

Belgium and Europeana: a Digital Briefing



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Digital Assets in Europeana: 1,451,554 (on 17 January 2018)

Funding

Since 2008, Belgium has contributed €55,000 to the funding of Europeana.

To date, Europeana has enabled contribution of €2,626,154 from the budget of the EU to fund Europeana projects in Belgium.

Partner	Project	Funding
Ariadne Foundation VZW	Europeana Cloud	€74,400
Association des Cinémathèques Européenes	DSI1 ¹ , DSI2 ² , DSI3 ³	€159,742
Centrum voor Agrarische Geschiedenis VZW	Europeana Food & Drink	€91,600



EUN Partnership AISBL	Europeana Creative, DSI1, DSI2, DSI3	€397,787
European Business and Innovation Centre Network	Europeana Creative	€275,909
European Network of Living Labs	Europeana Creative	€162,852
Federation des Editeurs Europeens fee ASBL	Europeana Food & Drink	€117,424
In Flanders Fields Museum	Europeana Awareness	€28,160
International Consortium for Photographic Heritage	DSI2	€155,159
James Lovegrove SPRL	DSI2, DSI3	€91,097
Katholieke Universiteit Leuven	Europeana Cloud, Migration	€247,543
Koninklijke Musea voor Kunst en Geschiedenis	Europeana Food & Drink	€107,140
Michael Culture AISBL	DSI1, DSI2, DSI3	€523,150
Musee Royal de l'Afrique Centrale	Europeana Food & Drink	€102,076
Provincie Limburg	Europeana Awareness	€47,494
Universite Libre de Bruxelles	Europeana Cloud	€44,621

Participation in projects

Currently five Belgian partners contribute to Europeana.

Partner	Project
Association des Cinémathèques Européennes, EUN Partnership AISBL, James Lovegrove SPRL, Michael Culture AISBL	DSI3
Katholieke Universiteit Leuven	Migration

These projects directly support knowledge and technology sharing between libraries, museums, archives, software agencies and university research departments. The activities include delivering content, technology and knowledge to Europeana.



Aggregation to Europeana

Europeana Collections features over 50 million records of which 1,451,554 are provided by Belgian Institutes. Most records are provided by Europeana Fashion and The European Library. All records aggregated by Belgium can be found [here](#)⁴. The main point of contact in Belgium is erfgoedplus.be.

Data Partners

The 1,451,554 objects from Belgium are delivered through 315 partners. The largest Data Partner is Catwalkpictures with 472,467 objects provided to Europeana Collections. Other partners and records can be found [here](#)⁵. The 20 largest partners are listed below.

Data Partners	Objects on the Portal
Catwalkpictures	472,467
Ghent University Library	161,597
KIK-IRPA, Brussels (Belgium)	145,371
RTBF (Radio Télévision Belge Francophone)	131,500
Amsab-Institute of Social History	106,062
Botanic Garden Meise, Belgium	77,429
Online catalogus Carmentis	58,868
KU Leuven	46,286
ModeMuseum Provincie Antwerpen	37,303
Royal Library of Belgium	15,389
Sportimonium vzw	15,027
Direction des Monuments et des Sites de la Région de Bruxelles-Capitale	13,587
Musées Royaux d'Art et d'Histoire	10,285
KMKG-MRAH	8,365



Royal Museum for central Africa, Tervuren	8,181
Royal Museum for Central Africa	7,500
Museum Plantin-Moretus Prentenkabinet	5,814
Het Stadsmus, Hasselt	5,460
Shoes or no shoes	4,738
Nationaal Jenevermuseum, Hasselt	4,666

Openly Licensed Data

5.7% of the 1,451,554 objects in Europeana provided by Belgium is openly licensed⁶. 0.7% of these objects are shown with the internationally accredited Public Domain mark⁷, 4.6% is licensed under CC BY-SA⁸ and 0.4% is licensed under CC BY⁹. Openly Licensed data is important as it allows contribution of content to education, Creative Industries, exhibitions and the like.

Web Traffic & Usage on Europeana Collections coming from Belgium

The strategy of Europeana¹⁰ is to increase use of cultural heritage data by placing the material where users are. This does require the data to be under an open license in the main so that education, research systems and creative industry users can access automatically.

	2015	2016	2017
Visits on Europeana Collections	133,579	94,306	87,309
Views on objects from Belgium	223,490	162,366	138,889
Top item	<u>Spa château de Barisart</u> ¹¹	<u>Planche 12</u> ¹²	<u>Loudiyi Tahar ou Ali ou Assou</u> ¹³

- 63% of visits from Belgium browsed Europeana Collections in Dutch, 13% in English, 20% in French, 1% in German while 3% used other languages.
- The number of objects on Europeana1914-1918 from Belgium: 2,116.





Media Coverage & Highlights

Media Coverage

There was significant coverage across 2012- 2017 which contributed to 61 media mentions:

- 6 TV reports
- 3 radio features
- 20 print reports
- 32 online

Highlights

In April and May 2017, educational projects selected in Europeana's first match funding call ran two crowdfunding rounds to finance their original ideas. These teams mobilized their networks, organized fundraising events and turned to social media to get maximum support from the crowd. Capturing the 20th Century Fashion with Frieda Dauphin-Verhees' Study Collection is a joint initiative of the Royal Academy of Fine Arts Antwerp Department of Costume Design and the Fashion Museum of Antwerp (MoMu) that received €12,060 during the two crowdfunding rounds. MoMu will preserve the fashion collection of the costume design teacher Frieda Verhees and create a documentary on 20th century fashion. This documentary will be used for teaching, research and creative projects. Additionally, the Study Collection of Frieda Verhees will be promoted as a secondary education tool at MoMu's "Teacher Days".

Europeana Network Association

The Europeana Network Association is a dedicated group of experts working in the field of digital cultural heritage. To date 80 people from Belgium have registered as Europeana Network Association Members. Every year the Europeana Network Association elects the Members Council consisting of 36 members who play a crucial role across all Europeana's activities. The Members Council appoints six members to form its Management Board, who also sit on the Europeana Governing Board and represent the Network in the Europeana Foundation's executive decision making. In 2017, Jef Malliet from Provincial Centre for Cultural Heritage got re-elected, after being in the Members Council in 2015 and 2016. Also Erik Buelinckx from the Royal Institute for Cultural Heritage and Fred Truyen from Photoconsortium have been elected to the Members Council for two years.

Europeana Foundation Governing Board

In July 2017 Karin van Honacker, Vice Chair of EURBICA and International Relations Officer at State Archives in Belgium, was appointed as representative of audio-visual archives content holder associations on Europeana Governing Board.



Annex

¹ As a Digital Service Infrastructure, Europeana will continue to connect the online collections of Europe's cultural heritage institutions. Europeana DSI is funded by the Connecting Europe Facility (CEF). - <https://pro.europeana.eu/project/europeana-dsi>

² Europeana DSI-2 is our core project which aims to connect, as a Digital Service Infrastructure, the online collections of Europe's cultural heritage institution. - <https://pro.europeana.eu/project/europeana-dsi-2>

³ Europeana DSI-3 is a continuation of the previous Europeana DSI projects (Europeana DSI and Europeana DSI-2). The DSI-3 project operates the Europeana core service platform from mid-2017 to mid-2018.

The Europeana DSI-3 consortium consists of Europeana Foundation as coordinator as well as 28 partners from ten different countries represented by aggregators and expert hubs, developers, experts and organisations with relevant distribution networks. - <https://pro.europeana.eu/project/europeana-dsi-3>

⁴ [http://www.europeana.eu/portal/en/search?q=%3A*&f\[COUNTRY\]\[\]=belgium](http://www.europeana.eu/portal/en/search?q=%3A*&f[COUNTRY][]=belgium)

⁵ [http://www.europeana.eu/portal/en/search?q=%3A*&f\[COUNTRY\]\[\]=belgium](http://www.europeana.eu/portal/en/search?q=%3A*&f[COUNTRY][]=belgium)

⁶ Open data and content can be freely used, modified, and shared by anyone for any purpose - <http://opendefinition.org/>

⁷ This work has been identified as being free of known restrictions under copyright law, including all related and neighboring rights.

You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/mark/1.0/>

⁸ You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by-sa/4.0/>

⁹ You are free to:

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¹⁰ <http://strategy2020.europeana.eu/update/>

¹¹ http://www.europeana.eu/portal/en/record/9200229/BibliographicResource_3000135610895.html

¹² http://www.europeana.eu/portal/en/record/2048001/Athena_Plus_ProvidedCHO_KIK_IRPA_Brussels_Belgium_AP_10345436.html

¹³ http://www.europeana.eu/portal/fr/record/2048076/fiche_id_24770.html

