

## Finland and Europeana: a Digital Briefing



*Hearing the Homework, 1923, Yrjö Ollila, Finnish National Gallery, CC BY. ( VIAF)*

**Digital Assets in Europeana:** 972,728 (on 17 January 2018)

### Funding

Since 2008, Finland has contributed €120,000 to the funding of Europeana.

To date, Europeana has enabled contribution of €143,077 from the budget of the EU to fund Europeana projects in Finland.

| Partner                                      | Project             | Funding  |
|--|---------------------|----------|
| Aalto-Korkeakoulusäätiö                      | Europeana Creative  | €115,633 |
| Helsingin Yliopisto                          | Europeana Awareness | €12,804  |
| Kansallisarkisto (Finnish National Archives) | Europeana Cloud     | €14,640  |



## Participation in projects

Currently there are no Finnish partners that contribute in EU-funded projects to Europeana. The projects directly support knowledge and technology sharing between libraries, museums, archives, software agencies and university research departments. The activities include delivering content, technology and knowledge to Europeana.

## Aggregation to Europeana

Europeana Collections features over 50 million records of which 972,728 are provided by Finnish Institutions. Most records are provided by National Library of Finland and OpenUp!. All records aggregated by Finland can be found [here](#)<sup>1</sup>. The main point of contact in Finland is Formula maintained by the National Library.

## Data Partners

The 972,728 objects from Finland are delivered through 13 partners. The largest Data Partner is National Library of Finland with 544,595 objects provided to Europeana Collections. The partners are listed below.

| Data Partners                          | Objects on the Portal |
|--|-----------------------|
| National Library of Finland            | 544595                |
| National Board of Antiquities          | 202228                |
| Lusto - The Finnish Forest Museum      | 90700                 |
| Finnish Museum of Natural History      | 58210                 |
| The Military Archives of Sweden        | 30271                 |
| Työväen Arkisto                        | 27821                 |
| Finnish National Gallery               | 10030                 |
| Svenska litteratursällskapet i Finland | 5823                  |
| Helinä Rautavaaran museo               | 1340                  |
| Kansallinen Audiovisuaalinen Arkisto   | 700                   |
| Museovirasto                           | 521                   |



|                  |     |
|------------------|-----|
| Designmuseo      | 446 |
| Kansallisarkisto | 43  |

### Openly Licensed Data

56.4% of the 927,910 objects in Europeana provided by Finland is openly licensed<sup>2</sup>. 3.4% of these objects are shown with the internationally accredited Public Domain mark<sup>3</sup>, 53% is licensed under CC<sup>4</sup> and 0,001% is licensed under CC BY<sup>5</sup>. Openly Licensed data is important as it allows contribution of content to education, creative industries, exhibitions and the like.

### Web Traffic & Usage on Europeana Collections coming from Finland

The strategy of Europeana<sup>6</sup> is to increase use of cultural heritage data by placing the material where users are. This does require the data to be under an open license in the main so that education, research systems and creative industry users can access the data automatically.

|                                 | 2015   | 2016                                    | 2017  |
|---------------------------------|--|---|---|
| Visits on Europeana Collections | 53,748   | 48,059                                  | 45,423  |
| Views on objects from Finland   | 67,789   | 53,629                                  | 52,254  |
| Top item                        | <u>Sotasyllisyysoikeus kokoontuneena Säätitalolle</u> <sup>7</sup> | <u>Haavoittunut enkeli</u> <sup>8</sup> | <u>Turkiet, floder och kanaler</u> <sup>9</sup> |

- 77% of visits from Finland browsed Europeana Collections in Finnish, 17% in English, 3% in Swedish while 3% used other languages.
- The number of objects on Europeana1914-1918 when using the keyword 'Finland': 199





## Media Coverage & Highlights

### Media Coverage

Across 2012-2017 there were 8 media mentions in Finland:

- 1 radio feature
- 1 print report
- 6 online

### Highlights

The Finnish National Gallery and Europeana recently collaborated on audience engagement, curatorial work and data enrichment. Europeana has been working with the Finnish National Gallery to upgrade and update its data in Europeana Collections. In September 2017, Hanna-Leena Paloposki, Chief Curator, Archive and Library Manager at Finnish National Gallery joined the Europeana Collections team for a two-month residency, working with the team to upgrade the Finnish National Gallery's data.

### Europeana Network Association

The Europeana Network Association is a dedicated group of experts working in the field of digital heritage. To date 24 people from Finland have registered as Europeana Network Association Members. Every year the Europeana Network Association elects the Members Council consisting of 36 members who play a crucial role across all Europeana's activities.



## Annex

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<sup>1</sup>[http://www.europeana.eu/portal/en/search?f%5BCOUNTRY%5D%5B%5D=finland&locale=en&per\\_page=96&q=%2A%3A%2A&view=grid](http://www.europeana.eu/portal/en/search?f%5BCOUNTRY%5D%5B%5D=finland&locale=en&per_page=96&q=%2A%3A%2A&view=grid)

<sup>2</sup> Open data and content can be freely used, modified, and shared by anyone for any purpose - <http://opendefinition.org/>

<sup>3</sup> This work has been identified as being free of known restrictions under copyright law, including all related and neighboring rights. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/mark/1.0/>

<sup>4</sup> The person who associated a work with this deed has dedicated the work to the public domain by waiving all of his or her rights to the work worldwide under copyright law, including all related and neighboring rights, to the extent allowed by law. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/zero/1.0/>

<sup>5</sup> You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by/3.0/>

<sup>6</sup> <http://strategy2020.europeana.eu/update/>

<sup>7</sup>[http://www.europeana.eu/portal/en/record/2022042/10999\\_1976951F\\_F699\\_40F5\\_ACBA\\_3180C87AC0DA.html?q=Sotasyyllisysoikeus+kokoontuneena+S%C3%A4%C3%A4tytalolle](http://www.europeana.eu/portal/en/record/2022042/10999_1976951F_F699_40F5_ACBA_3180C87AC0DA.html?q=Sotasyyllisysoikeus+kokoontuneena+S%C3%A4%C3%A4tytalolle)

<sup>8</sup> [http://www.europeana.eu/portal/en/record/2063618/FI\\_280\\_005.html](http://www.europeana.eu/portal/en/record/2063618/FI_280_005.html)

<sup>9</sup>[http://www.europeana.eu/portal/sv/record/2048325/providedCHO\\_SE\\_KrA\\_0402\\_30\\_D\\_f\\_3.html](http://www.europeana.eu/portal/sv/record/2048325/providedCHO_SE_KrA_0402_30_D_f_3.html)

