporary Social History Archives (ASKI)	11,342
Ταμείο Αρχαιολογικών Πόρων και Απαλλοτριώσεων	10,152
National Gallery - Alexandros Soutzos Museum, Athens	9,513
Επιμελητήριο Εικαστικών Τεχνών Ελλάδος	6,570
General Secretariat for Culture, Hellenic Ministry of Education and Religious Affairs, Culture and Sports	5,764
Σύλλογος Φίλων Ιδρυμάτων Στέφανου Κότσιανου	5,418
Veria Central Public Library	4,875
Αμερικανική Σχολή Κλασικών Σπουδών	4,246
Υπηρεσία Συντήρησης Μνημείων Ακρόπολης (ΥΣΜΑ)	3,989



Openly Licensed Data

27.4% of the 598,939 objects in Europeana provided by Greece is openly licensed⁶. 9.6% of these objects are shown with the internationally accredited Public Domain mark⁷, 7.5% is licensed under CC BY-SA⁸ and 10.3% is licensed under CC BY⁹. Openly Licensed data is important as it allows contribution of content to education, Creative Industries, exhibitions and the like.

Web Traffic & Usage on Europeana Collections coming from Greece

The strategy of Europeana¹⁰ is to increase use of cultural heritage data by placing the material where users are. This does require the data to be under an open license in the main so that education, research systems and creative industry users can access automatically.

	2015	2016	2017
Visits on Europeana Collections	73,159	50,783	42,420
Views on objects from Greece	133,379	48,885	42,463
Top item	<u>Γυναικεία νυφική ενδυμασία Λευκίμης Κέρκυρας</u> ¹¹	<u>Οξινή Απορροή Μεταλλείων</u> ¹²	<u>Χριστούγιαννα πρωτούγιαννα</u> ¹³

- 73% of visits from Greece browsed Europeana Collections in Greek, 24% in English and 3% used other languages.
- The number of objects on Europeana1914-1918 from Greece: 156

Media Coverage & Highlights

Media Coverage

Across 2012-2017 there were 178 media mentions in Greece:

- 1 TV report
- 2 radio features
- 22 print reports
- 153 online

Highlights

On 19 September 2016 Europeana launched the second Europeana Challenge of 2016, dedicated to the theme of fashion. Europeana's rich openly licensed fashion content has the potential to engage and inspire creatives from the creative industries, cultural heritage, tech



and fashion sectors and beyond. Europeana offered a share of €20.000 for the best idea(s) of how to re-use Europeana's openly licensed fashion content in a digital application or product. CRAFT was the winning project who has been awarded the full €20.000 challenge prize. CRAFT - the creative artificial fashion tool - is a web platform based on advanced artificial intelligence tools that can automatically identify clothing in photos and change their style based on Europeana's fashion content and your preferences. The CRAFT team is made up of four members with diverse technical and business backgrounds: Kostas Rapantzikos, Dinos Arkoumanis, Christos Varytimidis and Evangelos Anagnostopoulos.

Europeana Network Association

The Europeana Network Association is a dedicated group of experts working in the field of digital heritage. To date 94 people from Greece have registered as Europeana Network Association Members. Every year the Europeana Network Association elects the Members Council consisting of 36 members who play a crucial role across all Europeana's activities. The Members Council appoints six members to form its Management Board, who also sit on the Europeana Governing Board and represent the Network in the Europeana Foundation's executive decision making. In 2017, Georgia Angelaki from the National Library of Greece and Vera Kriezi of The Friends of Music Society, Music Library of Greece were elected to the Members Council for two years.





Annex

¹ As a Digital Service Infrastructure, Europeana will continue to connect the online collections of Europe's cultural heritage institutions. Europeana DSI is funded by the Connecting Europe Facility (CEF). - <https://pro.europeana.eu/project/europeana-dsi>

² Europeana DSI-2 is our core project which aims to connect, as a Digital Service Infrastructure, the online collections of Europe's cultural heritage institution. - <https://pro.europeana.eu/project/europeana-dsi-2>

³ Europeana DSI-3 is a continuation of the previous Europeana DSI projects (Europeana DSI and Europeana DSI-2). The DSI-3 project operates the Europeana core service platform from mid-2017 to mid-2018.

The Europeana DSI-3 consortium consists of Europeana Foundation as coordinator as well as 28 partners from ten different countries represented by aggregators and expert hubs, developers, experts and organisations with relevant distribution networks. - <https://pro.europeana.eu/project/europeana-dsi-3>

⁴http://www.europeana.eu/portal/en/search?q=%3A*&f%5BCOUNTRY%5D%5B%5D=greece&view=grid

⁵http://www.europeana.eu/portal/en/search?q=%3A*&f%5BCOUNTRY%5D%5B%5D=greece&view=grid

⁶ Open data and content can be freely used, modified, and shared by anyone for any purpose - <http://opendefinition.org/>

⁷ This work has been identified as being free of known restrictions under copyright law, including all related and neighboring rights.

You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/mark/1.0/>

⁸ You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by-sa/4.0/>

⁹ You are free to:

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Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by/3.0/>

¹⁰ <http://strategy2020.europeana.eu/update/>

¹¹http://www.europeana.eu/portal/nl/record/08540/_popup_php_photo_id_2508_lang_gr.html

¹²<http://www.europeana.eu/portal/nl/record/09411/11C2911BF701495740005D7E6793133769F59E7F.html>

¹³http://www.europeana.eu/portal/en/record/2059206/data_sounds_http_epth_sfm_gr_card_aspx_mid_514_.html

