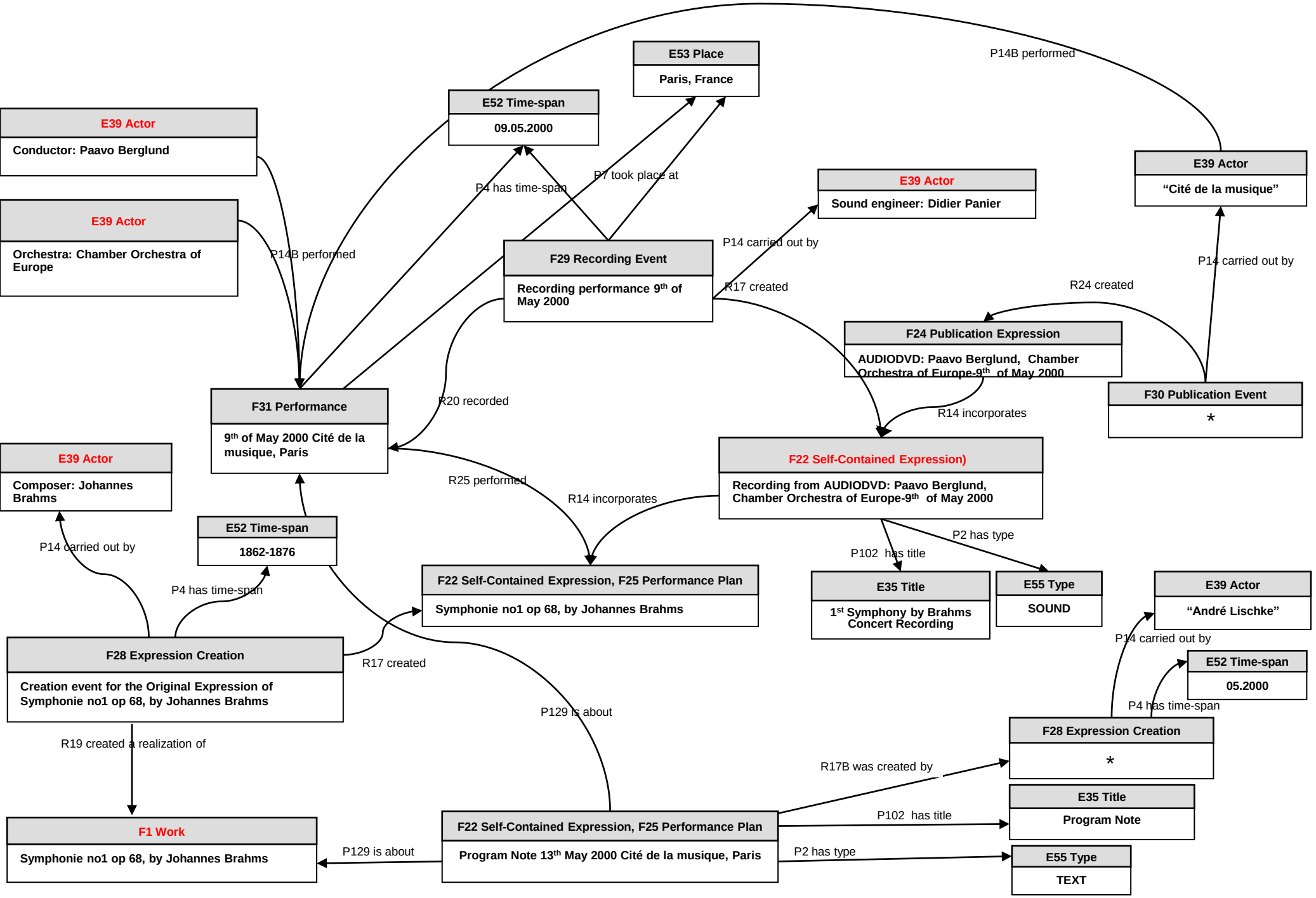
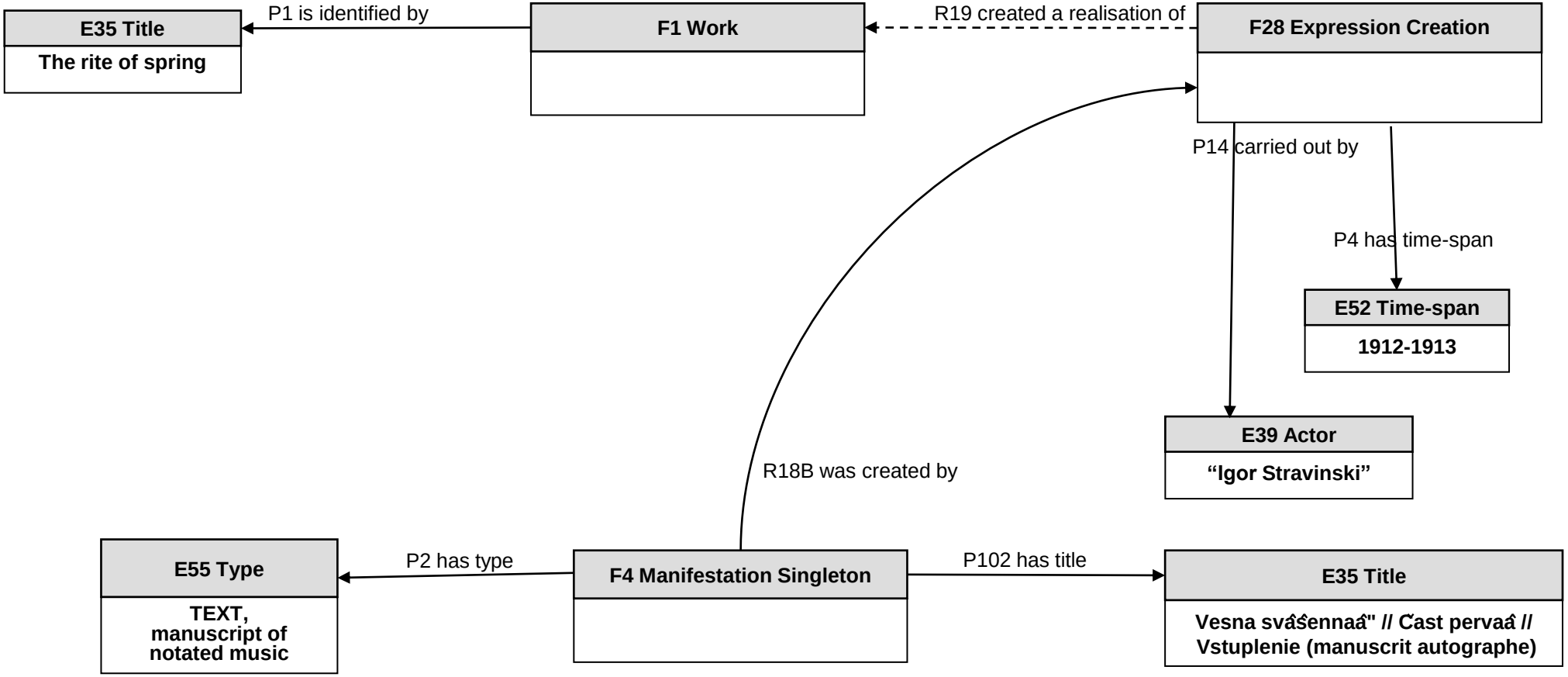

E53 Place
Paris, France
E52 Time-span
09.05.2000
P14B performed
E39 Actor
Conductor: Paavo Berglund
E39 Actor
Orchestra: Chamber Orchestra of Europe
P14B performed
P4 has time-span
P7 took place at
E39 Actor
Sound engineer: Didier Panier
E39 Actor
"Cité de la musique"
F29 Recording Event
Recording performance 9th of May 2000
P14 carried out by
R17 created
R24 created
P14 carried out by
F24 Publication Expression
AUDIODVD: Paavo Berglund, Chamber Orchestra of Europe-9th of May 2000
F30 Publication Event
*
R14 incorporates
F31 Performance
9th of May 2000 Cité de la musique, Paris
R20 recorded
E39 Actor
Composer: Johannes Brahms
R25 performed
R14 incorporates
F22 Self-Contained Expression)
Recording from AUDIODVD: Paavo Berglund, Chamber Orchestra of Europe-9th of May 2000
E52 Time-span
1862-1876
P14 carried out by
P2 has type
P102 has title
P4 has time-span
F22 Self-Contained Expression, F25 Performance Plan
Symphonie no1 op 68, by Johannes Brahms
E35 Title
1st Symphony by Brahms Concert Recording
E55 Type
SOUND
E39 Actor
"André Lischke"
P14 carried out by
F28 Expression Creation
Creation event for the Original Expression of Symphonie no1 op 68, by Johannes Brahms
R17 created
E52 Time-span
05.2000
P4 has time-span
P129 is about
R19 created a realization of
F28 Expression Creation
*
R17B was created by
E35 Title
Program Note
P102 has title
F1 Work
Symphonie no1 op 68, by Johannes Brahms
P129 is about
F22 Self-Contained Expression, F25 Performance Plan
Program Note 13th May 2000 Cité de la musique, Paris
P2 has type
E55 Type
TEXT


E35 Title
The rite of spring
P1 is identified by
F1 Work
R19 created a realisation of
F28 Expression Creation
P14 carried out by
P4 has time-span
E52 Time-span
1912-1913
E39 Actor
“Igor Stravinski”
R18B was created by
E55 Type
TEXT, manuscript of notated music
P2 has type
F4 Manifestation Singleton
P102 has title
E35 Title
Vesna svâŝennaâ" // Ĉast pervaâ // Vstuplenie (manuscrit autographe)