

Austria and Europeana: a Digital Briefing



Umar defeats a dragon | Daswanth, MAK - Österreichisches Museum Für Angewandte Kunst / Gegenwartskunst, Public Domain

Digital Assets in Europeana: 2,107,285 (on 17 January 2018)

Funding

Since 2008, Austria has contributed €100,000 to the funding of Europeana. To date, Europeana has enabled contribution of €2,135,111 from the budget of the EU to fund Europeana projects in Austria.

Partner	Project	Funding
AIT Austrian Institute of Technology	Europeana Creative, Europeana Sounds, DSI2 ¹ , DSI3 ²	€1,067,893
AIT Angewandte Informationstechnik Forschungsgesellschaft mbH	DSI3	€67,500



Austrian National Library	Europeana Awareness, Europeana Creative, DSI1 ³ , DSI2, Europeana Food & Drink, Europeana Sounds	€931,440
Technisches Museum Wien Mit Österreichischer Mediathek	Europeana Sounds	€68,278

Participation in projects

Currently, two Austrian partners contribute to Europeana.

Partner	Project
AIT Austrian Institute of Technology, AIT Angewandte Informationstechnik Forschungsgesellschaft mbH	DSI3

These projects directly support knowledge and technology sharing between libraries, museums, archives, software agencies and university research departments. The activities include delivering content, technology and knowledge to Europeana.

Aggregation to Europeana

Europeana Collections features over 50 million records of which 2,107,285 records are provided by Austrian Institutions. Most records are provided by The European Library and Kulturpool. All records aggregated by Austria can be found [here](#)⁴. The main point of contact for Austria is Kulturpool.

Data Partners

The 2,107,285 objects from Austria are delivered through 49 partners. The largest Data Partner is the Austrian National Library with 1,415,319 objects provided to Europeana Collections. Other partners and records can be found [here](#)⁵. The 20 largest partners are listed below.

Data Partners	Objects on the Portal
Österreichische Nationalbibliothek - Austrian National Library	1,415,319
RBB AIT DISMARC	111,127



Biologiezentrum der Oberoesterreichischen Landesmuseen	91,679
University of Vienna	61,843
Albertina	58,399
Vorarlberger Landesbibliothek	46,212
MAK - Österreichisches Museum für angewandte Kunst / Gegenwartskunst	36,448
University of Vienna, Institute for Botany - Herbarium WU	26,826
Ubi erat lupa	25,604
Kulturpool	24,812
Österreichisches Staatsarchiv	22,517
Österreichische Mediathek	21,709
IMAGNO brandstätter images GesmbH	20,003
Institut für Realienkunde	19,743
Theatermuseum Wien	15,235
VGA	14,769
Faculty of Arts and Humanities at the University of Graz	11,365
University of Graz, Institute of Plant Sciences - Herbarium GZU	10,116
Wien Museum	10,084
Kunsthistorisches Museum	8,915

Openly Licensed Data

30% of the 2,107,285 objects in Europeana provided by Austria is openly licensed⁶. 20.5% of these objects are shown with the internationally accredited Public Domain mark⁷, 6.6% is licensed under CC BY-SA⁸, 0.9% is licensed under CC0⁹ and 2% is licensed under CC BY¹⁰.





Openly Licensed data is important as it allows contribution of content to education, Creative Industries, exhibitions and the like.

Web Traffic & Usage on Europeana Collections coming from Austria

The [strategy of Europeana](#)¹¹ is to increase use of cultural heritage data by placing the material where users are. This does require the data to be under an open license in the main so that education, research systems and creative industry users can access automatically.

	2015	2016	2017
Visits on Europeana Collections	71,908	45,256	40,363
Views on objects from Austria	369,708	184,208	212,611
Top item	Vita & Regula S.P.N, Benedicti ¹²	Die drei Lebensalter und der Tod ¹³	Die drei Lebensalter und der Tod ¹⁴

- 88% of visits from Austria browsed Europeana Collections in German, 5% in English, while 7% used other languages.
- The number of objects on Europeana1914-1918 when using the keyword 'Austria': 97,948.

Media Coverage & Highlights

Media Coverage

There was significant coverage across 2012- 2017 which contributed to 86 media mentions:

- 13 TV reports
- 5 radio features
- 17 print reports
- 51 online

Europeana Network Association

The Europeana Network Association is a dedicated group of experts working in the field of digital heritage. To date 24 people from Austria have registered as Europeana Network Association Members. Every year the Europeana Network Association elects the Members Council consisting of 36 members who play a crucial role across all Europeana's activities. The Members Council appoints six members to form its Management Board, who also sit on the Europeana Governing Board and represent the Network in the Europeana Foundation's executive decision making. After having been the chair of the Europeana Network Association in 2015 and 2016, Max Kaiser from the Austrian National Library was reelected in 2017 to sit on the Management Board as the vice chair for the next two years. Max Kaiser has also been on the Governing Board of Europeana Foundation since 2015 and was recently appointed as



the chair of DSI-3 steering board. Sergiu Gordea from the Austrian Institute of Technology has also been elected to the Members Council for two years.

Annex

¹ Europeana DSI-2 is our core project which aims to connect, as a Digital Service Infrastructure, the online collections of Europe's cultural heritage institution. - <https://pro.europeana.eu/project/europeana-dsi-2>

² Europeana DSI-3 is a continuation of the previous Europeana DSI projects (Europeana DSI and Europeana DSI-2). The DSI-3 project operates the Europeana core service platform from mid-2017 to mid-2018.

The Europeana DSI-3 consortium consists of Europeana Foundation as coordinator as well as 28 partners from ten different countries represented by aggregators and expert hubs, developers, experts and organisations with relevant distribution networks. - <https://pro.europeana.eu/project/europeana-dsi-3>

³ As a Digital Service Infrastructure, Europeana will continue to connect the online collections of Europe's cultural heritage institutions. Europeana DSI is funded by the Connecting Europe Facility (CEF). - <http://pro.europeana.eu/get-involved/projects/project-list/europeana-dsi>

⁴ <http://www.europeana.eu/portal/en/search?f%5BCOUNTRY%5D%5B%5D=austria&view=grid>

⁵ <http://www.europeana.eu/portal/en/search?f%5BCOUNTRY%5D%5B%5D=austria&view=grid>

⁶ Open data and content can be freely used, modified, and shared by anyone for any purpose - <http://opendefinition.org/>

⁷ This work has been identified as being free of known restrictions under copyright law, including all related and neighboring rights.

You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/mark/1.0/>

⁸ You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by-sa/4.0/>

⁹ The person who associated a work with this deed has dedicated the work to the public domain by waiving all of his or her rights to the work worldwide under copyright law, including all related and neighboring rights, to the extent allowed by law.

You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. - <https://creativecommons.org/publicdomain/zero/1.0/>

¹⁰ You are free to:

Share — copy and redistribute the material in any medium or format

Adapt — remix, transform, and build upon the material for any purpose, even commercially. - <https://creativecommons.org/licenses/by/3.0/>

¹¹ <http://strategy2020.europeana.eu/update/>





¹²http://www.europeana.eu/portal/en/record/9200332/BibliographicResource_3000095352302.html

¹³ http://www.europeana.eu/portal/en/record/15502/GG_2636.html

¹⁴ http://www.europeana.eu/portal/en/record/15502/GG_2636.html

