

## Denmark and Europeana: a Digital Briefing



*Summer evening on Skagen's Southern Beach | Peder Severin Krøyer, Skagens Museum, CC BY*

**Digital Assets in Europeana:** 1,619,149 (on 17 January 2018)

### Funding

Since 2008, Denmark has contributed €20,000 to the funding of Europeana.

To date, Europeana enabled contribution of €404,164 from the budget of the EU to fund Europeana projects in Denmark.

Partner	Project	Funding
Arhus Kommunes Biblioteker	Europeana Awareness	€48,960
Det Kongelige Bibliotek, Nationalbibliotek of Kobenhavns Universitetsbibliotek	Europeana Cloud	€37,200
Spild af Tid ApS	Europeana Awareness, Europeana Creative	€158,875
Statsbiblioteket	Europeana Sounds	€159,129



## Participation in projects

Currently there are no Danish partners in EU-funded projects that contribute to Europeana. The projects directly support to knowledge and technology sharing between libraries, museums, archives, software agencies and university research departments. The activities include delivering content, technology and knowledge to Europeana. It would be a positive outcome if we could get our Danish partners to participate in this.

## Aggregation to Europeana

Europeana Collection features over 50 million records of which 1,619,252 are provided by the Danish Institutions. Most records are provided by LoCloud and The European Library. All records aggregated by Denmark can be found [here](#)<sup>1</sup>. The main point of contact in Denmark is DK-National Aggregation Service.

## Data Partners

The 1,619,149 objects from Denmark are delivered through 53 partners. The largest Data Partner is The Royal Library with 519,232 objects provided to Europeana Collections. Please find a full list of Partners [here](#)<sup>2</sup>. The 20 largest partners are listed below.

Data Partners	Objects on the Portal
Kulturarvsstyrelsen	519,232
The Royal Library: The National Library of Denmark and Copenhagen University Library	503,028
The Danish Agency for Culture	301,308
Det Danske Filminstitut	67,655
Den Gamle By	29,424
Statens Museum for Kunst	25,757
Arbejdermuseet & ABA	25,026
POLFOTO	24,818
Danish Broadcasting Corporation	23,875
Natural History Museum of Denmark	22,449



Frederiksberg Stadsarkiv	18,861
Statsbiblioteket	12,268
Lokalhistorisk Arkiv Gentofte	11,705
Roskilde lokalhistoriske Arkiv	9,495
Lokalhistorisk Arkiv, Silkeborg	7,436
Aarhus Stadsarkiv	3,753
Midtdjurs Lokalarkiv	3,436
Rødovre Kommunes Lokalhistoriske Samling	1,973
Det Lokalhistoriske Arkiv i Herning	1,585
Vallensbæk Bibliotek	1,271

### Openly Licensed Data

52.5% of the 1,619,149 objects in Europeana provided by Denmark is openly licensed<sup>3</sup>. 11.5% of these objects are shown with the internationally accredited Public Domain mark<sup>4</sup>, 8.9% is licensed under CC0<sup>5</sup> and 32.1% is licensed under CC BY<sup>6</sup>. Openly Licensed data is important as it allows contribution of content to education, Creative Industries, exhibitions and the like.

### Web Traffic & Usage on Europeana Collections coming from Denmark

The strategy of Europeana<sup>7</sup> is to increase use of cultural heritage data by placing the material where users are. This does require the data to be under an open license in the main so that education, research systems and creative industry users can access automatically.

	2015	2016	2017 (Jan-June)
Visits on Europeana Collections	101,810	73,701	69,852
Views on objects from Denmark	177,636	108,877	112,472
Top item	<u>Epileptikerhospitalet Nyborg</u> <sup>8</sup>	<u>Stoppekone</u> <sup>9</sup>	<u>Haven med den gamle døbefont</u> <sup>10</sup>



- 90% of visits from Denmark browsed Europeanana Collections in Danish, while 7% used English and 3% used other languages.
- The number of objects on Europeanana1914-1918 from Denmark: 14,957

## Media Coverage & Highlights

### Media Coverage

Across 2012-2017 there were 93 media mentions in Denmark:

- 17 TV reports
- 3 radio features
- 50 print reports
- 23 online

### Highlights

The second Members Council meeting of the year took place on 6 and 7 July 2017 in the beautiful building of National Gallery of Denmark in Copenhagen. The Council had the great pleasure to welcome Ms. Catherine Magnant as a representative of the European Commission's DG Education and Culture, responsible for organisation of the 2018 European Year of Cultural Heritage.

The meeting addressed topics such as Members Council's engagement, the Association budget, Europeanana Business plan 2018, the newly-launched Membership Campaign 2017, and other relevant governance matters. The Councillors also endorsed a new Joint Europeanana Aspiration together with the Europeanana Office and Foundation Approach statements.

### Europeanana Network Association

The Europeanana Network Association is a dedicated group of experts working in the field of digital heritage. To this date 30 people from Denmark have registered to become a Europeanana Network Association Member.

Every year the Europeanana Network Association elects the Members Council consisting of 36 members who play a crucial role across all Europeanana's activities.

Also the Members Council appoints six members to form its Management Board, who sit on the Europeanana Governing Board and represent the Network in the Europeanana Foundation's executive decision making.

In 2017, Merete Sanderhoff from the Statens Museum for Kunst got reelected, after being the vice-chair of the Europeanana Network Association Management Board in 2015 and 2016, again to be part of the Management Board for the next two years.



## Annex

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<sup>1</sup> [http://www.europeana.eu/portal/nl/search?q=%3A\\*&f\[COUNTRY\]\[\]=denmark](http://www.europeana.eu/portal/nl/search?q=%3A*&f[COUNTRY][]=denmark)

<sup>2</sup> [http://www.europeana.eu/portal/nl/search?q=%3A\\*&f\[COUNTRY\]\[\]=denmark](http://www.europeana.eu/portal/nl/search?q=%3A*&f[COUNTRY][]=denmark)

<sup>3</sup> Open data and content can be freely used, modified, and shared by anyone for any purpose - <http://opendefinition.org/>

<sup>4</sup> This work has been identified as being free of known restrictions under copyright law, including all related and neighboring rights. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/mark/1.0/>

<sup>5</sup> The person who associated a work with this deed has dedicated the work to the public domain by waiving all of his or her rights to the work worldwide under copyright law, including all related and neighboring rights, to the extent allowed by law. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/zero/1.0/>

<sup>6</sup> You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by/3.0/>

<sup>7</sup> <http://strategy2020.europeana.eu/update/>

<sup>8</sup> [http://www.europeana.eu/portal/nl/record/9200343/BibliographicResource\\_3000094312432.htm](http://www.europeana.eu/portal/nl/record/9200343/BibliographicResource_3000094312432.htm)

<sup>9</sup> [http://www.europeana.eu/portal/nl/record/2058618/object\\_KUAS\\_7671531.html](http://www.europeana.eu/portal/nl/record/2058618/object_KUAS_7671531.html)

<sup>10</sup> <http://www.europeana.eu/portal/da/record/2020903/KMS966.html>

