

France and Europeana: a Digital Briefing



La Liberté guidant le peuple | Eugène Delacroix, Musée Du Louvre, CC BY-NC-SA

Digital Assets in Europeana: 4,828,340 (on 17 January 2018)

Funding

Since 2008, France has contributed €450,000 to the funding of Europeana. To date, Europeana has enabled contribution of €843,635 from the budget of the EU to fund Europeana projects in France.

| Partner | Project | Funding |
|--|---|----------|
| Bibliothèque Nationale de France | Europeana Awareness, Europeana Sounds, Rise of Literacy | €668,535 |
| Centre National de la Recherche Scientifique | Europeana Sounds | €138,903 |
| DARIAH ERIC | DS11 ¹ | €29,853 |
| Yourhere SAS | Europeana Creative | €6,344 |



Participation in projects

Currently, one French partner contribute to Europeana.

| Partner | Project |
|----------------------------------|------------------|
| Bibliothèque Nationale de France | Rise of Literacy |

EU-funded projects directly support knowledge and technology sharing between libraries, museums, archives, software agencies and university research departments. The activities include delivering content, technology and knowledge to Europeana. It would be a positive outcome if we could get French partners to participate in more EU-funded projects.

Aggregation to Europeana

Europeana Collections features over 50 million records of which 4,828,340 are provided by French Institutions. Most records are provided by The European Library and Moteur Collections France. All records aggregated by France can be found [here](#)². The main point of contact in France is Moteur Collections.

Data Partners

The 4,828,340 objects from France are delivered through 62 partners. The largest Data Partner is Bibliothèque Nationale de France with 2,615,497 objects provided to Europeana Collections. Other partners and records can be found [here](#)³. The 20 largest partners are listed below.

| Data Partners | Objects on the Portal |
|--|-----------------------|
| National Library of France | 2,615,497 |
| Ministère de la culture et de la communication, Médiathèque de l'architecture et du patrimoine | 510,877 |
| Muséum national d'Histoire naturelle | 507,494 |
| Institut National de l'Audiovisuel | 184,178 |
| Ministère de la culture et de la communication, Musées de France | 173,279 |
| Ministère de la culture et de la communication, conservations régionales des monuments historiques | 128,192 |



| | |
|---|---------|
| Archives départementales de la Gironde | 122,088 |
| Ministère de la culture et de la communication, services régionaux de l'archéologie | 110,142 |
| Archives Départementales de la Gironde | 100,038 |
| Bibliothèque interuniversitaire de santé, Paris | 47,992 |
| Parisienne de Photographie | 35,134 |
| Les Arts Décoratifs, Paris, France | 23,842 |
| Bibliothèque de l'Alliance israélite universelle | 23,268 |
| CNRS-CREM | 21,462 |
| National and University Library of Strasbourg | 21,320 |
| Cité de la musique | 19,779 |
| IRCAM-Institut de Recherche et Coordination Acoustique/Musique | 19,450 |
| Bibliothèque de l'INHA | 18,704 |
| Bibliothèque Medem - Maison de la Culture Yiddish | 17,830 |
| Centre Français des Musiques Juives | 17,680 |

Openly Licensed Data

56.6% of the 4,828,340 objects in Europeana provided by France is openly licensed⁴. 53.9% of these objects are shown with the internationally accredited Public Domain mark⁵, 2.3% is licensed under CC0⁶ and 0.4% is licensed under CC BY⁷. Openly Licensed data is important as it allows contribution of content to education, Creative Industries, exhibitions and the like.

Web Traffic & Usage on Europeana Collections coming from France

The strategy of Europeana⁸ is to increase use of cultural heritage data by placing the material where users are. This does require the data to be under an open license in the main so that education, research systems and creative industry users can access automatically.



| | 2015 | 2016 | 2017 |
|---------------------------------|--|---|---|
| Visits on Europeana Collections | 262,476 | 160,526 | 157,379 |
| Views on objects from France | 384,284 | 202,485 | 201,430 |
| Top item | <u>Album photographique de la mission remplie en Égypte</u> ⁹ | <u>Queen Summer or the tourney of the Lily and the Rose</u> ¹⁰ | <u>Récit de la captivité d'une dame otage au camp de prisonniers d'Holzminden</u> ¹¹ |

- 90% of visits from France browsed Europeana Collections in French, 4% in English and 6% used other languages.
- The number of objects on Europeana1914-1918 from France: 96,586

Media Coverage & Highlights

Media Coverage

Across 2012-2017 there were 920 media mentions in France:

- 52 TV reports
- 34 radio features
- 740 print reports
- 94 online

Europeana Network Association

The Europeana Network Association is a dedicated group of experts working in the field of digital cultural heritage. To date 88 people from France have registered as Europeana Network Association Members. Every year the Europeana Network Association elects the Members Council consisting of 36 members who play a crucial role across all Europeana's activities. The Members Council appoints six members to form its Management Board, who also sit on the Europeana Governing Board and represent the Network in the Europeana Foundation's executive decision making. In 2016, Emmanuelle Bermès from the Bibliothèque Nationale de France got elected to be in the Members Council till 2018. In 2017, George Homs from Memling and Romain Wenz from Service Interministériel des Archives de France were elected to the Members Council for the next two years.

Europeana Foundation Governing Board

Agnes Magnien, Directrice déléguée des Collections at the National Audiovisual Institute currently sits on the Governing Board representing the Founding Members. Elisabeth Freyre from Bibliothèque Nationale de France is an observer.



Annex

¹ As a Digital Service Infrastructure, Europeana will continue to connect the online collections of Europe's cultural heritage institutions. Europeana DSI is funded by the Connecting Europe Facility (CEF). - <https://pro.europeana.eu/project/europeana-dsi>

² [http://www.europeana.eu/portal/en/search?q=%3A*&f\[COUNTRY\]\[\]=france](http://www.europeana.eu/portal/en/search?q=%3A*&f[COUNTRY][]=france)

³ [http://www.europeana.eu/portal/en/search?q=%3A*&f\[COUNTRY\]\[\]=france](http://www.europeana.eu/portal/en/search?q=%3A*&f[COUNTRY][]=france)

⁴ Open data and content can be freely used, modified, and shared by anyone for any purpose - <http://opendefinition.org/>

⁵ This work has been identified as being free of known restrictions under copyright law, including all related and neighboring rights. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/mark/1.0/>

⁶ The person who associated a work with this deed has dedicated the work to the public domain by waiving all of his or her rights to the work worldwide under copyright law, including all related and neighboring rights, to the extent allowed by law. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/zero/1.0/>

⁷ You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by/3.0/>

⁸ <http://strategy2020.europeana.eu/update/>

⁹ http://www.europeana.eu/portal/en/record/9200365/BibliographicResource_2000081607012.html

¹⁰ http://www.europeana.eu/portal/en/record/9200365/BibliographicResource_3000045610896.html

¹¹ http://www.europeana.eu/portal/en/record/2022059/11053_2ECDD7DB_1C91_48A7_BE84_C7F355F97149.html

